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MR. EDWARD COOPER.
Dis. May 10, few weeks.
This, T.R., Bournemouth.
May 10, 1, Holly-hill, Hampstead.

MR. CLIVE CURRIE.
Director, "The Young Players."
77, New Oxford-street, W.

MR. ERNEST DARE.
MISS M. LOWE-DARE.
Leading Business.
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MR. and MRS. CECIL DE LEE.
Returned from Africa. Disengaged.
Management, Leads, Character, &c.
Managers' Club, 5, Wardour-street, W.

MR. T. LIONEL ELLIS.
Disengaged. Sketch, Comedy, or Drama.
Finished Tour April 24, at Pavilion, Liverpool.
"The Coastguard's Daughter."
1,121st time as the Coastguard.
161, Cassland-road, Victoria Park, N.E.

MR. CHARLES FRANMORE.
Disengaged.
46, Daneville-road, Denmark Hill, S.E.

MR. W. H. GARBOIS
as Finley, "The Argyle Case."
Strand Theatre, W.C.
18, Mornington-rd., Regent's Park, N.W.

MR. JAMES GELDERD.
Aubrey Tanqueray, May 10, Brixton Theatre.
Disengaged Whitsuntide.
81, Regency-street, S.W.

MR. ARTHUR H. GILBERT.
At liberty.
Character, Comedy, Heavies, Baritone Vocalist.
Perm. address 51, Oval-mansion, Kennington.

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Next, Borough, Stratford.

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(John Richter)
and MAUD KYNNERSLEY.
Disengaged. 88, Rectory-road, Fulham.

MR. FRED GROVE.
Eva Moore and H. V. Esmond's Co.
This week, Gaiety, Dublin.
Next week, Opera House, Cork.

MR. JAMES HARCOURT.
Bedford in "Raffles."
This, T.R., Guildford. Dis. shortly.
Per. add., 110, Belsize-road, N.W.

MR. LESLIE HAWKINS
and HETTIE GALE (Mrs. L. H.) invite good offers Whit, owing to termination of Tour. Light Comedy and Soubrette. This week, "The Girl on the Film" Co., King's Theatre, Sunderland.
Next, Prince of Wales' Theatre, Grimsby.

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"Passing Events" Revue.
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Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements settled for present. Letters, A.A.

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"Belle of New York" Co.
Grand Theatre, Hull.

MR. CHARLES LAKE.
General Manager,
"The Girl On The Film" Co.
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En route; or Rostrevor, Poulton-le-Fylde.

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This week, Opera House, Northampton.
Next, New Theatre, Oxford.

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Next, Hippo., Norwich.

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Next, Empire, Newport, Mon.

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Disengaged.
Lead, Heavies, Character.
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Disengaged.
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in "Wild Thyme."
Comedy Theatre, W.

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(Edward Ray). Disengaged.
Prin. Char. Comedy.
MISS HILDA MAAS.
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May 17, 24, 31, Aug. 2, 9, 23, 30, Sept. 20,
Oct. 4, 11, 25, Nov. 1, Dec. 13, on.

COUNTY THEATRE, READING.
June 7, 14, Aug. 9, 16, 30, Sept. 13, 20, on.

OPERA HOUSE, LEICESTER.
May 24, Aug. 2, 9, 30, Sept. 13, 27, Oct. 11, on.

ROYALTY THEATRE, CHESTER.
June 14, July 5, Aug. 23, 30, Sept. 6.

GRAND THEATRE, WOLVERHAMPTON.
May 10, 17, 24, Aug. 2, 9, 23, 30, Sept. 13, Oct. 4, on.

HUDDERSFIELD.
May 10, 17, Aug. 9, 16, 23, 30, Sept. 6, 13, on.

OPERA HOUSE, NORTHAMPTON.
May 24, 31, June 7, Sept. 20, Oct. 11, 18, Nov. 1, on.

THEATRE ROYAL, LEICESTER.
May 31, June 21, 28, Aug. 2, Sept. 20, 27, Oct. 4, on.

Address, MILTON BODE, Theatre, Reading.

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Lessee and Manager, Jules Richeux.

WANTED. Wanted,
First-class Attractions.
May 31, Aug. 30, Sept. 13, Nov. 15, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY AND MANN.

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WANTED, Wanted, First-class Companies
May 31,
June 21, 28,
Sept. 27 (?), Oct. 4,
and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

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WANTED, May 10, on (no Concert Parties).
WEATHERSBY'S AGENCY,
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WANTED, First-class Attraction,
for May 17.
Apply, J. E. BULL.

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May 31, June 7, 14, on.
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Some of the Best Attractions travelling have been already booked, and everything that long experience can suggest will be done to make the Theatre attractive to the public, and for the comfort and convenience of visiting Companies.

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Musical and Light Entertainments,
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Vacant for High-class Attractions,
once nightly.

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The Premier and Most Popular
Up-to-date Theatre in the district.

WANTED, First-class Attractions,
Musical Comedies, Revues, and
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Good Pantomime, Dec. 20, 27.
Jan. 10, 24.
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WANTED, First-class Companies,
May 10 and May 31.
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WANTED, Big Attraction, twice nightly,

May 24 (Whit week),
Unexpectedly Vacant.

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Stockport.

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WANTED, First-class Company,
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Telephone, Richmond 586.
Wire, "Nothcoli, Esheen, London."

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WANTED, Wanted, First-class Pantomime,
4 or 5 weeks, Christmas, 1915-6.
Also Big Attractions for Season Dates.
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C. G. ELPHINSTONE.

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WANTED, First-class Musical or Dramatic Attractions, or Variety Stars with own Companies, May 31, June 7 and 14. Address, T. ALLAN EDWARDES.

HIPPODROME, STOKE-ON-TRENT.
PALACE, GLOSSOP.
WANTED, First-class Musical or Dramatic Attractions, May 24, 31, June 7, 14.
Address, T. ALLAN EDWARDES, Grand Theatre, Derby.

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B. BERTRAM, 6, Jubilee-road, Weston-super-Mare.

PALACE THEATRE,
BRIERLEY HILL.
WANTED, Wanted, Good Drama,
with Strong Comedy Element.
May 10, on.
All coms., GOODALL.

COMPANIES WANTED.

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Vacancies:
June 7, 21, 28, July 5, 12, 19, onward,
with exceptions.
NEW THEATRE, WORCESTER.
Vacant Aug. 2, 9, 16, Sept. 13, 20, Oct. 11, onward,
with exceptions.
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Arrangements complete.
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WANTED, First-class Attractions,
Musical preferred,
for Sept. 20
and Oct. 11, on,
with exceptions.

Applications re dates to
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Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, June 7, and on, for first-class Revues and Musical Shows only.
O.H., BELFAST,
June 7, and on, for Revues and Musical Shows only.
O.H., CORK.,
G.T., SWANSEA, June 7, 14, July 5, 12, 19, 26.
G.T., SOUTHAMPTON,
T.R., BOURNEMOUTH,
P.P.T., BRIGHTON,
July 5, Sept. 27 (?), Oct. 11, and on.
HIPPO., DARLINGTON,
Autumn (for music only).
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Twice Nightly.

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Wanted, May 10, onward.
Wanted, May 10, onward.
Wanted, May 10, onward.
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Over 3,000 Military in Camp.
Apply,
MANAGER,
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Malvern.

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May 31.
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Twice nightly season.
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May 17, May 17.

Unexpectedly vacant.

Wire, wire, wire.

Only vacant date till August.
FURNEAU, Port Talbot.

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WIDNES.

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Wire, GAR KIDDIE.

ALHAMBRA THEATRE, STOURBRIDGE.
WANTED, First-class Dramas, Revues, and Musical Attractions
May 24 (?), 31, June 7, 14, 21, 28,
on, with exceptions.
Please state where and when shows can be seen.
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WANTED, Revue or other Musical Attraction, twice nightly, for week, May 10.
Vacant through transfer.
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Oct. 4, 11, 25, Nov. 8, on
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WANTED, First-class Attractions, Musical Comedies, &c., for Sept.
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Vacant June, July, August, and Autumn dates.

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Enormous business at the Grand, Doncaster.
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Next, Royalty Theatre, Chester.

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Theatres or Music Halls.
FOUR SPECIAL ATTRACTIONS
A BELGIAN PRINCESS
A Musical Play. Thirty Artistes.
May 3, Theatre Royal, Shrewsbury.
May 10, Hippodrome, Sheerness,
VACANT MAY 17, 31 on, with exceptions.
VACANT MAY 17, 31 on, with exceptions.
MAY 24, BRIXTON THEATRE.

The Show that never fails.
HELLO, LONDON!
A Musical Comedy Revue. Thirty Artistes.
May 3, Weymouth. May 10, Torquay.
VACANT MAY 17, 24 on, with exceptions.
VACANT MAY 17, 24 on.

THE
WHITE SLAVE TRAFFIC
or
SHOULD THE PREACHER TELL?
(Either Title.)
VACANT MAY 24 onwards.
VACANT MAY 24 onwards.

And the Up-to-date Nautical Drama,
A SAILOR'S WEDDING
(By Arrangement with MR. ARTHUR BERTRAM.)
Magnificent Cast. Beautifully Staged.
This Drama has never failed to Draw.
VACANT MAY 24 (?), MAY 24 (?).
VACANT JUNE 7, JUNE 7.
also VACANT (NORTH) MAY 24 & JUNE 7.

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"TOMMY ATKINS."
"TOMMY ATKINS."
WANTED, Autumn Dates.
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Rotunda Theatre, Liverpool.

"MAN
"MAN TO MAN."
MAN."
WANTED, July 12, Sept. 6, 20, and on, with exceptions.
"THE OLD FOLKS AT HOME."
Vacant dates from Sept. 6.
LLOYD and BOWN,
32, Church-road, Moseley, Birmingham.

"ANN," from Criterion Theatre.
Once or Twice Nightly.
WANTED, May 24, July 5, 19, Aug. 2, 23.
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WANTED, for the Entire Actual Kingsway Theatre Production of
"DIANA OF DOBSON'S,"
"DIANA OF DOBSON'S,"
May 17, June 7, 14, July, and Autumn.
Can be played, if desired, in its entirety twice nightly. The bookings include the Coronet, Wimbledon, Marlborough, and Shakespeare Theatres, London, Liverpool, Manchester, Edinburgh, Glasgow, Newcastle, Nottingham, Portsmouth, Plymouth, Aberdeen, Dundee, Blackpool, and all leading Provincial Theatres. HAROLD V. NEILSON, 49, Carlton-hill, St. John's Wood, N.W.

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"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
By W. Somerset Maugham.
By arrangement with Charles Frohman, the enormously successful Canadian Play, from the Duke of York's Theatre, London.
WANTED, a few Vacant Dates from Sept., onwards.
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"CINDERELLA" and
"LITTLE RED RIDING HOOD."
WANTED, production dates, Christmas, onwards. Only first-class theatres where money can be taken entertained. First-class companies, full size scenery, beautiful dresses.
All communications to C. A. SEEBOLD,
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WANTED, Wanted, May 24, May 24.
May 24, May 24.
Between Gateshead and Bradford.
Address, CHARLES LOCKE,
This, T.R., West Bromwich.
Next, Stonehyrst-terrace, Dewsbury.

"IN TIME OF WAR."
C. Watson Mill and Mark H. Lindon's Royal Standard Co.
Hippodrome Theatre, Nuneaton.
Next, Theatre Royal, Smethwick.
WANTED, Immediate and Future Dates.
Address, C. WATSON MILL,
Osborne Theatre, Manchester.

"MISCHIEVOUS MOLLY."
"MISCHIEVOUS MOLLY."
"MISCHIEVOUS MOLLY."
"MISCHIEVOUS MOLLY."
"MISCHIEVOUS MOLLY."
"MISCHIEVOUS MOLLY."
"MISCHIEVOUS MOLLY."
"MISCHIEVOUS MOLLY."
By Will Edwards.
WANTED, Wanted, Wanted, Wanted,
May 17, May 17.
Agent and Printing Ready.
Full Beauty Chorus.
Lottie Stone's Troupe of Dainty Dancers.
Cast includes: Cyril Dane, Harry Wright, Oliver Seymour, Frank Arthur, Ethel Monton, Florrie Bond, Blanche Pearl, &c., &c.
Vacant Dates, for First-class Theatres,
June 7 (?), 14 (?), 21, Aug. 2 (?), and on.
Wire, wire, wire.
May 17, May 17.
ARTHUR HINTON,
Alhambra, Openshaw, Manchester.

"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
WANTED, Wanted, May 24, 31.
One of the greatest successes ever toured.
Refer Queen's, Leeds, last week.
Wire,
KIMBERLEY, Theatre, Wolverhampton.

MISS RUBY LEE'S CO.
"AS A MAN SOWS."
By Nita Rae.
WANTED, immediate dates, for this Superb Production.
Many thanks to Managers for offers of May 10.
Regret arrangements not completed in time to accept same.
The production is beautifully dressed and mounted.
All Star Cast, including
Ruby Lee as Olga Brandon, the Actress.
Special Scenery and Properties.
Every detail thoroughly carried out.
Wanted, May 17, 24, on, with exceptions.
Wanted, May 17, 24, on, with exceptions.
Wanted, May 17, 24, on, with exceptions.
All coms., RUBY LEE,
48, Boston-street, Hulme, Manchester.

WELMAN'S POPULAR REVUES.
The Jolliest Shows on the Road.
WANTED, Big, Popular Theatre, June 14 (to precede London), for our Great Novelty Show, "MIND THE PAINT!"
July 5 (South), for "What Ho! Tango?"
and few later dates.
This week, R. Court Theatre, Warrington.
Next week, Opera House, St. Helens.

"RAFFLES."
WANTED, June 28, July 12, 19, Aug. 16, 30, Sept. 20, Oct. 4.
GERALD ALEXANDER, Theatre Royal, Guildford.

WANTED, Wanted, Wanted, May 24, 31, on,
May 24, 31, on.
May 24, 31, on.

GRACE WARNER AND CO.,
in "TILL KINGDOM COME,"
and Répertoire.

This and next,
Scala Theatre, St. Anne's-on-Sea.

WANTED, Wanted, Wanted, Wanted,
May 17, May 17,
between Eastleigh and Northampton, for
MISS MARIE VESTA'S
No. 1 London Company in
"LOVE AND LAUGHS."
All London Star Artistes. See our Comedians—they are It! Have you seen Peter Pan? Five foot of Originality, and what a Comedian! The talk of every town.
"LOVE AND LAUGHS."
All that Managers require. A Revue with a plot. A Revue with grit. Everything carried. Managers wanting a strong attraction wire quick. The date will not be long vacant. Share, with guarantee, or Certainty. Next vacancy June 12. Wire, TELFER, Pavilion, Llandrindod Wells, South Wales. Next week, Variety Theatre, Eastleigh.

MR. & MRS. ERNEST VAUGHAN'S CO.
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
By Mrs. F. G. Kimberley.

WANTED, Wanted, May 18, 24,
May 10, 24.
Wire,
ERNEST VAUGHAN,
Theatre Royal, Woolwich.

"MISS SAUCE—OF WORCESTER."
A Musical Mirthquake in Four Shakes.
Full Chorus of Revue Girls.
WANTED, May 31 and June 7.
Wanted, May 31 and June 7 (Midlands).
Wanted, May 31 and June 7.
DICKIE CLARE, Thackray House, Pontefract.

THEATRES WANTED.

QUINNEYS

Mr. Frederick Harrison's
NEW PRODUCTION
QUINNEYS

Now Booking.
Own Companies
Autumn & Spring

All Communications to—
Mr. HORACE WATSON,
Haymarket Theatre, S.W.

WANTED, WANTED, WANTED,
May 24 and onward.

NO WAITING.

GRAND NEW REVUE,
in 5 Scenes.
CAST INCLUDES
VESTA FLETCHER
AND THE FAMOUS COMEDIAN
MIKE NONO
&c.
Full Beauty Chorus,
Splendid Dancers.
Lovely Dresses.

All Communications
to FRED,
Bath House, Dean Street
London, W.C.

NEXT WEEK
MANAGERS
ARE INVITED TO THE
QUEEN'S, POPLAR,
TO SEE THE
ORIGINAL COMEDIAN
C. A. STEPHENSON
AND
VIVIEN CARTER
IN THE LATEST
AND FUNNIEST REVUE
PLEASED TO MEET YOU!
ACKNOWLEDGED THE FUNNIEST BUR-REVUE-LESQUE ON THE ROAD.
GOOD WHOLESOME HUMOUR.
LOVELY GIRLS. BEAUTIFUL DRESSES.
This Week: HIPPODROME, GLOUCESTER
Next Week: QUEEN'S, POPLAR.

A REAL HOLIDAY ATTRACTION.
WANTED, MAY 24 (WHIT WEEK)

J. TULLY, Junr., BROADMEAD HOUSE,
PANTON STREET, W.
'Phone—Gerrard 2092. Wires—"SHRIEKING, LONDON."

"BONNY MARY" CO.
WANTED, Wanted, May 24, May 24.
May 24, May 24.
Between Gateshead and Bradford.
Address, CHARLES LOCKE,
This, T.R., West Bromwich.
Next, Stonehyrst-terrace, Dewsbury.

WILLIAM DE-LACY and COMPANY
in the successful Comedy Drama,
"A DAUGHTER OF THE SLUMS."
WANTED, May 17, 24, various on.
A Show that can follow anything and hold its own.
Refer, Refer.

Everything carried.
Excellent cast.

WILLIAM DE-LACY,
Alexandra, Pontefract.
Next, Princes, Blackburn.

THEATRES WANTED.

MR. & MRS. CHALMERS MACKEY'S
Special Spring Tour
With the Romantic Costume Irish Play,
"ST. PATRICK'S EVE";
"ST. PATRICK'S EVE";
or, "Mavourneen."
MR. DENNIS MACKEY as TERENCE O'MORE.
Specially adapted for
TWICE NIGHTLY.
Entire Production Carried.
Bookings include: Hippo., Salford, King's, Longsight, Ashton, Stockport, Harrogate, Scarborough, Hippo., Hamilton, Grand, Halifax, Hippo., Bolton, Scala, Seacombe (Whit.), &c., &c.

WANTED, Wanted, June 7, 14, on. All communications re dates, CHALMERS MACKEY, "Rostrevor," Poulton-le-Fylde. Others, Chas. M. Julian, General Manager, O.H., Scarborough. Next, Grand, Halifax.

"A BLIND GIRL'S LOVE" CO.
Musical Play.
12 Musical Numbers.
A Distinct Noveity
and a show that happens to be doing the business.

WANTED, May 31, June 7, May 31, June 7, May 31, June 7, various, on. Address, CHARLES LOCKE, this week, T. Royal, West Bromwich; next, Stonehyrst-terrace, Dewsbury.

"HINDLE WAKES."
Still breaking its own records.
Last week, Tyne, Newcastle, big advance on previous visit.
WANTED, Wanted, First-class Theatres Vacant, North Company, Whit (follow Blackpool).
South Company, May 17, three days (precedes Salisbury), Whit. and on with exceptions.

Also booking Autumn Tour for Stanley Houghton's "THE YOUNGER GENERATION."
EDWIN T. HEYS, Mile End, Stockport. London representative, ARTHUR JEFFERSON.

"IN TIME OF WAR."
Mr. C. Watson Mill's Personal Tour.

WANTED, July 12 and 19, Aug. 9, 23, and 30. "IN TIME OF WAR." Osborne, Manchester. Next, Alhambra, Stourbridge. All Mr. Mill's Plays to let for Repertory or Stock.

Mr. Charles Steuart's Company
IN THE
CRITERION THEATRE SUCCESS
OF 1914,

A PAIR OF SILK STOCKINGS

(From the CRITERION THEATRE, LONDON).

The attention of Resident Managers with Discrimination is drawn to the fact that this production is ACTED, DRESSED, AND MOUNTED in a manner NOT USUALLY MET WITH OUTSIDE THE WALLS OF A LONDON WEST-END THEATRE.

Mr. Charles Steuart's Production
OF
A PAIR OF SILK STOCKINGS

Scenery by LEOLYN HART.
Furniture, Carpets, and Rugs by WARING & GILLOW, Ltd., and SHOOLBRED & CO., Ltd.
Draperies by LIBERTY & CO., Regent Street.
Lingerie by PETER ROBINSON.
The Pictures in Acts I. and III. by the MEDICI SOCIETY, Ltd.

IN LONDON
A PAIR OF SILK STOCKINGS
was the Criterion Theatre Success of 1914.

IN NEW YORK
A PAIR OF SILK STOCKINGS
has been for months—and is still—playing to packed houses nightly.

Copy of Letter.
Theatre Royal, Colchester.

Dear Mr. Steuart,
I am afraid that in the rush of saying good-bye on Saturday night I didn't half thank you for bringing such an excellent company with "A Pair of Silk Stockings." I am not alone in expressing my great appreciation of the excellence of the company, and if at any time you care to refer me to any brother manager I shall be only too pleased to recommend booking your company. I was very glad that the Military Gala Night turned out so well. As you know, I was dead against this all along, and have to confess that the older you get the less you know about our business.
YOU HAVE LEFT BEHIND YOU A GREAT NAME IN THIS BOROUGH.—Yours faithfully,
F. GRAHAM MACDONA.

Copy of Letter.
Prince of Wales's Theatre, Grimsby.

Dear Mr. Steuart,
Return to us with "A Pair of Silk Stockings," by all means. I ask for no better attraction, either in the direction of Play, Company, or Production, all of which are in my opinion much above the average. **INDEED, IF ALL THEATRICAL ATTRACTIONS WERE AS GOOD, THERE WOULD BE AN END TO THE MANAGERIAL WAIL WITH REGARD TO BAD BUSINESS.** Kindest regards,—Yours faithfully,
J. H. CURRY.

Copy of Letter.
Winter Gardens, New Brighton,

Dear Mr. Steuart, April 10, 1915.
Just a line to say how pleased I am with your production of "A Pair of Silk Stockings." The ladies and gentlemen of your company are all excellent, the mounting and dressing of the piece is in the best taste, and although the New Brighton public are very critical, the production has given every satisfaction. **Your claim on your posters that the production is "just a little better than the usual best," is fully justified.**—Yours faithfully,
ALBERT DOUGLASS.

NOW BOOKING AUTUMN.
NOW BOOKING AUTUMN.
NOW BOOKING AUTUMN.

Address:
CHARLES STEUART,
KING'S THEATRE, GREENOCK - This Week.
KING'S THEATRE, KIRKCALDY - Next Week.

THEATRES WANTED.

MISS ANNIE BELL
MISS ANNIE BELL
in her Record Successes,
The Greatest of all Plays,
"WHEN PARIS SLEEPS,"
"WHEN PARIS SLEEPS,"
"SAPHO."
"SAPHO."
WANTED, First-class Theatres or Halls, May 17, 24, 31, May 17, 24, 31, May 17, 24, 31, June and onwards.
Can arrange one or two Plays Once or Twice Nightly.
Wire for May 17. Wire, JAMES BELL, T.R., Darlington.

"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
WANTED, Wanted Known, Unexpectedly Vacant May 17, between Swindon and Chatham.
Unexpectedly Vacant May 17, between Swindon and Chatham.
Unexpectedly Vacant May 17, between Swindon and Chatham.
VINT and McKENZIE'S
No. 1 Production.
No. 1 Production.
30 Artistes 30.
Full Chorus of French and English Beauties.
New Scenery. Lovely Dresses.
A Real House-Packer.
Managers who have May 17 vacant refer to:—Milton Bode, T. Allan Edwardes, J. A. Campbell, Chas. Barnard, A. M. Loader, J. R. Poole, Alfred Manners.
'Phone, Gerrard 6549.
Wire, "Vinticon," London.
Write, JAMES J. WELCH, 142, Long-acre, London, W.C.

"McKENNA'S FLIRTATION."
"McKENNA'S FLIRTATION."
"McKENNA'S FLIRTATION."
"McKENNA'S FLIRTATION."
"McKENNA'S FLIRTATION."
Edwin Garth as Michael Ryan.
Jim Bond as Timothy McKenna.
and Carefully Selected Company.

Terrific Success of this World-famed Musical Comedy Revued at Bangor and the Osborne Theatre, Manchester, last week.
Refer! Refer!! Refer!!!
This week, Hippodrome, Salford.
Managers and Agents cordially invited.

WANTED, June 7, 14, 21, 28. Re dates, MARTIN COMSTOCK, Abercrombie Hotel, Bootle-street, Manchester.

MESSRS. RAVENSCROFT AND WRIGHT present
An Entirely Original Drama,
"THE BRIDE OF THE BATTLEFIELD,"
"THE BRIDE OF THE BATTLEFIELD,"
"THE BRIDE OF THE BATTLEFIELD,"
"THE BRIDE OF THE BATTLEFIELD,"
Full of Exciting Situations, Brilliant Comedy.

WANTED, July, onwards. RAVENSCROFT, Gaiety, Houghton-le-Spring.
Next week, Grand, Stockton.

CARR LOATES' COMPANY.
"A LONDON OUTCAST."
"AT THE WORLD'S MERCY."

WANTED, Wanted, May 10, one or two plays; once or twice nightly. Wire for Monday next, CARR LOATES, Grand T., Great Harwood, Lancs.

WANTED, Wanted, Theatres, Monday next.
Miss Madge Fenton's
New Musical Comedy Revue,
"COME IN, MISS."
"COME IN, MISS."
"COME IN, MISS."
The Gigantic Success that is proving a draw everywhere.
Money again refused last week at Eastleigh. Refer Mr. Gray.
The Real Comedy Revue with a Plot.
Unexpectedly vacant Monday next, To precede Camberwell, London. Wire.
Also May 31, June 21, and various on.
All coms., MADGE FENTON, Pal., Northampton.

WANTED, Wanted, for Lew Lake's DRAMA OF THE MOMENT,
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
May 10 and 31, June 7, Aug. 2, and on.

Must have theatres that will hold large audiences.

A company of picked artistes.

All scenery carried.

Coms., ARTHUR MULLORD, Manager for Lew Lake, 43, Graham-mansions, Hackney, London.

"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."

WANTED, Wanted, Big Theatres, May 31, June 7, 14. May 31, June 7, 14. May 31, June 7, 14. Wire, HARRY FOXWELL. Wire, Theatre Royal, Leigh, Lancs.

WANTED, May 10 and 17, on, by TURNER and DAKIN'S Company in their Latest and Greatest of all Revues,
"WHAT OH!"
"ON AND OFF THE SCREEN."
"WHAT OH!"
"ON AND OFF THE SCREEN."
"WHAT OH!"
"ON AND OFF THE SCREEN."
Lovely dresses.
Magnificent scenery, with Cinema Effects.
Real Comedian.
Clarence Turner ("Biffy"),
The Great Lancashire Comedian.
Permanent address,
Elm Cottage, Greenwich, Ripley, Derbyshire.
Telephone 61 Ripley, Derbyshire.
Wire offers, this week, Palace, South Normanton.

MR. WILL CASEY'S CO.
"A WIFE'S DEVOTION."

WANTED, May 17, 31, for above Box Office Attraction. Wire, wire. WILL CASEY, Theatre Royal, Barnsley. Next, Palace, Rushden (3), Palace, Wellington (3).

STUART AND CLIFFE'S REVUE,
"HELLO! KID."

This production makes it début May 24, and its first vacant date is June 28. First-class theatres and music halls please apply. An Unique and Original Show throughout; Ear-bewitching Music (no free songs); Comedy that is Comedy; and the Smartest Beauty Chorus in Town playing in charmingly-conceived situations. All Magnificently Staged and Dressed. 30 people actually on the stage.

WANTED, June 28, on, to follow Bedford and Luton.
STUART AND CLIFFE, 11, Hart-street, New Oxford-street, W.C.

"SON OF A SOLDIER."

WANTED, Monday next, through sudden closing of Rotherham Theatre Royal. Wire, HORACE STANLEY, Theatre, Crewe.

THEATRES WANTED.

JOSEPH MILLANE
presents
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
By Joseph Millane
and
Claire Shirley.

WANTED, June 7, 14, and on. June 7, 14, and on.

"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
By Nita Rae.

Wanted, May 10, 17, May 10, 17, June 7, 14, and on. June 7, 14, and on.

Wire or write, JOSEPH MILLANE, This, Empire, Rotherham. Next, Hippodrome, Mexborough.

MR. NORMAN V. NORMAN'S COMPANY.
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
It is one of the most brilliant of farcical comedies and it is brilliantly played by Mr. Norman's company.—"The Blackpool Times," May 1.
A specially revised version of "Caste."
WANTED, Good Theatre, May 24. Booking Autumn.
38, Esmond-road, Bedford Park, W.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
By arrangement with Mr. George Edwardes.

WANTED, May 31, and onwards, South, to follow Eastbourne, June 14, onwards and autumn. Twice nightly if required.
Address, HERBERT RALLAND, Managers' Club, 5, Wardour-street, W.C.

RAY AND CALDEN'S
Big Show of a 1,000 Laughs.
"FIND THE LADY,"
Musical Comedy Extravaganza.
The rage of Glasgow last week.
Refer to Mr. McMillan re business. Read this: "Find the Lady" heads the bill at the Olympia on unusual lines for a revue. It was exceptionally well received and followed with the keenest of interest from first to last. The scenery is excellent, and the principals are very well chosen. Harry Ray, Geo. Boon, and T. E. Bradley, comedians of a high class, were well received.—"Glasgow Citizen," April 28, 1915.
"Comedians of a high class," they have had some shows in Glasgow. Thousands turned away on Saturday night. The greatest drawing show touring.
A Success Everywhere.
We can make money for you.
Revues may come, Revues may go, etc.
51st week of continuous tour.

WANTED, June 14, July 5, 19, 26, Aug. 23, on, with exceptions. Must have equitable terms. Coms., HARRY RAY. This, Her Majesty's, Dundee. Next, Alhambra, Leith.
No connection with anyone using the name of Ray.

LEONARD LAURENCE'S TOURS.
"FACING THE WORLD ALONE"
and
"THE POWER OF GOLD."

WANTED, May 10 and 17. Wanted, May 10 and 17. Wanted, May 10 and 17.
Either or Both Plays. Everything carried.
Wire for May 10 and 17.
Wire for May 10 and 17.
Wire for May 10 and 17.
LEONARD LAURENCE, Workmen's Palace, Llanhilleth, Mon.

MR. MARCUS DRAPER'S COMPANIES.
"THE PRODIGAL SON."
"THE PRODIGAL SON."
"THE PRODIGAL SON."
By Hall Caine.
Spring tour fully booked.
Vacant, Aug. 2, various on.
"WHAT EVERY WOMAN WANTS."
"WHAT EVERY WOMAN WANTS."
"WHAT EVERY WOMAN WANTS."
By Dennis Clyde.
WANTED, Wanted, May 10, 17, 24. Vacant May 10, 17, 24, June 28, July 5, 12, June 28, July 5, 12, MARCUS DRAPER, Garrick Hotel, W.C.

"THE SPECKLED BAND."
Once or Twice Nightly.

WANTED, May 24 (unexpectedly vacant. North or Midlands. Entire London production carried. Wire, write, or 'phone, HORSFIELD AND WOODWARD, 43, Whitcomb-st., Pall Mall, W.C. Telephone, Regent 5780.

WANTED, May 17, 24, Wanted, May 17 and 24, on, to follow Torquay, for
"HELLO, LONDON!"
"HELLO, LONDON!"
"HELLO, LONDON!"
By Fred Moule.
"HELLO, LONDON!"
"HELLO, LONDON!"
"HELLO, LONDON!"
The Brightest and Best Musical Comedy.
A Revue with a Story.
Wire, BAUGH AND MOULE, Foresters' Theatre, London. Telegrams, "Stageyness, London." 'Phone, 5954 Avenue.

WANTED, Monday next, and onwards, for the following First-class Combination:—
1.—THE MELFORD TRIO.
The Dancers of the Century. From Moss' Empires.
2.—CISSIE NEVILLE, Dainty Chorus Comedienne.
3.—WALLACE STRAND.
London's Popular and Eccentric Comedian.
4.—WAL and ROSA.
The Famous Comedy and Harmony Two.
Wire, for this Great Combination to pack your houses. Shares or Salary.
MELFORD, Empire, Heanor, Derbys.

STEPHEN CROSSLEY & C. F. WRIGHT'S CO.
"A WOMAN'S HONOUR."
A thrilling drama of everyday life.

WANTED, May 24, 31, and various on. CROSSLEY, Empire, Tonypandy. Next, Theatre Royal, Stratford, E.

THEATRES WANTED.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, Wanted, "THE SECOND IN COMMAND" (A), May 17 on, follow New Brighton.
"THE SECOND IN COMMAND" (B), May 10, onward.
"THE LIFEGUARDSMAN," June 28, onward.
"THE WOMAN IN THE CASE," May 17 on, follow Brighton
"THE THIEF," May 17 on, follow Coronet.
"THE LITTLE DAMOZEL," May 17 on, follow Gaiety, Hastings.
"HER LOVE AGAINST THE WORLD," May 24, on, follow Kennington.
3, Bedford-st., W.C. 3761 Cen. "Frivolous, London."

WANTED, Wanted, Wanted. MAY 17, 24, 31. MAY 17, 24, 31. TO FOLLOW T.R., WINDSOR.
THE BERTRAM SWAN PRODUCTIONS.
Proprietors, Messrs. B. Swan & J. Royston.)
"A RANK OUTSIDER."
"A RANK OUTSIDER."
Australia's Greatest Sporting Play.
ENORMOUS SUCCESS,
Hippodrome, Maidenhead.
REFER. REFER. REFER.
Acknowledged to be the best Sporting Play Ever Produced
Thanks to the following Managers For Dates and Oners:—
T.R. Stratford, T.R. Woolwich, New Theatre, Port Talbot Pavilion Theatre, Pontnewynydd, Empire Theatre, Cradley Heath, Hippodrome, Cannock,
Messrs. Barnard and Eden and Lloyd's Agency, etc., etc.
Coms., SWAN, Hippodrome, Maidenhead.

ARTISTES WANTED.

WANTED, Tall, Pretty Actress, for Nora; also Robust Actress for Mrs. Fonting, "Facing the Music"; two Special weeks, May 31. Lowest terms, full particulars, photos. CHARLES WINDERMERE, Theatre Royal, Canterbury.

WILL CASEY'S COS.
WANTED, really First-class Juvenile Lady. Photo, full particulars, WILL CASEY, Theatre Royal, Barnsley.

WANTED, Young Actress for Leading Part in Well-known Play. Investment essential. Box 9,066, "The Era."

"DARE-DEVIL DOROTHY."

WANTED, to rehearse May 17, Smart Young Lady for Juvenile Part. Must have big Singing Voice. Height about 5ft. 4in. Full particulars, stating age, exact height, build, photo., last two references, and terms in first letter to J. W. CORDINER, Grand, Rawtenstall. Next, Royalty, Chester.

"DARE-DEVIL DOROTHY."

WANTED, to rehearse Tuesday, May 11, Smart Young Gent. for Juvenile Lead (Baritone). Must have strong voice and able to act well. Height not less than 5ft. 10in. Full particulars stating age, exact height, build, photo., last two references, and terms in first letter to J. W. CORDINER, Grand, Rawtenstall. Next, Royalty, Chester.

WANTED, First-class Leading Man for Clavering in "The Scarlet Band" and Zouroff in "Moths."
To rehearse May 10, Liverpool district.
Fullest particulars, age, height, lowest terms, and references, A. HAMILTON WARDEN, T.R., Peterborough.

WANTED, to open at once, Responsible Lady and Gent.; Young Leading Lady, to open Monday; also Artistes, All Lines, to open shortly, for Stock Season, Lancashire Theatre; only young, experienced artistes need apply. Send photos (imperative), lowest terms, to ROSE, Coronation Hall, Owston Ferry, Doncaster.

"IN TIME OF WAR."
WANTED, Good, Sound, Responsible Man for the above; height 5ft. 8in. or 9in.
Must rehearse next week at Stourbridge.
All dresses found. Send full particulars, and last two references, to C. WATSON MILL, Osborne, Manchester.

"IN OLD MADRID." "THE NAVAL DETECTIVE."
WANTED, rehearse immediately, good Juvenile Gent. (sing preferred); must be an actor. Reply, with age, height, references, photo, EDITH KIRKE, Playhouse, Llanhilleth, Mon.

WANTED, immediately, Gentleman capable of Juveniles and Heavy. Refs., age, height, lowest terms. Also good Comedian; must sing. GRACE WARNER, Scala T., St. Annes-on-Sea.

WANTED, Scotch Character Actor, for sketch. State age, height, build, references and experience, Box 9,135, "The Era."

WANTED, Gentleman for Justice Hare; must be of portly build and possessed of a good voice. J. PITT HARDACRE, to-day, 17, Trinity-st., Boston; rest of week, Corporation Theatre, Chesterfield.

WANTED, an extra good Light Comedy Dude Comedian, with good voice, able to sing; one with own speciality preferred, for Revue; long Tour to right man. War terms.
Wire or write, TELFER, Pavilion, Llandrindod Wells, South Wales.

MR. and MRS. F. G. KIMBERLEY.
WANTED, Good Leading Gentleman, Heavy Gentleman, Heavy Lady; long tour; rehearse May 17; open Whit.
Send lowest summer terms to Chestfield House, Penn Fields, Wolverhampton.

WANTED, Smart Young Man, to play small part in sketch; height about 5ft. 5in. WILL MURRAY, 49, Great Mersey-street, Liverpool.

WANTED, Gent's Juvenile Lead and Character Parts, also Gents for small parts; must be young, dress well. Letters, THEODORE MORGAN, 200, Uxbridge-road, Hanwell.

WANTED, Gentleman, to play Second Heavy Lead in Sketch; London and provinces. Apply by letter, or call, 44, Russell-avenue, Wood Green, Friday May 7, and Saturday, May 8, after four p.m.

WANTED, Three Juvenile Leading Gentlemen, Character Actor, and several Responsibles. Write full particulars, ANDREW EMM, Princes Theatre, W.C.

"PASSERS-BY."
WANTED, Character Gentleman, for Burns (O. P. Heggie's part), must be short and slim. Lady for Lady Hurley, look 40, tall. Pretty Child Actress, look six, for little Peter (mother and daughter preferred). Must be used to West End Comedy. Send photos (essential), terms, height, &c., CLAUD ALLISTER, Theatre Royal, Guildford.

WANTED, juvenile heavy Gent.; rehearse next Monday. Address particulars, Box 9,148, "The Era."

WANTED, for Theatre Royal, Jarrow, First-class Responsible Gent. for Stock. Full particulars and lowest salary to HUGH ROBERTSON, T.R., Jarrow.

WANTED, Tall, Young Gent., able to speak few lines well, and look after properties, etc., for musical sketches. Apply, with full particulars, photo, age, height, 59, Defoe-avenue, Kew Gardens, or TOM SHAW & CO.

WANTED, Musical Comedy Artistes in All Lines for New Production; also Chorus Ladies; rehearse here May 17. DICKIE CLARE, Thackray House, Pontefract.

ARTISTES WANTED.

WANTED, Wanted, Wanted, Artistes, for Dramatic Repertory, also Musical Comedy. ERNEST DARE, c/o "The Era."

WANTED, Artistes, played in "Little Damozel." May 10, Seaside. Call WEATHERSBY'S, 3, Bedford-st., W.C.

"THE COWBOY'S WEDDING."

WANTED, Carpenter; combine baggage, speak few lines. Also young, Responsible Gent. Age, height, refs., photos., and lowest summer terms; to rehearse at once. Wires, letters, WILSON BENGE, Theatre Royal, Breck-road, Liverpool. Both to rehearse this Thursday.

WANTED, Two smart Chorus Ladies and Three Dancers, to open Monday next. Apply, FRANK RUBENS and CO., Theatrical Agents, 125, Charing Cross-road, W.C.

WANTED, Chorus Ladies for Revue. Must sing and dance. Low Comedy. Lady for Connie Ediss part. Apply, with song for voice trial, 2 o'clock Thursday, Duke of Argyll, Great Windmill-street, W.C.

WANTED, Chorus Ladies for New London Production; good voices and appearance. Write for appointment, enclosing full particulars, Box 9,136, "The Era."

WANTED, Male Voices, readers preferred. MacKenzie. Vocal revue.
4, Denmark-street, W.C.

WANTED, Young Lady, Assistant Teacher ballet dancing. Good technique. Advanced pupil from good school, or one having evening engagement in London preferred. Salary small but progressive, in proportion to business secured. Height, age, photo, Box 420, WILLINGS, 125, Strand, W.C.

WANTED, Young Ladies, to Learn Dancing, toe and ballet; terms moderate. CARTER TROUPE, 4, Denmark-street, W.C.

WANTED to Teach Stage Dancing, All Styles. Songs, Patter written. Dancing Mats, any size. Convenient terms. Write making appointment, GEORGE J. COOK, 40, Holland-rd., Brixton, London, S.W.

ARTISTES' WANTS.

WANTED, Wanted, Wanted — Known, LA BELLE "DEL," the Famous Story-Teller, will make her debut at Hip., Derby, Matinée, May 15, by Special Request. Can now accept Special Engagements. Wire, A. L., 63, Rosebery-square, E.C. Wanted, a Novel Monologue.

WANTED, by good All-round Comedian, just finished four years with well-known Comedian; open accept Revue and Sketches. W. T., 93, Holland-road, Brixton, S.E.

PANTOMIME ARTISTES WANTED

WANTED, Principals, Chorus, &c., &c. Pantomime. State where can be seen working. Address, E. DOTTRIDGE, 50, Union-st., Oldham.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs; everything supplied; tuition and rehearsals free; dancing taught. Also for Cinema Acting; trial free. Write, MANAGER, 46, Knowle-road, Brixton.

WANTED, Smart Amateurs, Ladies and Gentlemen (M'dlands), for Concert Party. Good voices essential. Apply to Box 9,152, "The Era."

CINEMA EMPLOYMENT.

CINEMA ACTING.
There is English talent.
WANTED Known.—We are resolved to discover, train and use it for our own and other film productions. Courses at our College and Studio to suit all. Always vacancies for those willing to learn. Correspondence course for Provincial students. Write for Guide free, Victoria Cinema College, 47, Bedford-st., Strand, London, W.C.

MISCELLANEOUS.

WANTED, Wanted, Experienced Manager for Picture and Variety Palace in Colliery District. Must be active, up to date, and with actual experience and first-hand knowledge of Variety and Theatre Entertainments, and be able to Book Turns and arrange for programme generally. Written application, stating age, experience, salary required (with or without commission on profits), to MR. H. J. WATSON, 32, Gluman-gate, Chesterfield.

WANTED, smart, young and energetic Manager. Used to Variety and Pictures. Apply, with photo, stating age, height, lowest salary, and copies of last three references, to LEON VINT, 142, Long-acre, London, W.C.

WANTED, thoroughly experienced Acting-Manager for New Empire, Penge, London, S.E. Apply by letter, in first instance, to C. SOUNES, Empire, Kingston.

WANTED, capable Acting Manager and Secretary for tour. Knowledge of front of house management essential. Full particulars as to experience, salary, etc., Box 9,155, "The Era."

WANTED, a Good Producer, for Musical Comedy, for Two Weeks, May 17 and 24; must be good on Dances and Ensembles. Terms, DICKIE CLARE, Thackray House, Pontefract.

WANTED, Operator-Electrician, immediately. Must be thoroughly experienced. Apply, JAMES ALBERT, Palace Theatre, Bow-road, E.

WANTED, thoroughly competent Electrician-Operator, used to motor-generators, Gaumont's machine; constancy to suitable man. State full particulars, and absolute lowest wage, start May 10, SIMPKINS, Theatre Royal, Winchester.

WANTED immediately, Assistant Cinematograph Operator; make himself generally useful; state experience and salary required, MANAGER, Victoria Pier, Folkestone.

WANTED, First-class Stage Carpenter; single man preferred; must have own tools; abstainer; for tour England and abroad. Full particulars, lowest salary, etc., in first letter, Box 9,150, "The Era."

WANTED, Carpenter, combine Baggage and Small Part; must be tall; lowest rock bottom terms or useless; long Tour; Revue; open at once; refs. WYS, Court T., Warrington.

Wanted Advertisements
Continued on Col. 4, Page 21.

SHAKESPEARE THEATRE, LIVERPOOL

Sole Lessee and Manager - - - - - W. W. KELLY.

BUSINESS AS USUAL. THE FLAG IS STILL FLYING ON ALL 3 THEATRES.

Phenomenal Success of the Twice Nightly System. Public Delighted with the Change.

BROMLEY CHALLENOR presents MR. JAMES WELCH'S London Company in

WHEN KNIGHTS WERE BOLD

and this will be followed next week by JOHN LAWSON and STAR COMPANY in

HUMANITY, THE MONKEY'S PAW, THE KNIGHTHOOD OF POSNER, &c.,

so Managers of High-class Dramatic and Musical Comedy Attractions, Revues, &c., wishing to make a Substantial Profit should apply at once for Dates

The Prices of Admission range from 3d. to 2s. Seats in Private Boxes, 2/6

Dates Vacant—June 21 and 28. Wire immediately, "Hustler," Birkenhead.

KELLY'S THEATRE, LIVERPOOL

THE POPULAR ONCE NIGHTLY HOUSE.

This Week, Messrs. Horsfield and Woodward's Co. in THE SPECKLED BAND.

Dates Vacant—AUGUST 2 and 9. Letters to W. W. KELLY, Theatre Royal, Birkenhead, or wires to "Hustler," Birkenhead.

This Theatre is TO LET to a responsible Tenant for a 9 weeks' Stock Season, commencing May 31.

NEW THEATRE ROYAL, BIRKENHEAD.

This Week, Messrs. Armitage & Leigh's Co., in Rex Beach's great play, THE BARRIER Twice Nightly.

Dates Vacant—JUNE 7, 14 and 21. Write or wire to W. W. KELLY, Theatre Royal, Birkenhead.

As Mr. KELLY is shortly leaving Birkenhead, this magnificent FREEHOLD PROPERTY, FULLY LICENSED, IS FOR SALE or TO LET, on a long lease, to a responsible Tenant. Write in at once for full particulars.

VACANT DATES as follows:

SHAKESPEARE, June 21 & 28; KELLY'S, August 2 & 9; ROYAL, BIRKENHEAD, June 7, 14 & 21

(Twice Nightly). (Once Nightly). (Twice Nightly).

PHENOMENAL SUCCESS OF THE GREAT FRANCO-BRITISH PLAY. The only Napoleonic Play that has ever stood the test of time—All others, like Napoleon himself, soon met their "Waterloo."

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid **62** visits to **MANCHESTER**, **62** visits to **LIVERPOOL**, **52** visits to **BIRMINGHAM**, and over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates—July 5 and 12.

THE NEW EAST LYNNE.

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.

Managers wishing to include this version of "East Lynnè" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money.

This version is so arranged that it can be played either once or twice nightly.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, MAY 10, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—G. V. Campbell and Co., Pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Wybert Clive's Co. in "The Outcast of the Family" and "The Branded Matinée."
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Walter Bird's Co., Pictures, Alexander Prince, Lillian Carter, Augusten and Hartley, Bros. Leo, Harry Farrow and Partner, Pathé Gazette, Five Cliftons.
NORWICH HIPPODROME (rehearsal, 2).—Braham and Campbell present "Violet and Pink" Revue, Syd Sydney, Mills and Mac, Bertha May, Pathé Gazette, Louis Hart.
PAISLEY HIPPODROME (rehearsal, 6).—Eglen and Percival, Pictures, The Devlins.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Ed. G. Pelton's Co., "Now We Know," The Kirke Whites, Arthur Carlton, and company booked.
SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Sisters Rayne, Frank Solby, Mlle. Odelene, and company booked.
TIPTON TIVOLI (rehearsal, 1).—Doris Pearce, and company booked.
WEDNESBURY KING'S (rehearsal, 12).—Poole and Poole, and company booked.
WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Chas. Whittle, and company booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—E. Dottridge presents Arthur White and Co., Scott and Whaley, Will McIvor, T. B. Davis, Fred Barnes, Rosie Reys, Eight Stella Girls, Bros. Redmond, Comedy Meisters, Huley and Bent. Bioscope.
CHELSEA (rehearsal, 12).—The Playgoers, the Famous Kiogoku Family, May Erne and "He" (Erne Chester), Jack Lorimer, Blanchard and Bernard, Dale and O'Malley, Phil Kauffman, Hayes and Wynne, the Haytors, Rosie Archer, Bioscope.
EAST HAM (rehearsal, 12).—Bros. Artois, James Houston and Co. in "The Best Man," Lively Lily Burnand, Sisters Cora, Keir and Kempton, Larry Lewis, Thornley Dodge, Bioscope.
EUSTON (rehearsal, 12).—Joe Peterman presents "The Hairdresser," Belle Davis and her Cracker Jacks, Joe Peterman presents "The Stationmaster," Victor Kelly, Randolph Sutton, Rita Rhylle, Auber, Lolette and Lord, Bioscope.
LONDON PAVILION (rehearsal, 12).—Harry Weldon, Pilcer and Gerard, the Versatile Four, Manny and Roberts, Morris Harvey, H. Bolingbroke, Bryan O'Sullivan, Frank Armstrong, Anna Dorothy, Violet King, Society Quartette, Austin and Lawton, Anglo-Russian Sextette, Bioscope.
METROPOLITAN (rehearsal, 12.15).—Wilkie Bard, the French Morandinis, Harry Brown, Dale and O'Malley, Rebla, Jack Lorimer, Phil Kauffman, Josie Delaine, the Findens, Bioscope.
OXFORD (rehearsal, 12).—Wilkie Bard, Jack Judge, Jack McPherson, Ida Crispi and Fred Farren, Violet Lloyd and Horace Lane, Bertram Wallis and Co., Dick and Dorothy Trio, Rebla, the Zigeuner Quartette, Kit Keen, Bioscope.
SOUTH LONDON (rehearsal, 12).—Selbit and Ephraim present "The Meanest Man on Earth," Anna Dorothy, Maie Ash and Fred Allandale, the Marvellous Days, Mozetto, Dick Tubb, Dolly Lee, Jessie Berg, Clifford Morgan, Bioscope.
TOTTENHAM (rehearsal, 2).—Scott and Whaley, Haydn Wood and Dorothy Court Trio, Jock McPherson, Powell and Vesey in "A Perfect Woman," Mozetto, Arthur Leslie, Edie Gorf, Hal Bert, Kitty Grey, Bioscope.
WATFORD (rehearsal 1).—Fred Karno presents "The Hydro" and "New Slavey," Victoria Campbell, Mona Vivian, Hanid Alexander, Will Nosam, Bros. Bass, Mee and Leslie, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN. — Pictures, Duncan's Dogs, McGregors, Barnard Family, Chevalier and Riego, Retta Hallett Williams and Warden, Frank Hartley, Fitzroys, Columbia Trio.
BRADFORD.—Pictures, Fred Ward and Selina, Frou-Frou and Dog, Ellis and Carlton, "A Baby's Shoe," Mme. Golda, &c.
BURNLEY.—Pictures, Fred Musson, Evelyn Earle, and company as booked.
CARLISLE.—Pictures, Pasquali Bros., Bart and Bart, Gwenn Thomas, Tatten Hall and Co., Margaret and Hands, Wallie Hazel, Orpheus Quartette.
HALIFAX.—Pictures, Alf. Chester, Sados, Durant Bros., Rolla Four, "A Year in an Hour."
HUDDERSFIELD.—Pictures, Dalkeith, Bertram Banks, The Q's, Grey and Fawn, Sam Hilton, Noiset, Hylda Lethwaite.
LEICESTER PAVILION.—Barlow and Brooks, Banjura, Sisters Sinclair, and company as booked.
SOUTHAMPTON.—Pictures, Johny Dwyer, Edward J. Huxter, and company as booked.
SOUTHPORT.—Pictures, 7 Le Roys, Norman Field Dess Desborough, Josephine Langley, Child Trio, Ally Benson, Little Ganty.
WARRINGTON.—Pictures, Goodall and Knox, Roya and Rejane, Mlle. De Dio, Bobbie Thornton, Thornbury, Arthur Melrose, Haley's Comets.
Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Accrington, Nelson, and Colne.
Warrington bars Earlestown and Widnes.
Southampton bars Eastleigh.
(Rehearsal at all halls, 12 o'clock.)

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—Company as booked.
BIRMINGHAM EMPIRE (rehearsal, 1).—"Search Me," Bio, Sunshine Girls, Chas. Norton, Dion Wade, Edwin Lawrence.
BIRMINGHAM GRAND (rehearsal, 1).—Miss Ethel Irving and company, Bio, Joe Pacey, Housseins, Susie Belmore, the Beyers, Ted Hopkins, Macdonald and Payne, Nixon Grey.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Company as booked.
BRADFORD EMPIRE (rehearsal, 1).—"The Case of Johnny Walker," Wish Wynne, Beatie and Babs, Marjorie Lawrence, Fred Elton, Five Symphony Girls, Bert Harrow, Bio, Griffiths Brothers, Clive and Bunyea.
CARDIFF EMPIRE.—Closed for alterations.
CARDIFF OLYMPIA (rehearsal, 12).—Company as booked.
CARDIFF PANOPTICON (rehearsal, 1).—Company as booked.
DUBLIN EMPIRE THEATRE (rehearsal, 1).—Company as booked.
EDINBURGH EMPIRE (rehearsal, 1).—De Biere, Two Bobs, Bio, Lona Wayne, Halma, Irene Armitage, Jack Thomas, Mr. and Mrs. Hugh J. Emmett.
FINSBURY PARK EMPIRE (rehearsal, 1).—"Odds On," Bioscope, Otto Viola, Coram.
GLASGOW COLISEUM (rehearsal, 1).—G. H. Chirgwin, Marie Kendall, Four Ritchies, Two Boyds, Fred Keeton, Bioscope, Siroto Makinoff Trio, Three Buckleys.
GLASGOW EMPIRE (rehearsal, 1).—"Dental Institute," Hunt and Thomas, Frank Powell, the Magleys, Chas. Ulrick, Tom Stuart, Fred Duprez.
HULL PALACE (rehearsal 1).—Chas. Austin, Archie Naish, Edriss Coombes Trio, Toch and Tard, Jimmy Pulien, the Maples, Bio, Holden's Mannikins, Irene Dillon.
LEEDS EMPIRE (rehearsal, 1).—"Parlez Vous Français?" Bio, Winifred Ward, Jock Whiteford, Four Ascots.
LIVERPOOL EMPIRE (rehearsal, 1).—Fred Emney, Wal Langtry, Van Hoven, Hays and Crawford, Gillespie and Kingston, Carpatti Brothers, Bio, Magini.
LIVERPOOL OLYMPIA (rehearsal, 1).—"I Should Say So," Bio, the Mountfords, Athas and Collins, Will Gardner.
LONDON HIPPODROME (rehearsal, 1).—"Push and Go," and company as booked.
NEWCASTLE EMPIRE (rehearsal, 1).—"Here We Are Again," Donal McDougal, Kitty Dale, Ray Wallace, Four Powers, Bio, Ernest Shand.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY THEATRE (rehearsal, 1).—"A Pair of Silk Stockings."
NEW CROSS EMPIRE (rehearsal, 1).—"Passing Events," Bioscope, Real McKays, Chris Baker, Harlequinaders.
NEWPORT EMPIRE (rehearsal. 1).—"The Burning Forest," Peter and Potts, Bioscope, Chris Van Bern, the Kirbys, Jen Latona, Harry Webber.
NOTTINGHAM EMPIRE (rehearsal, 1).—George Formby, Bioscope, "The Frenchwoman," Florence and Lilian, Strength Brothers, Jock McKay, Fred Russell, Oyra and Dorma, Leigh.
NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"Chosen by the People."
SHEFFIELD EMPIRE (rehearsal, 1).—Mark Sheridan, Florence Smithson, Arthur Young, New Macs, Evelyn and Clayton, Ben Albert, Bio, Fred Conquest and company, Pauline Travis.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Step This Way," Abel and Wynn, Chas. Elstree, Bobbie and Beatie, Bio, Three Meers, Kavanaghs.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Victor and Louie, Hill, Cherry and Hill, "Don't Crush."
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Agube Gudzow, Rich and Galvin, the Dugardes.
STRATFORD EMPIRE (rehearsal, 1).—"Merry Moments," Jack Smiles, Bioscope, Will Lacey, Griffiths, Carmen.
SUNDERLAND EMPIRE (rehearsal, 1).—Five Petleys, Cosgrave and Burns, Kartelli, Wee Georgie Wood, Walter Kemp and Co., Braine and Reeve, Tom Burton, De Busse.
SWANSEA EMPIRE (rehearsal, 1).—"Go Ahead," Bioscope, Cassie Walmer, Jack Lane.
WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Harding and Polston, De Lilo and Metz, Fred Clifford.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.
WALSALL IMPERIAL Hall (rehearsal, 1).—Company as booked.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Viviana and Co., Dexter, Sisters Reeve, Jay Laurier, Sie Tahar Troupe, Sam Barton.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Wirth Family, Tom Jones, "How She Fell," Jack Pleasants, J. Milton Hayes, Nellie Boden, Martini Trio, Bioscope.
BEDMINSTER HIPPODROME.—Pictures and variety.
BRISTOL HIPPODROME (rehearsal 12).—Sinclair's Three Diamonds, Leslie Elliott, Three Wolkens, Quaint Q's, Alice Liebman, Bob Morrison, Bioscope.
CHATHAM EMPIRE.—Lowe and Loman, Pat, Doris and Avice, George Laird, Whidden and Kuming, Elsa Cowie, Three Curtises, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Ian Colquhoun, Yamagata Troupe, Whit Cunliffe, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—The Hudsons, Tom Clare, "The Honey Girl," Three Avenue Girls, Jack Shires, Alice Craven, Bioscope.
FLORAL HALL, LEICESTER.—Pictures.
LEICESTER PALACE (rehearsal 12).—Dorothy Varick, Albert le Fre, the Mongadors, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Adeline Genée and Co., in "Robert le Diable," Lena Ashwell and Co., in "The Debt," Mary Moore and Co., in "Mrs. Gorringe's Necklace," James Welch and Co. in "Judged by Appearances," Michio Itow, Siems, Natona, James A. Watts, Leo Strockoff, Benedettis, Harry Reynolds, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—C. J. Johnson, Effie Mann, Rivas and Ruiz, Bioscope.
NEW MIDDLESEX (rehearsal 11).—"Come Inside," Helen Moray, Joe and Willy, Mannie Gibert, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Clark's Comedy Cyclists, Barry Rayne, Park's Eton Boys and Girton Girls, Tom Clare, Manny and Roberts, Hugh Hughes, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Ray and Zack, the McNaughtons, the Four Vagabonds, Millie Jillson, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"All French," Rosaire Trio, Scott Gibson, Maggie Carr, pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—Carl Hertz, Janette Denarber, Alexandra Quartette, Percy Hayden, 3 Mahers, Scotch Kelly, Bros. Lavelle, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Billy Merson, Girl and Seal, 4 Londons, Tom Foy and Co., Bros. Huxter, Arthur Ferris, Dorothy Leigh, Edna Payne, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—"A Lucky Miss," Subtel Trio, Franco Piper, Alva Yorke, Six Crazy Sailors, Ruby de Fontenoy, Jimmy Godden, 4 Kemptons, Ernie Ream.
LEEDS HIPPODROME (rehearsal, 12).—"Partners," Lily Leonhard, Sisters Macarte, Colley and Scott, Sammy Shields, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—2 Rascals and Jacobsen, Alf. Wellesley and Co., Martin Adeson and Co., Nora Delany, The Holsons, Little Sophie, Provas, Francis and Alfred, pictures.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Mrs. Langtry, May Leslie-Stuart and Leslie Stuart, Flora Cromer, Pederson Bros., May Henderson, Dionese Duo, Quinlan and Richards, Will Hay, pictures.
NEWCASTLE HIPPODROME (rehearsal, 12).—Archie Glen, Kenna Bros., Mabel Costello, Horace Mills and Co., Harry May Hemsley, Marie Dainton, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Beth Tate, Malcolm Scott, Edna Latonne, Carter Livesey and Co., Radford and Valentine, Carlisle and Wellman and Morny Cash, Sylvene and Florence.
SHEFFIELD HIPPODROME (rehearsal, 12).—Florrie Forde, Marie Blanche and Co., The Great Leon, Hammon and Wyatt, Bert Earle, Bros. White and Emilie, George Hylton, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Phyllis Dare, Dan Whitley, The Anartos, College Girls, Nellie Wallace, Recco, and pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Six Bros. Luck, Sam Mayo, Pearl Lytton, Hardene and Mosford, Bi-Bo-Bi, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Business as Usual," Moore and Sumner, Andy Carr, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—The Three Flying Mars.
EXMOUTH PUBLIC HALL THEATRE.—The Maro Duo, Bunny and Taft.
FROME PALACE.—Ash and Alder.
GUERNSEY THEATRE ST. JULIAN'S.—Gulliver, Newman and Wynne.
JERSEY ALHAMBRA, Pictures.
JERSEY OPERA HOUSE.—Pictures.
PORTLAND EASTON PALACE.—The Lenfords.
PORTLAND MASONIC HALL.—The Lenfords.
RADSTOCK PALACE.—Les Classiques.
SALISBURY NEW THEATRE.—"Find the Woman!" Company.
SALISBURY PALACE.—The Five (Real) Sisters, Joe Walton, Fred Spencer and Co. in "First Aid," Herd and Gard.
TREHARRIS PALACE.—George St. Helen and Assistants in "Down Under," A. E. Burtle.
TROWBRIDGE PALACE.—Joe Collins' revue, "What's On?"
WARMINSTER PALACE.—Nan Saunders.
WEYMOUTH ARCADIA.—Roller skating.
WEYMOUTH BELLE VUE PALACE.—Pictures.
WEYMOUTH PALLADIUM.—Garland and Garland.
WEYMOUTH ROYAL JUBILEE HALL.—Company as booked
YEOVIL PALACE.—Rickards and Tee, Robb Gilmore.
Band rehearsals at each place at one o'clock, except Weymouth, at twelve.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Chas. Macdona's No. 1 Co., "Pygmalion."
ALDERSHOT HIPPODROME (rehearsal, 12.30).—Rose Sartella and Co., Haydn Mars, George Hyam, Nellie Rose, Miles-Stavordale Quintette, Gladys Huxley, Silent Tait and Aimee, Kirk and Saraski, Hippodrome Pictorial Chronicle.
ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Two Bowdens, the Nerrys, Stewart and Delhi, the Two Pearls, Fred Read, Alice Fairland, Clive Watts, Veda Olive, Bert Waterworth, Rita Gordon, Mons. E. Byrne, Harry Howard.
BATH PALACE (rehearsal, 1).—Laurie Howard, Linga Singh, Wheeler and Wilson, Richard Rawson, Flo Cecil, Violet de Vigne, Pictures, &c.
BATLEY HIPPODROME.—"A Message from Mars."
BOLTON GRAND THEATRE (rehearsal, 11.30).—Oscar Asche and Lily Brayton, Katie Hughes, Bert Lytton, Morrison Trio, Napier Trio.
BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Marion Broom, Leslie James.
CAMBRIDGE NEW THEATRE (rehearsal, 11).—Manchu Troupe, Dick Livesey, D'Ormondes, T. E. Johnstone, Sisters Ruby, Miss Joan de Ferrars, Gicardo, R. Rosco.
DARWEN HIPPODROME (rehearsal, 12).—Three Krakes, Gwennie Morgan, Lenton and Lane, Billy Simpson.
DUDLEY OPERA HOUSE (rehearsal, 1).—"My Word!" revue.
GLASGOW PAVILION (rehearsal, 11).—Miss Margaret Cooper, King and Benson, Jennie Hartley, Romanoff, David Stewart, Chas. F. Hill, Angus and Argus, Billy Brown.
GUILDFORD THEATRE ROYAL.—Tiller's "Swiss Maid" revue.
HARROGATE EMPIRE THEATRE (rehearsal, 2).—Oswald Bemand, Two Le Roys, Mark Stuart.
KINGSTON EMPIRE (rehearsal, 12.30).—Allan Macdonald and Co., Cyrus Dare, Maudie Ford, Belman and Poluski, Denziloe Trio, Fred Holt, Michell Brothers, Nelson Jackson, Ella Shields, Empire Pictorial Chronicle.
LLANELLY HAGGAR'S (rehearsal, 1).—Bartle Quartette, Mog Morgan, Falcons, Jess and Tony.
LONDON, GRANVILLE, WALHAM GREEN (rehearsal, 2).—Fred Maitland and Co., Bessie Knight, Gaston Morel, Phil Parsons, Frank Street, Cooper Mitchell, Bohemian Ladies' Quartette, Irene Pearse, Granville Bioscope.
LONDON, IMPERIAL, CANNING TOWN (rehearsal, 12).—Mr. W. V. Garrod's Co. in "A Wife for a Day" and "A Country Girl in London."
LONDON PALACE THEATRE.—"The Passing Show of 1915," De Wynne Bros., Maurice.
LONDON QUEEN'S, POPLAR (rehearsal, 12).—Revue, "Pleased to Meet You," Pattie Loftus, Irene Rose, Jacklert and Lesine.
LONDON, SURREY THEATRE.—Betty Boden, Zigeuner Quartette, Belle Sylvia, Dick and Dorothy Trio, Larola, Goodfellow and Gregson.
LONDON VICTORIA PALACE.—"The Million Dollar Girl," Joe Elvin and Co., Bernard Ash Quartette, Elsie Malpass, Maurice, Phil Parsons, Edie King, Will B. Willby.
LUTON PALACE THEATRE. Four Storks, Maudie Grey, Eileen and May, Millie Ellis, Frank Sylvo, Archie Pitt.
NEATH GNOLL HALL (rehearsal, 1).—Sutcliffe Family, Joe Atkin, Les Clares, Tom and Neil.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Johnson Clark, Sydney Black, Phil Bransby, Six Ceylons, Borneo Gardner, Ethel Entwistle, Femina Quartette, &c.
PENGE EMPIRE (rehearsal, 12.30).—Selbinis, Doring's Pigeons, Rene, O'Wray and O'Dare, Little Tich, Nevile Delmar, Edward Compton and Co., Ena Lawrence, Empire Pictorial Chronicle.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—"What a Beauty!" Mady Vonne, Amor and Roma, Dusty Rhodes.
READING PALACE THEATRE (rehearsal, 1).—Capt. Woodward's Sea Lions, Bruce Green, Ten Advil Juveniles, Bros. Curran, Madge Clifton, Harry Weste, Three Sears, Mary Law.
SOUTHPORT PALLADIUM. — Boganny's "Lunatic Baker's," Gilday and Fox, Cleveland Trio, Zoe Windley, Sisters Laune, Tambo and Tambo, Briff, Braff, and Broff.
TAUNTON LYCEUM NEW THEATRE (rehearsal, 1).—Evelyn May and Sister Bertha, the Millias.
TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Isobal Carol, Derry and Sloan, Walter Stanley, Kenway and Green, Nan C. Hearne, the Fimans, pictures.
YORK EMPIRE.—The Vivians, Jackson Family, Lenn Lynn, George Lawrence, the Four Batchelors, Hicks and Yorke, Lucie Linda, the Gillettes.

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BIRTHS, MARRIAGES, & DEATHS.

DEATHS.

CONLIN.—Died on Friday, April 30, at 8, Oakden-street, Kennington-road, Rosie (Coleman) Conlin, beloved wife of Harry Conlin. R.I.P.
McCANN, JACK.—May 1, 1915. Deeply mourned by his sorrowing wife (Vi Maylott) and children, Jack, Connie, and Fred. Sleep on, dear heart.
PATERSON.—On April 26, Sergt. Arthur Paterson, 4th Batt. Rifle Brigade. Killed in action.
SPARROW.—On Tuesday, May 4, 1915, at her residence, 44, Horace-road, Forest Gate, Emma Sparrow, mother of Jesse Sparrow, in her eighty-seventh year.
WATSON.—April 29, at a nursing home in Sheffield, after a severe operation, Evelyn May (Evelyn D'Alroy), beloved wife of Malcolm Watson.

IN MEMORIAM.

HARCOURT.—In loving memory of Sidney Harcourt, who passed away May 5, 1905.
HOLMAN, JOHN, R.A.M.—In affectionate memory of our dear dad, who passed away May 5, 1914. Gone, but never forgotten by his ever loving wife and family.
HUNT.—Maggie Hunt. In loving memory of dear Maggie, who passed away May 6, 1906. Never forgotten by her only sister, Violet Hunt. R.I.P.
PRESTON.—In ever-loving memory of our dear Belle (Isabelle Preston), who fell asleep May 8, 1911. Always in the thoughts of your sorrowing mammy, and sister Jessie and Joey.
Peaceful be thy rest. It is sweet to breathe thy name.
In life we loved you dearly, Belle; in death we do the same.
VILLIERS.—R. E. Villiers, died April 29th, 1904. In loving memory.—Jack.

AMUSEMENTS IN JOHANNESBURG

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, *Box 3,810, Johannesburg, S.A.)*

JOHANNESBURG, March 24.—HIS MAJESTY'S THEATRE.—L., J. C. Williamson (S.A.), Ltd.; R. D., Mr. Harold Ashton.—The return visit of the Williamson Dramatic Company, headed by Miss Madge Fabian and Mr. Stephen T. Ewart, is proving highly successful. Their opening play on this occasion was "Madame X." In the title-rôle Miss Madge Fabian kept the house enthralled by perhaps the most consummate and subtle piece of acting Johannesburg audiences have yet witnessed from her. Mr. Ewart is quiet and restrained as befits a legal luminary, and Mr. H. B. Waring gives an impressive and finished portrayal of the unfortunate woman's son and defender.
PALLADIUM.—P., African Theatres Trust, Ltd.; M., Mr. James Montgomery.—The Palladium, in the capable hands of its new manager, Mr. James Montgomery, is producing plays of intellect and stamina. Starting with "Hindle Wakes" for a fortnight, then "Outcasts" and the "New Shylock," this theatre is now patronised by all classes of Johannesburg society. Mention must be made of the stage management and productions, which are in the capable hands of Mr. Edward Vincent, who is well known on the sub-continent as a very versatile and accomplished actor and producer. The policy of the Palladium henceforth will be good plays at moderate prices, and it is a policy which is bound to succeed. One has only to mention that £1,200 was taken in one week of "Hindle Wakes."

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"Moonlight in Old Japan" ...	"	"	C. SHEARD & CO.

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NEW PLAYS OF THE MONTH.

FEBRUARY.

LONDON.

"When There was War," drama, by Joseph M. Wharncliffe; Theatre Royal, Stratford, Feb. 15.
"Aladdin," comic revue pantomime, by Newman Maurice, music composed and arranged by Burton Manning; Brixton Theatre, Feb. 15.
"Searchlights," play, in three acts, by Horace Annesley Vachell; Savoy, Feb. 11.
"A Private Room," play, in one act, by Dion Clayton Calthrop; Criterion (special matinée), Feb. 16.
"The Glorious Day," musical war revue, by Leonard Mortimer; Elephant and Castle, Feb. 15.
"Zonnesiag et Cie," comédie-vaudeville, in three acts, by Gustave Libeau and Maurice Saye; Criterion, Feb. 22.

PROVINCES.

"Are We Downhearted? No!" war drama, by Rollo Balmain; Grand Junction Theatre, Manchester, Feb. 1.
"The Spoiled Buddha," play of Japan, by Helen Waddell; Ulster Theatre, Opera House, Belfast, Feb. 1.
"Snowdrop Jane," comedy, by Shan Bulloch, Ulster Theatre Opera House, Belfast, Feb. 2.
"The Carcase," play, in four acts, by Ronald McDonald; King's Theatre, Greenock, Feb. 2.
"Ring Off," comedietta, by Messrs. Alistair W. Taylor and Cecil Brooking; Opera House, Cheltenham, Feb. 1.
"The Burning Forest," spectacular romance, by M. Macqueen Pope; Empire, Wolverhampton, Feb. 1.
"Mrs. Thompson," play, by the late Sydney Grundy; Lyceum, Sheffield, Feb. 8.
"Memories," play, in one act, by Cunningham Bridgeman; Opera House, Middlesbrough, Feb. 12.
"The Dreamers," play, in three acts, by Lennox Robinson; Abbey Theatre, Dublin, Feb. 10.
"The Love Story of Annie Laurie," play, in prologue and three acts, by Alfred Denville and Rev. John Maclaren; Her Majesty's Theatre, Walsall, Feb. 22.
"Everybody Satisfied," "farcical frolic set to music," in two acts; Grand, Manchester, Feb. 22.
"His Mother's Rosary," war drama, in six scenes, by Eva Elwes; Metropole, Manchester, Feb. 22.
"Merry Miss Madcap," revue, by William T. Ivory and Kenneth Morrison; Palace, Wellingborough, Feb. 25.

REVIVALS.

"Are You a Mason?"; Comedy, Feb. 2.
"Tales of Hoffmann"; Shaftesbury, Feb. 6.
"Baby Mine"; Vaudeville, Feb. 15.
"Fanny's First Play"; Kingsway, Feb. 13.
"Florodora"; Lyric, Feb. 20.
"The Three Musketeers"; Lyceum, Feb. 24.
"The Whip"; Aldwych, Feb. 27.
"Sweet Nell of Old Drury"; Strand, Feb. 27.

MARCH.

LONDON.

"He Didn't Want to Do It," farcical play, by George Broadhurst and Walter Hackett; Prince of Wales's, March 6.
"Excuse Me," "Pulman Carnival, in three sections," by Rupert Hughes; Garrick, March 6.
"Sisyphus and the Wandering Jew," play, by Isa Collin, translated by a member of the Society (Pioneer Players); Little, March 7.
"Two Pierrots," by Edmond Rostand, translated by Edith Lyttelton (Pioneer Players); Little, March 7.
"The Theatre of the Soul," by N. Evreinoff, translated by Marie Potapenko (Pioneer Players); Little, March 7.
"A Dilemma," by Constance Campbell (Pioneer Players); Little, March 7.
"La Flambée," piece, in three acts, by Henry Kistemaeckers; Criterion, March 8.
"Seven Days," farcical comedy, in three acts, by Mary Roberts Rinehart and Avery Hopwood; New, March 15.
"Little Willie," farce, in one act, by Alick Chumley; Royal Artillery, Woolwich; March 15.
"The Spy," one-act play, by Doris E. Dyer; Rehearsal, March 16.
"A Question Unanswered," one-act play, by Enid Lorimer; Rehearsal, March 16.
"Honor," one-act play, by Enid Lorimer; Rehearsal, March 16.
"For Serbia," patriotic sketch, by Maxime Zlatogier (matinée in aid of Serbian and other relief funds); Lyric, March 16.
"Five Birds in a Cage," comedy, in one act, by G. E. Jennings (Recruiting Bands matinée); Haymarket, March 19.
"Wanderers," play, in three acts, by C. K. Munro (Stage Society); Queen's Theatre, March 21.
"Rights and Wrongs," play of the times, in one act, by Harold Batt; Royal Artillery Theatre, Woolwich, March 22.
"Rosy Rapture," burlesque, in seven scenes, by Sir J. M. Barrie, lyrics by F. W. Mark, music by Hermann Darewski and Jerome D. Kern; incidental music by John Crook; Duke of York's Theatre, March 22.
"The New Word," fireside scene, by Sir J. M. Barrie; Duke of York's, March 22.
"Dinner for Eight," comedy, in one act, by E. F. Benson; Ambassadors, March 23.
"The Clarion Call," one-act play, by E. H. Godbold; Passmore Edwards Settlement, Tavistock-place, March 26.
"Treasures in Heaven," one-act play, by Miss Edith Carter; Passmore Edwards Settlement, Tavistock-place, March 26.
"All the Nice Girls," musical comedy revue, in five scenes, by Jay Hem, music by Edwin Turner; Elephant and Castle Theatre, March 29.
"The Little White Thought," poetic fantasy, by Miles Malleson (Academy of Dramatic Art); Wyndham's, March 30.

PROVINCES.

"As Others See Us," comedy, in one act, by Robert Higginbotham; Gaiety, Manchester, March 1.
"Whimsies," fantasy-burlesque, by Wilfrid Blair; Gaiety, Manchester, March 8.
"Seven Days," farce, by Mary Roberts Rinehart and Avery Hopwood; Royal, Birmingham, March 8.
"Two Daughters of One Father," domestic play, in nine scenes, by Florence Marryatt-Watson; Grand, Plymouth, March 8.
"The Half Sister," farcical comedy, in three acts, by Agnes Croysdale; Royal, Guildford, March 8.
"The Kommandatur," play, in three acts, by Jean Francais Fonson, English translation by Cecil Storm and Ine Cameron (first in English); Shakespeare, Liverpool, March 8.
"Nobody Loves Me," comedy, in three acts, by Robert Elson; Liverpool Repertory Theatre, March 11.
"The Cardinal's Guard," play, in four acts, by Laurence Therval; Theatre Royal, Leamington, March 12.
"The Little Man," "whimsey," in three scenes, by John Galsworthy; Repertory, Birmingham, March 15.
"Jenny Omroyd," play, in four acts, by John Edmunds; Her Majesty's Opera House, Blackpool, March 15.
"A New Departure," comedietta, in one act, by Rosaline Masson; St. Cuthbert's Hall, Edinburgh, March 19.
"Pals," original play, in one act, by Mr. Stanley Cooke; Theatre Royal, Glasgow, March 22.
"The Son of a Soldier," military drama, in four acts, by Horace Stanley; Royal, Macclesfield, March 22.
"Hullo, Repertory," burlesque, in seven scenes, of a music hall revue, by Ronald Jeans; Liverpool Repertory Theatre, March 24.
"A Flash of Lightning," one-act play, by Norman McKeown; Liverpool Repertory Theatre, March 24.
"The Cloister," English version of Emile Verhaeren's tragedy "Le Cloître," by Osman Edwardes; Repertory, Birmingham, March 25.
"An Irishman's Home," drama, by Nellie Whitbread; Opera House, Cork, March 27.
"Women and the War," military play, in eight scenes, by Joseph Millane and Claire Shirley; Royal Osborne Theatre, Manchester, March 29.
"The Provost's Predicament," farce, in one act, by Lewis Spence; Theatre Royal, Glasgow, March 31.

REVIVALS.

"Madame Butterfly"; Shaftesbury, March 10.
"A Royal Divorce"; Lyceum, March 31.

"THE HILLARYS."

Comedy, in Three Acts, by Harold Brighouse and the late Stanley Houghton, Produced at Kelly's Theatre, Liverpool, on Friday, April 30.

Rose Tomlin .....Miss Irene Rooke
Lady Hillary .....Miss Claire Pauncefort
Mrs. George Hillary ....Miss Dorothy Ripley
Maud Hillary .....Miss Shelah Emery
Sir Ambrose Hillary ..Mr. F. Randle Ayrton
Ronald Hillary .....Mr. Charles King
Watkins .....Mr. J. Leslie Frith
Patrick Hillary .....Mr. Milton Rosmer

(FROM OUR OWN CORRESPONDENT.)

The particularly good and telling dialogue of this new play is of a sort which will command approval from earnest playgoers, for its terseness and point are pronounced features certain to afford satisfaction and interest. In addition the plot is neatly contrived and the story well told. Mr. Milton Rosmer's company, who presented the comedy, can safely feel that it will occupy a place in their répertory.

The story sets forth that Ronald Hillary, the only son of an aristocratic house, develops a fondness for the governess, Miss Tomlin, and the possibilities of a marriage become so threatening that the services of Uncle Patrick Hillary are sought by the family for the purpose of breaking off the alliance. Patrick himself, however, succumbs to the personal attractions of the governess, and makes overtures which are rejected. Miss Tomlin, in the course of the three acts, very adroitly handles her suitors, and, after refusing both, throws up her situation.

To Miss Rooke every praise is due for her tactful and restrained impersonation of the worried governess; the younger lover was played by Mr. Charles King with discretion and strength; Mr. Milton Rosmer made his Uncle Patrick very convincing; Miss Dorothy Ripley's Mrs. George Hillary, the mother of Ronald, provided some little humour by reason of her position as a novelist and psychologist; and the other family representatives were undertaken in a manner which made the picture complete.

A well-deserved enthusiastic reception was, at the close, accorded to Mr. Rosmer, who thanked the audience for their appreciation.

"THE ATONEMENT."

One-Act Play, Produced at Berkeley Hall, Glasgow, on Thursday, April 29.

Ivan Savatoff .....Mr. Randolph Miller
Anna .....Miss Emilie Burke

An old title has been given to a new play which acted as a curtain-raiser to a performance of "A Tale of Two Cities," given by Miss Emilie Burke's pupils on Thursday. The skill and ingenuity the author (whose name is not given in the programme) has displayed in knitting a number of exciting situations together are worthy of considerable praise. A Russian peasant is on the point of being arrested by a military officer who, by a strange coincidence, happens to be her lover of twenty years before and the father of her son, who has just been shot as a nihilist. In a spirit of revenge she pretends to "make it up," and gives the officer poisoned wine, but with his last breath he informs her of his fruitless search for her during the twenty years. Overcome by remorse, the woman, rushing to a window, screams out to the soldiers below telling them what she has done. There is the report of a rifle, and the woman falls lifeless beside her lover.

As regards the acting, Miss Burke's ripe experience was more than equal to the part of the peasant woman, Anna, but she hardly emphasised the emotional side of the character. The play was well staged, and the audience received it with every mark of favour.

"THE FERRY BELL."

Every available seat was occupied at the New Palace Theatre, Westcliff-on-Sea, on Saturday night, when the final of a series of performances of "The Ferry Bell" was given. The play is by Mr. Will King, a local playwright. The play deals with the Jacobite rebellion, when the Young Pretender landed in Scotland in 1746 with the intention of reviving the Stuart dynasty. The central figure was Mr. King himself, and the motif of the plot begins and ends in the old Ferry Inn, when Sir George Crosby, alias Jacques Diable, whose sword and personal courage are always at the disposal of any advantageous cause, accidentally unearths a secret and a great wrong to a young girl, which leads to a future and most important development in the action of the play. Mr. King's portrayal of the character was in every way excellent. Mr. Albert Popham, as Sir Lionel Croft, suspected of treason, never failed to make the best of every point; Sir John Swepstone, the County Sheriff, was skilfully assumed by Mr. C. P. Le ter; Mr. Herbert E. Sames, as Lord Sturton, played the part of the intriguing, handsome, scoundrel with ease and naturalness; and the Josser, the coarse, brutal, innkeeper and ferryman, was ably represented by Mr. A. Wheeler. Mrs. Will King as Lady Andrew Croft played with restraint and a subdued dignified grief befitting the character. Miss Marjorie King as Miss Lucy Croft was quite at home in this her first serious adventure in histrionic art. Miss Winnie Ewen as Mildred Croft played with considerable dramatic touch. Favourable mention must also be made of Mrs. J. W. Cureton as Lady Wilmer, and Miss Phyllis King and Miss Irene Williams as the two comely ladies' maids. Miss Ivy Lea made a powerful study of the part of a paralysed old woman, menacing and prophetic. The dressing and staging were historically accurate, much of the scenery being painted by the author. The proceeds have been given to the National Society for the Prevention of Cruelty to Children.

Several extremely interesting relics of the war have just come into the possession of Mme. Tussaud's Exhibition, where they are attracting a considerable amount of attention. Among them is a complete German shell which was fired into the first line of the Antwerp fortifications at Waelhem, near Malines, where it fell into a hay stack without exploding. It was subsequently taken to Holland, whence it was recently brought to this country by a wounded Belgian soldier.

AMERICAN WOMEN'S WAR MATINEE.

A distinguished audience, which included Queen Mary, Queen Alexandra, and Queen Amélie, attended the matinée given at Drury Lane on Tuesday, the 27th ult., in aid of the American Women's War Hospital, Paignton. The house was crowded to excess, and every item of a brilliant programme was heartily cheered.

The outstanding production was "The Masque of War and Peace," written by Louis N. Parker, in which many eminent artistes appeared. The masque pictured in rhyme the devastating effect of war and welcomed the promise of peace. An imposing figure was that of Frightfulness, impersonated by Mr. Norman McKinnel; Nature was represented by Lady Tree, Earth by Miss Kate Rorke, Water by Mrs. Langtry, and Air by Mlle. Adeline Genée. Miss Ethel Levey personified Hate, Miss Constance Collier impersonated both War and Peace. Mme. Réjane represented France and Miss Lilian Braithwaite Britain. Miss Elsie Janis as Fire, Miss Edna May as Hope, Miss Lily Elsie as Courage, and Mme. Edvina as Canada were others who contributed to the effect of the scene.

Another novelty of the afternoon was a playlet entitled "Happiness," written by Mr. Hartley Manners. Herein Miss Laurette Taylor as a shop girl showed that happiness was to be found, not in wealth, but in contentment. Miss Taylor gave an exquisite performance. She was admirably supported by Miss Violet Kemble-Cooper, Mr. J. H. Barnes, and Mr. Leon Quartermaine.

In the miscellaneous part of the programme Miss Ethel Levey also sang, and Miss Lily Elsie danced the "Merry Widow Waltz" with Mr. Joseph Coyne. Mr. Arthur Bourchier and Miss Violet Vanbrugh appeared in "Pearls," and the Alhambra Company gave the last scene of the révue "5064 Gerrard." Mr. Michio Iton danced and Miss Mary Garden sang, and as overture was played Mr. Arthur Hervey's "Youth."

Sir Herbert Tree announced that the entertainment had yielded the sum of £4,000, a result due, in the first instance, to the energy of the organiser, Lady Paget. "We know of the sympathy which in this great hour is felt by all good Americans for the great cause for which we are fighting," continued Sir Herbert, "and though the head of America remains neutral, in heart she is allied with us. Here on this stage to-day are representatives of all the Allied nations, and I send in their name, and in the name of all you ladies and gentlemen who have so generously supported the cause, our thanks to the women of America for their bounty in sending to us this human and humane tribute. I need hardly say how deeply all appreciate the gracious act of the Queen and Queen Alexandra in their attendance to-day—a day which will bind in yet closer sympathy the bonds of humanity which unite the English-speaking nations of the world. In the large firmament of the American flag another star is added to-day—the little Star of Charity."

Mr. H. B. Irving, speaking for Lady Paget, thanked the management and the artistes for their generous collaboration in the good work.

OUR PETS' PETS.—NO. 6.

This pretty little toy Pom is the pet and constant companion of Miss Emilie D'Alton, the charming wife of the popular illusionist Carl Hertz.

MISS EMILIE D'ALTON'S TOY POM, "DOO-DEE-BEE."

THE PROFESSION WITH THE COLOURS.

(TWENTY-SIXTH LIST.)

Charles, Fred, 4th South Lancs.
Clifton, Reg., Army Ordnance Corps.
Daiper, George, 25th Royal Fusiliers, Legion of Frontiersmen.
Davies, Henry (Henri Davo), gunner, D. 14,231, 162nd Howitzer Brigade, R.F.A.
Goodchild, S. G. (S. Elwyn-Leslie), 073506, 336 Supply Column, Mechanical Transport, A.S.C.
Harvey, Charley, No. 4004, K.L.R., 10th Liverpool Scottish, Expeditionary Force, France.
Hill, Geoffrey, Gunner, Royal Field Artillery.
Hinton, Edgar, battleship clerk, Royal Navy.
Hinton, Edward, third writer (battleship clerk), Royal Navy.
Humphreys, Walter, Home Counties Field Ambulance, R.A.M.C., Surbiton.
Jackman, W. E., Royal Bucks Yeomanry.
Kelvie, L. A. (Bob Clifton), gunner, D. 14,230, 162nd Howitzer Brigade, R.F.A.
Lambert, Arthur Baldwin, East Lancs Royal Engineers.
Meadows, John, R.F.A., Expeditionary Force.
Parr, E. W., 25th Battalion R. Fusiliers, Legion of Frontiersmen, German East Africa.
Spurgin, Malcolm A., 3/1st London Divisional Signal Co., Royal Engineers (Imperial Service).
Stevenson, J. E., driver, A.S.C.
Walton, Jack, 3rd Batt. 14th County of London Regt. (London Scottish).
Wheatley, Tom B., Air Mechanic Royal Naval Air Service.
Wragg, G., jun., 6th Brigade R.F.A.

A lady correspondent writes:—"Surely it is not necessary for us always to be beholden to composers in other countries to supply us with the operas we require? Cannot we do a bit off our own bat? Englishmen, try!"

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. ALBERT H. WALCH, "Floralba," Narong-road, Caulfield, Melbourne.)

MELBOURNE, March 22.—HER MAJESTY'S THEATRE.—D., J. C. Williamson, Ltd.; G. M., Mr. Taylor Darbyshire.—The Gilbert and Sullivan Opera Co. have opened a farewell season. The whole of the company's repertoire will be run through, devoting three nights only to each opera.

THEATRE ROYAL.—D., J. C. Williamson, Ltd.; E. M., Mr. G. H. Smith.—"The Seven Keys to Baldpate" opened on the 13th inst., under the favourable conditions of a crowded house. The play is produced with all the thoroughness of Mr. Frod Niblo's previous productions. As usual, this artiste carries the audience with him, and the interest in his doings is never for a moment allowed to slacken. The present company include Messrs. George Bryant, E. L. Delaney, Sydney Stirling, Maurice Dudley, Edwin Lester, John de Lacy, the Misses Gwen Burroughs, Enid Bennett, and Marion Marcus Clarke, all of whom contribute largely to the success of this mystery farce.

TIVOLI THEATRE.—G. D., Mr. Hugh D. McIntosh; B. M., Mr. Frederick Aydon.—Saturday's programme was further added to by the first appearance in Australia of Mr. James J. Corbett. The Tivoli Follies in new items continue to prove a powerful draw, and business is exceptionally good.

BIJOU THEATRE.—G. D., Mr. Ben J. Fuller.—An added attraction at this theatre on Saturday was the appearance of Miss Carrie Moore, whose turn greatly pleased; Miss Rosa Loader as "The [illegible] at the Piano," gave some clever and amusing versions of how several guests rendered selections at a party; Mr. Stanley McKay's pantomime company appeared in "Little Bo-Peep." Business has improved, and appreciation is shown by packed houses nightly.

PRINCESS THEATRE.—D., Mr. George Willoughby; B. M., Mr. A. J. Carroll.—This week "The Christian" is proving a big draw. As John Storm, Mr. George Cross was most effective, and the part of Glory Quayle was capably undertaken by Miss Remee. Minor rôles were filled by Messrs. Ronald Riley, Maurice Nodin, Richard Bellairs, and Miss Enid Bowman.

Miss Louise Hampton and Mr. James Gerald have scored heavily this week in "Sowing the Wind," played at the Norwich Theatre Royal. Appreciable large audiences have gathered each evening.

Extraordinary success has attended Mr. Wheeler's enterprise in running the Pavilion Theatre, Weymouth, on popular lines, and a two-show nightly revue seems to be the popular taste at the present time. With about 17,000 troops in the district it means good business. During last week with "Merry Miss Madcap" and this week with "Hello! London!" he is hitting the popular fancy, and at the concluding show recently the manager of the company announced to the audience he had travelled the length and breadth of the land and had never received a better welcome than at the Pavilion, Weymouth.

The excellent programme, consisting of the latest pictures mingled with judiciously selected variety items, presented at the Alexandra Theatre, Stoke Newington, accounts for the full houses always to be found at this popular establishment. In the variety portion of the programme last week Godfrey, described as the English Miniature Paganini, appeared, assisted by his sister, Bessie, as accompanist. For a boy of ten he certainly displays a remarkable mastery of the violin, and that his performance is thoroughly to the taste of a popular audience is abundantly proved by the enthusiasm with which it is received.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, 65, Renwick-street, Leichardt, Sydney, N.S.W.)

March 15.—"Bought and Paid For" is the newcomer at the Criterion. It is an interesting comedy drama, and is capitally acted by Miss Muriel Starr and her companions. These are Mr. William Harrigan, Miss Dorothy Davies, Miss Gertrude Boswell, and Mr. George Chalmers. Mr. E. W. Morrison produced the play, and a crowded house presented many beautiful flowers and demanded speeches at the fall of the curtain.

"Monsieur Beaucaire" was Mr. Julius Knight's greatest success in Australia, where he produced it long ago. He has now revived it to our satisfaction. His welcome was most enthusiastic, and he was recalled, together with Miss Irene Browne, Misses Lizette Parkes, Dorothy Cumming, Alma Phillips, Stella Swift, Ruby Reynolds, and Florence Leigh, and Messrs. Eardley Turner, Frank Harvey, Martin Lewis, Charles Morse, James Hughes, Leslie Victor and Herbert J. Bentley.

"High Jinks" at Her Majesty's is in its last week. It will be followed by the pantomime extravaganza, "Cinderella."

"Lady Godiva" still attracts at the Adelphi as a magnificent historical costume drama.

Tivoli has a good bill of fare now. It includes George Mozart, in thumb-nail sketches and clever mimicry; Ivanoff and Keith, dancers; the Westwoods, equilibrists; Odiva and his seals, and other clever people.

BOOKS RECEIVED.

"The Guinea Doll." A Story Book of Rhymes for Children. Sold for the Prince of Wales's National Relief Fund. Written by Flora Marone. Price 8d. net. Published by the Saint Catherine Press.

"The Making and Breaking of Almansur." By C. M. Cresswell. Price 6s. Published by Chatto and Windus.

"The Man of Iron." By Richard Dehan. Price 6s. Published by William Heinemann.

"Khaki" for March (1st number). Price 6d. net. Published by the Proprietors.

"The Irvingite." A pictorial and periodical pamphlet devoted to the records of our greatest actor. Price 2s.

"A Plea for Christian Science." By Charles Herman Lea. Price 1s. net. Published by J. M. Dent and Sons, Ltd.

"Man." No. 1, Vol. I. March, 1915. Price 2d. Edited by C. W. Child.

"The Recruiting Times." March, 1915. No. 1. Price 1d. Published by the Voluntary Recruiting League.

"The Dancing Times" for March. Price 3d. Published by T. M. Middleton and Co.

"Why the War Cannot be Final." By Albert Wm. Alderson. Price 1s. net. Published by P. S. King and Son, Ltd.

"The Author" for March. Price 6d. Published by the Incorporated Society of Authors.

"The Magic Circular" for March. Published by the Magic Circle.

"The Windsor Magazine" for March. Price 6d. Published by Ward, Lock and Co., Ltd.

"Left Livvy." Verse story in the dialect of Osgoldcross, by J. S. Fletcher. Price 1s. net. Published by Simpkin, Marshall, Hamilton, Kent and Co., Ltd.

"The Bioscope Annual and Trades Directory for 1915." Price 2s. 6d. net. Published by Ganes, Ltd.

"The Life of Man," by Leonidas Andreiev. Price 2s. 6d. Published by George Allen and Unwin.

"Nerve Control," by H. Ernest Hunt. Price 1s. net. Published by William Rider and Son, Ltd.

Tobacco Wisdom—No. 3.

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THEATRICAL GOSSIP

The eighteenth anniversary of the opening of His Majesty's was reached last week, and finds the handsome theatre and its distinguished manager more firmly fixed than ever in public esteem. Sir Herbert Tree began his professional career in 1878, and his work ever since has been an uninterrupted record of high endeavour and artistic accomplishment.

"The Panorama of Youth" will be unfolded for the last time at the St. James's on Tuesday next, and will be succeeded in due course by a new three-act drama by C. B. Fernald, whose pen has been notably employed in "The Cat and the Cherub" and "The Pursuit of Pamela." The new piece is called "The Day Before the Day," which leads one to surmise that the play deals with the political situation just before the outbreak of war.

Sir George Alexander was unable to be present at the funeral of Miss Evelyn D'Alroy yesterday on account of his flying matinée at Birmingham. He was represented at the graveside by his general manager, Mr. C. T. H. Helmsley. Sir George had a great regard for the deceased actress, who was his leading lady for some years at the St. James's, and his regret at being unable to pay a last tribute of respect is particularly keen

Mr. Dion Boucicault has handed to the Actors' Benevolent Fund a cheque for £1,397 3s. 5d., being the very excellent net result of the matinée of "The School for Scandal" organised by him on Feb. 2 at Covent Garden Theatre. The matinée, it will be remembered, was intended to take the place of the annual dinner, which was abandoned on account of the war. The committee desire through our columns cordially to thank Mr. Boucicault for his kind and valuable services, and their thanks are most gratefully tendered to all those ladies and gentlemen who by their voluntary services so largely contributed to the success of the occasion.

The Actors' Benevolent Fund is further to benefit by "An Afternoon in Toyland," which will be spent at Murray's Club on Thursday from 3.30 to 6.30. The members of Murray's have been asked to invite all the children they know to tea, and the young people are to be received by four charming actresses—Miss Ellaline Terriss, Miss Isobel Elsom, Miss Kyrle Bellew, and Miss Edna May, who will distribute among their little guests all sorts of quaint English toys.

We welcome to London the Commonwealth Company from the Repertory Theatre, Liverpool, and trust their season, which began at the Kingsway on Monday, will realise the highest expectations. "The Kiss Cure," with which the season opened, will be repeated this afternoon and to-night, while for the remainder of the week the company will present "Nobody Loves Me," a new comedy in three acts by Robert Elson.

Mme. Sarah Bernhardt is in excellent health, despite her recent loss of a limb, and will presently rejoice in a cork leg, the artificiality of which will be all but non-existent. The distinguished actress is shortly to visit London, and will appear in the part of a wounded French officer in a new play especially written for her.

Pending the promised triple bill of operettas at the Shaftesbury, Verdi's "Rigoletto," will be revived on Friday evening next. Mr. William Samuell as Rigoletto will make his London appearance in a rôle in which he has already made a great impression in Australia, and Mr. John Clarke, a young English tenor who has been studying in Italy, will, in the part of the Duke, make his first public appearance in his own country. The cast will also include Miss Gladys Ancrum, Miss Norah D'Argel, and Mr. Frederick Ranalow.

"Sealed Orders" will be performed for the 200th time at Drury Lane on Monday next. The run of the piece, which is now in its last weeks, would probably extend over the summer months were it not that the management is under contract to ship the whole production as it stands to America for presentation in the biggest theatre in New York.

Farewell was taken of Wallack's Theatre, New York, on Saturday night, and in a few days the historic theatre will be razed to the ground and the erection of another building begun. Mr. Granville Barker, Miss Lillah McCarthy, Mr. Augustus Thomas, and Miss Rose Coghlan, one of Wallack's oldest actresses, made speeches. Old employees of Wallack's were also called before the curtain, and as the audience dispersed trumpeters played "Auld lang syne."

The directors of the Royal General Theatrical Fund held their May meeting at the offices of the Association in Henrietta-street yesterday, Messrs. M. R. Morand (chairman), Charles Rock (hon. treasurer), Lionel Carson, Hubert Harben, Alfred Jenner, Bassett Roe, Frank Ridley, Hubert Willis, H. Saxe Wyndham, and Charles Cruikshanks (secretary) being present. It was decided to make a further investment in the war fund, and the secretary received instructions in various matters submitted for consideration. The next meeting will be held on the 1st prox.

A huge bridge party organised by Mrs. George Tallis was given at the Melbourne Theatre Royal recently in aid of the Belgian Relief Fund, which benefited to the extent of nearly £800. Great amusement was caused by an auction sale, conducted by Mr. Lincoln Plumer and Miss Muriel Starr, during which the announcement was made that Mr. Hugh D. McIntosh had offered £5 to be allowed to kiss Miss Starr. The offer being accepted, the transaction was carried out to the accompaniment of much cheering.

Miss Gladys Moncrieff, the latest addition to the Gilbert and Sullivan Opera Co. in Melbourne, created a most favourable impression when she made her début as Phyllis in "Iolanthe." Miss Moncrieff is a Queensland girl, and the possessor of a clear soprano voice and a sufficient amount of charm which should ensure a successful future.

A reading from "The Life of Man," by Leonidas Andreiev, one of the most successful plays produced at the Moscow Art Theatre, will be given by Mr. Rathmell Wilson at the Occult Club, Piccadilly-place, to-morrow (Thursday).

The first step taken by Princess Bariatinsky (Mme. Lydia Yavorska), who left England for Poland at the end of March with a British deputation of the "Great Britain to Poland Fund," whose object is to alleviate distress there, has been to open a kitchen shelter in Warsaw to feed 500 starving children. The deputation has also organised a number of movable canteens, which it is estimated will provide 10,000 dinners monthly. The Princess states that the enthusiasm and gratitude evinced on every side at this further proof of Great Britain's heartfelt sympathy is unbounded. She would be most grateful for any donation, which could be sent to the members of the committee or to Mr. C. W. Nicholson (hon. secretary), 30, St. James's-square, S.W.

A special meeting of the Propaganda Committee of the Actors' Association will be held on Friday afternoon next, at three o'clock, at the rooms of the association. Sir Herbert Tree will address the meeting, and Mr. Lewis Waller, Miss Marie Lohr, Miss Constance Collier, and other well known representatives of the profession have promised to be present. Members are asked to make a point of attending in force.

Sergeant Arthur Paterson, brother of Mr. B. J. Paterson, musical director of the Aldwych Theatre, was killed in action on April 26. The deceased hero was for some time associated with the O'Mara Opera company as stage manager and producer, and fulfilled many engagements with Messrs. George Dance, Robert Courtneidge, and J. Bannister Howard. He had been ten weeks in the trenches. Sergeant Paterson, who was only 33, made himself very popular with his battalion, and his death is deeply regretted by all the men of his company.

Among a number of actors from the Haymarket who have joined the Colours is Mr. Gordon Harker (son of the famous scenic artist, Mr. Joseph Harker), who has exchanged his character on the stage for that of lieutenant in the Hampshire Regiment, the Isle of White Rifles. Young Mr. Harker distinguished himself in the recent revival of "The Flag Lieutenant" at the Haymarket, and also made a success by his sketch of the liftman in "Five Birds in a Cage," which precedes "Quinneys." The liftman is now played by Mr. Reginald Bach.

Mr. Huntley Wright, who joined the County of London Yeomanry soon after the outbreak of war, and was made Lance-corporal, has been promoted to the rank of Lieutenant. He is stationed at Roehampton.

The "Charley's Aunt" Club held their second social in Manchester at the Midland Hotel last week, when over one hundred guests included some magistrates of the city. Mr. Cecil Barth, on behalf of Mrs. Brandon Thomas, the president of the club, who came from London to be present, and Mr. George Lee, who represented the Prince's Theatre, welcomed the visitors. An excellent entertainment was given by members of the club, including sketches by Miss Nancy Harding and Mr. C. W. Lindsey, Miss J. E. Page and Percy Crawford, and Miss M. Withers and Mr. Walter Bannister; songs by Misses Gladys Darlington-Howith, Dorothy Foster, and Mr. Arnold Reynor; instrumental selections by Miss Marjorie Thompson and Miss MacMarken; and recitations by Mr. J. R. Crauford and Mr. Percy Crawford.

The London Academy of Music, which was founded in 1861, has now been reconstructed, and will in future be known as the Incorporated London Academy of Music. A strong council has been appointed, and the institution will be carried on by the same teaching staff and with the same object as when founded, namely, to promote education. It is not allowed to distribute profits in any way.

The Irish Players will open their season at the Little on Monday with "Kathleen Ni Houlihan" and "The Playboy of the Western World," which will be repeated on the two following days. The remainder of the week will be devoted to a triple bill, consisting of "The Shadow of the Glen," "Maurice Harte," and "Spreading the News." New plays are reserved for later on in the season,

Mr. Clive Currie and his Young Players will give a dramatic reading of Shakespeare's "Winter's Tale" at 8.30 on Sunday in the Passmore Edwards' Settlement.

Mr. J. Pitt Hardacre has sent to the Actors' Benevolent War Emergency Fund a cheque for £5 5s., being the proceeds of sale of Mr. Victor Tandy's war poem sold by Little Marjorie Jocelyn in the intervals of the performances of "East Lynne."

The entertainment arranged to take place on the 9th inst. on behalf of "The Era" War Distress Fund at Lady Abdy Grant's Surrey seat, Melton Hall, is unavoidably postponed until a later date

In view of the very restricted lighting conditions on the Brighton sea front the Palace Pier Company, foresaw the inadvisability of booking big theatrical companies, and inaugurated a concert party season. This week the Pastoral Players are providing excellent entertainment.

Queen Alexandra, the Princess Christian, and the Princess Beatrice have given their direct patronage to the "Motherhood Matinée in Aid of the Women's League of Service," to be held at the Haymarket Theatre, which Mr. Frederick Harrison has generously placed at their disposal, on Tuesday, June 1. An exceptionally attractive programme is being arranged, and a great number of popular favourites have promised to appear.

Mr. Maurice Arioso, the Belgian Royal Opera tenor, who also enjoys the distinction of being a Sandow Gold Medallist for physical culture, has been elected a member of the Actors' Association.

Messrs. Horsfield and Woodward are sending "The New Clown" for a summer tour commencing at Aldershot on Monday next. Mr. Hubert Woodward being engaged in "The Argyle Case" at the Strand is unable to tour, but the successful comedian, Mr. Arthur Stanley, has been secured for the leading rôle, and will be supported by an excellent all-round company.

Miss Florence Glossop-Harris and Mr. Frank Cellier's company in "David Copperfield" will be the attraction at the Kennington Theatre next week. The present tour of "David Copperfield" is meeting with such success that it is to be prolonged, and arrangements are being made to send out another company in the autumn.

The body of Mr. Douglas Bruce, the young actor whose death by drowning while boating on the River Trent we reported in a recent issue, was recovered on Saturday last at Radcliffe. An inquiry into the circumstances of his death was held on Monday, when the coroner remarked that attention had several times been called to the fact that the weir at Colwick is insufficiently protected, and that strangers particularly get into the danger current before they find out the risk they are taking. Notice boards should be placed at various points to give prominence to the fact to boating men.

Evidence was given to the effect that the deceased had underestimated the strength of the current at Holme Pierrepont, where the mishap occurred, as the boat shot through the gulley, and when it reached the stones capsized. The occupant was thrown out, and disappeared in a few seconds. Henry Ralph Fairservice said he was the brother of the deceased, whose real name was Percy Bruce Fairservice. His age was 21, and he knew that he went under the name of Douglas. A verdict of "Accidentally drowned in the River Trent whilst boating" was returned.

Mr. W. W. Kelly's successful administration of his three Merseyside theatres is continued, despite labour troubles, at a high level. The recent cutting out of the early-door admission rates has resulted in a big accession of business.

"When Knights Were Bold," at the Liverpool Shakespeare, is creating roars of laughter. "The Barrier" continues the Armitage-Leigh season at the New Theatre Royal, Birkenhead, and the same managers revive "Leah Kleschna" on Monday next, with strong special casts to suit the twice-nightly demands of this exacting play.

Mr. John Lawson goes to the Liverpool Shakespeare on Monday in a repertory of pieces, including "The Monkey's Paw," "Humanity," and "The Knighthood of Poener"; and "The White Girl Slave" is due at Kelly's.

Manchester music lovers have rallied so numerously to the standard of opera raised by the Joseph O'Mara Company that the visit to the Gaiety Theatre, originally arranged for a fortnight, has been extended by a week.

The craze for musical novelty, in the opinion of Mr. Joseph O'Mara, is now ended. "The war," he told the representative of the "Manchester Evening Chronicle," "will kill the Futurist school and other absurdities of the kind. We have been travelling far too fast musically during recent years. We had been plunging into all kinds of novelties, and, sooner or later, it seemed to me that we were bound to revert to the older forms. There has been a healthy revival of good, old-fashioned music."

Asked whether any antipathy was shown by audiences to German operas, Mr. O'Mara replied. "Not the least. We are leaving that kind of thing to the enemy. At the same time I want to encourage British opera and British artistes all I can. With two exceptions—and they are in the orchestra—every artiste I employ is a Britisher."

DEATH OF NEIL FORSYTH.

The world of music has learned with profound regret of the sad death of Mr. Neil Forsyth, who was drowned while salmon fishing in the River

[*Photo, Central News.*

THE LATE MR. NEIL FORSYTH.

Spey, near Grantown, on Thursday. The river was in flood, and as the boat was directed down stream to Rollowick Pool, a favourite angling spot, it struck a submerged rock, which knocked a hole in the boat. Mrs. Forsyth, who was also in the boat, swam to shore, but her husband was hampered by the waders he was wearing, and was unable to reach land.

Born January 27, 1866, Mr. Neil Forsyth was the son of Mr. Walter Forsyth, of Kinross. He originally intended to enter the educational service, but in the eighties became associated with Sir Augustus Harris as business manager. When, in 1889, the lessee of Drury Lane Theatre decided to run Italian Opera at Covent Garden, Mr. Neil Forsyth was appointed secretary to the undertaking. It was from this that sprang the Grand Opera Syndicate that has now provided opera for nineteen years. On the death of Sir Augustus Harris, the Grand Opera Syndicate was formed in 1896 to carry on the work, Mr. Forsyth being appointed secretary and Mr. Maurice Grau managing director, a post to which Mr. Forsyth succeeded in due course. Under his control the performances of opera at Covent Garden reached a very high level.

Mr. Forsyth married in 1907, and leaves two sons and a daughter.

The funeral took place at Seaford, Sussex, yesterday. In the morning a memorial service at Marylebone Parish Church was attended by many well-known people.

REJANE AT THE NEW.

Mme. Réjane is Mme. Sans Gêne—or Mme. Sans Gêne is Mme. Réjane. At any rate, following her throughout the varying scenes in the Duchess of Dantzig's life at the New Theatre on Monday night, it was imposible not to feel that the great French actress must have uncommon sympathy with the character of the big-souled heroine of Sardou's immortal drama, in whom the life of Courts was powerful to pervert the great heart of the woman of the people. Mme. Réjane's performance has gained, if it were possible, in power, in humour, in pathos. She was wonderful throughout—in the first act, where she shows so artlessly her love for Lefebvre in her championship of wounded Neipperg; later in the pure comedy scenes of the lessons in dancing and deportment; again, in the sharper lesson she administers to the Queen and Princess; and when, in the interview with the great Napoleon, she disarms him with her roguish ingenuousnes. Mme. Réjane carried her audience with her at every moment of the play, drawing from them sympathy, laughter and tears at will. The great actress has gathered a clever company round her, including Mme. Mirval, regal as the Queen of Naples; M. Tourneur, a forceful Napoleon; M. Bosman, excellent as Fouché; M. de Warfraz, as Neipperg; M. Desplas, as Depreaux; and M. Mailly, a clever Lefebvre.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"THE ROYAL WAY."

A Modern Greek Romance in Three Acts, by Bertha N. Graham, Produced at a Matinée at the Haymarket Theatre on Tuesday, May 4.

"Sandro" .....Mr. Hector Stuart
Spiros .....Mr. Stuart Marshall
Prince Leonithas Vassos..Mr. Orlando Barnett
Princess Daphne Vassos..Miss Barbara Everest
Princess Ariadne Vasos
Miss Marjorie Patterson
General Pallis .....Mr. H. B. Ayliff
Demetrius .....Mr. Murray Carrington
Kyrie Polykeftis .....Mr. Frank Cochrane
Admiral Kanakis .....Mr. Leonard Calvert
Major Mavros .....Mr. Frank Royde
Lieutenant Kamaras ....Mr. Stuart Marshall
Servant .....Mr. M. Melrose
Hector de Pera .....Mr. Billy Coventry
Jehane de Pera .....Miss Mary Jerrold
Keratis .....Mr. Geoffrey Goodhart

This romantic play was produced at a special matinée organised by the Dramatists' Advisory Board of the Lyceum Club, in aid of the Naval Disasters Fund. The scene of the first act is the deck of a yacht, the owner of which is Prince Leonithas Vassos, whose daughter, the Princess Daphne, is about to wed Demetrius, King of the little kingdom of Koromelatos. The projected marriage is purely for political reasons, the Prince being in a position to advance a loan which is much needed for State purposes. Daphne is a wayward young lady who has fallen in love with a good-looking scamp. He is abroad, disguised as the leader of a band; his yacht is in the neighbourhood, and the Princess Daphne elopes with him. On the arrival of Demetrius, the position of affairs is explained to him by the runaway's sister, the Princess Ariadne, a lady who is deeply interested in politics, and, to save an awkward ituation, she offer to become the wife of the young King. For reaons of State only Demetrius accepts the offer, and the marriage promptly takes place. Ariadne is really in love with the King, and sets herself the task of winning his love in return. Through her shrewdness and energetic action, a plot against the King, in which his trusted Secretary of State and Admiral of the Fleet, are both involved, is discovered in time to prevent His Majesty from being drugged and smuggled on board a vessel. In this plot a leading part is played by Jehane de Pera, a former mistress of Demetrius, who is sincerely attached to the child, a boy, of whom he is the father. The conspirators are taken into custody, and the devotion of Ariadne at last meets with its due reward.

Mr. Murray Carrington gave a manly and convincing portrayal of Demetrius. General Pallis, a staunch friend of the Queen, had an excellent representative in Mr. H. K. Ayliff; Mr. Frank Cochrane as Kyrie Polykeftis; Mr. Leonard Calvert as Admiral Kanakis; and Mr. Frank Royde as Major Mavros, the three chief male conspirators, were each good in their respective rôles; while Mr. Stuart Marshall as Lieut. Kamaras, and Mr. Geoffrey Goodhart as Keralis, and Mr. Orlando Barnett as Prince Vassos also did well. Miss Marjorie Patterson's admirable embodiment of the part of Ariadne contributed greatly to the success of the performance. She displayed a keen appreciation of the character of a woman who, though absorbed in the game of politics, does not scorn the tender passion. A most effective contrast was presented by Miss Barbara Everest as the fascinating, but unstaple and frivolous Princess Daphne, who very quickly repents of her rash marriage. Miss Mary Jerrold also gave a delightful impersonation of the lady conspirator, Jehane de Pera; while little Billy Coventry won favour as the boy, Hector. Other minor parts were ably played by Messrs. Hector Stuart, M. Melrose, and Stuart Marshall. The new play was favourably received, and the author called for.

Mr. W. Payne Seddon bade farewell to the responsibilities of a touring manager, which he has borne for so many years, on Saturday, when his company closed its spring tour at Grantham with "Eliza Comes to Stay." In his retirement Mr. Payne Seddon will be accompanied by the sincere wishes of a host of friends.

Ciro's is rapidly becoming a favourite rendezvous not only with society people, but with our leading theatrical folk. Amongst those lunching, teaing and dining at the popular club during the past week were observed Mlles. Gaby Deslys, Eve Lavalliere, Regine Flory, Gertie Millar, Modesta Daly, Letellier, Winifred Barnes, and Phyllis Monkman; Messrs. Arthur Bourchier, Alfred Butt, Henry Defreyn, Arthur Playfair, Basil Hallam, Owen Nares, and Mr. Gordon Selfridge.

ACTORS' ASSOCIATION.

Minutes of the Council meeting, held yesterday at 32, Regent-street. Present: Messrs. John Mortimer (in the chair), H. W. Mote, hon. solicitor, Frederick James, William Stack, Percy Keitley, C. V. Franco, Ben Webster, James Gelderd, Miss Laura Leycester, and Mr. Adnam Sprange, secretary. The minutes of the previous meeting were read and confirmed.

It was unanimously resolved that a vote of condolence be sent to the relatives of the late Miss Evelyn D'Alroy, Mr. Neil Forsyth, and Mr. Harry H. Rignold.

A letter was read from Mr. F. H. de Quincey, tendering his resignation from the Council, which was accepted with regret.

The Hon. Solicitor reported on four cases. The reports of the Finance Committee, the Agency, the House Committee, and the Kitchen Committee were read and passed.

The Ways and Means Report was read by Mr. John Mortimer, who announced that members were steadily coming in, in response to Sir Herbert Tree's appeal. The Secretary reported that outstanding subscriptions were coming in

Nominations: J. Kinsey Peile, Elle Norwood, Max Dearly, Florence Pragnell, P. A. Gawthorne, Gina Palerme, Frederick Keen, Mlle La Rose, C. B. Keston, J. C. Taylor, Mary Tre, Dorothy C. Hannington, Mollie Croll Lloyd, Rosalind Grey, Phyllis Norman Nancy Laydon, Norah Kerin, Maud Bracewell, Holman Clark, Wm. Spray, Eldrett Gulson.

Elections: Lewis Waller (life member), Viola Tree (life member), J. H. Brewer (life member), Henry Byatt, T. McCausland Stewart, Nelson Keys, Lyn Harding, Charles Lascelles, Frank Collins, Leila Carford, Edmund S. Phelps, Cecile Clare, Edith K. Engall, Caspar Middleton, C. Wordley Hulse, Madoline Grande, Charles Heslop, F. H. Rossiter, H. J. Yeldham, Alfred Gray, Violet Malcolm-Barnett.

Members are requested to note that in future the Council will not take up any legal cases unless contracts are properly filled in and signed and duly stamped.

BRITISH MUSIC AT QUEEN'S HALL.

The first of the three concerts of British composers' music, organised by Mr. Isadore de Lara, drew a full house at Queen's Hall on Thursday last. Whether the magnetic power lay in the music, in the imported fame of Miss Mary Garden, the Scottish prima-donna, or in the well-proved popularity of Mme. Réjane, the big audience was there—a satisfying fact. But there was no doubt as to the final resting-place of the laurels of the day. Mme. Réjane bore them magnificently for her reading of Emile Cammaert's poem, "Chantons, Belges, Chantons," to Elgar's music. There was no aiming at stage-effect. The great actress rose above her art. She gave voice, through the medium of the poet, to the pent-up passion of the outraged soul of Belgium—and of France. It will be to her hearers an ever-living memory; and Sir Henry Wood paid fitting tribute when he rose to conduct the orchestra, and a much-moved audience, through the Marseillaise.

Miss Mary Garden's style of singing is more suited to the operatic stage than to the concert platform, so that she should not be judged on this appearance, rather a disappointing one after the reports of her successes in other lands, in view of the eager hope placed in singers of British birth at this moment. Her choice fell upon "Dear river," from Goring Thomas' opera "Nadeshda," and two songs by Delius. Of the orchestral works, Mr. Eugène Goossens' "Symphonic Prelude," inspired by the lines from "Ossian," beginning with "Father of heroes," was given a first hearing and pride of place in the programme. It proved to be an elaborate work, over-rich in thematic material, although much of it is inspiringly melodious. Cowen's "Butterflies' ball" followed upon Holbrooke's "Queen Mab," and both obtained appreciation for differing treatment of kindred subjects. Edward German conducted his charming "Valse gracieuse," and Balfour Gardiner was represented by "Shepherd Fennel's dance.' In more serious style were a movement from Benjamin Dale's "Suite for viola and orchestra," the solo part played with wonderful charm by Mr. Lionel Tertis, and Vaughan Williams' fine "Norfolk Rhapsody." MacKenzie's overture, "Britannia," gave the keynote for the series of concerts. Under Sir Henry Wood the Queen's Hall Orchestra acquitted themselves admirably, as usual.

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A MARCHIONESS PLAYWRIGHT.

INTERVIEW WITH LADY TOWNSHEND.

"Will you come into the garden?" said Lady Townshend to our representative. "The day is too beautiful to remain indoors. We will sit under the pear tree over yonder, the one in full bloom. You will fancy yourself in the heart of the country." So we wended our way into one of the largest and most secluded gardens in St. John's Wood.

"We should like you to tell us something of your latest work."

"I suppose you mean my play," replied the Marchioness, her expressive face lighting up. "It is a one-act costume play of the sixteenth century, 'The Monk and the King's Daughter,' in which my friend and near neighbour, Miss Laurette Taylor, plays the principal part, and Miss Ferrers and Mr. Godfrey Tearle are well provided for also. It is to be given at a matinée at the St. James's Theatre, on Friday next, May 7, in aid of the Theatrical Ladies' Guild, who do so much good in the profession. This year Lady Alexander is one of the working executive committee, and Sir George Alexander has generously lent the St. James's Theatre, and will say a few words to the audience during the performance."

"How did you come to write your play?"

"I have had the story in my mind for some time. When I saw Miss Laurette Taylor act, and got to know her personally, I felt she was the ideal of my heroine."

"And she is?"

"A Princess, an innocent girl in her teens, full of life, knowing only its joys. Neither sorrows nor care have touched her as yet, the whole world of happiness lies before her. As was the custom in those days, the King's daughter is under the charge of a strict duenna; she has noticed a young Franciscan monk; they have met walking at dawn in the forest near the Palace.

"The Princess falls in love with him. The Father is vowed to celibacy, but the girl, in the exuberance of her youth and innocence, wagers she will make him break the vows of his order and speak to her. She eludes her duenna, meets the monk in the forest at dawn, wearing the long robe she has danced in at the Palace ball the night before, looking, with her beautiful hair hanging down to her waist, the picture of virgin beauty and innocence.

"Artlessly she endeavours to ascertain the Monk's feelings towards her, but learns for the first time what his vocation means to a really good man. His thoughts are above this world. When she asks if he loves, he describes his love for all people, all things, the earth, the air, the sky, the sea, the animals, the birds, his religion, and his God.

"Discovering she is the King's daughter, the holy Father is still more rigidly ascetic. He eventually leaves her—alone, her simple innocent romance dead, her soul awakened to the great duties of life; the bells of the distant church toll for early Mass, and a new born Princess falls on her knees, reverently praying before her Maker."

"Is this your first play?"

"No, I have had a light piece, 'Sir John and the Couturière,' produced at the Coliseum, and have several long plays ready, but none have been read as yet. I write articles and stories. One of my books, 'Married Life,' has been published by Hodder and Stoughton. It deals with the humorous adventures of a young married couple."

"Any picture plays?"

"Quite a lot of mine have been accepted and released by the Clarendon Film Company. Last year they produced eight, perhaps 'The Family Lawyer,' 'The Son of an Actress,' and 'The Convent Gate' were the most successful."

"THE POACHER" AT FINSBURY PARK.

On Monday, May 3, a new One-Act Play, by J. O. Francis, entitled

"THE POACHER."

Thomas Shon .....Mr. Richard A. Hopkins
Dicky Bach .....Mr. Ted Hopkins
David Hughes .....Mr. Wm. Hopkins
Maggie .....Miss May Hopkins

"The Poacher" was first played as an item in the répertoire of the Welsh National Drama Co., which made a very promising start last year under the chairmanship of Lord Howard de Walden, himself a dramatic author who has done good work. Then in a condensed form and with some slight alterations, the piece was toured round the Welsh music halls with a view to awaking a popular interest in native drama. The result is said to have been very encouraging. The Irish have their own drama, why not the Welsh? On Monday evening a further stage in the history of the play was reached by its production for the first time before a London audience.

Thomas Shon is a poacher who has come under religious influences, and the conflict between his newly-acquired pious views and the old sporting instinct forms the basis of the dainty humour of the piece. The illness of his pet ferret, reported by a former sporting crony, tends to a revival of the old spirit, and the flame is still fanned by reminiscences of bygone exploits in unlicensed gaming. Then follows an amusing discussion between the poacher, his old associate, and the chapel deacon, who has been responsible for the conversion of the sinner, with somewhat cynical interjections by the poacher's better half, who is sceptical as to the permanency of the reformation. The poacher, becoming enthusiastic, reveals to the deacon an alleged infallible method of trapping a rabbit, which has so far been artful enough to have escaped the snares of every poacher in the countryside. The deacon takes his departure just as Thomas's friend returns, full of the discovery that the sanctimonious gentleman is a humbug, inasmuch as he himself indulges in a little poaching on the quiet. This startling information, combined with a few further persuasive remarks, results in the poacher discarding his obviously superficial piety and departing with his friend, determined to snare the artful rabbit before the wily deacon has an opportunity to do so himself, while his wife comforts herself with the reflection that there will be rabbits for dinner the next day.

The playlet, which met with a good reception, was excellently acted. Mr. Richard A. Hopkins proved an admirable representative of the temporarily reformed poacher; Mr. Ted Hopkins played naturally and most effectively as Dicky Bach; and Mr. Wm. Hopkins was good as the hypocritical deacon. Miss May Hopkins gave a delightful fresh and humorous embodiment of Thomas's wife.

The company here this week includes Miss Vesta Tilley, who has received a most cordial welcome, and whose patriotic song, "The Army's all right now," is rendered in a style that evokes enthusiastic applause. Griffiths and Carmen are seen to advantage in their amusing comedy skit, "The Lady and the Chef"; Rinaldo, "the wandering violinist," delights the audience by his admirable playing, and also well received are the troupe known as the Harlequinaders, in a clever mélange of mirth and melody; the Hersleb Bros., acrobats; James Fawn, the veteran comedian; and George Hyam, character comedian.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

DEATH OF EVELYN D'ALROY.

The sympathies of the theatrical world will go out to Mr. Malcolm Watson, the eminent dramatic critic, on the loss of his wife, the gifted actress known in professional circles as Miss Evelyn D'Alroy. As principal lady in Mr. Lewis Waller's company, which is touring with "The Three Musketeers," Miss D'Alroy was playing in Sheffield last week. She was taken ill on the Friday with appendicitis, and was operated upon on that day. Gradually she grew worse, pleurisy and pneumonia set in, and she passed away on Thursday, in a nursing home in Sheffield. Mr. Watson was present at the bedside when his wife breathed her last.

The career of Miss D'Alroy was of a remarkably varied character. She made her début in 1902 in the provinces in the farce, "Why Smith Left Home." Her first appearance in London was made on April 19, 1906, as the Duchess de Longueville, in "The Bond of Ninon," at the Savoy, when Miss Lena Ashwell and Mr. Henry Ainley were in the cast. In the autumn of 1908 Miss D'Alroy made a decided hit in the leading part of "The Builders," and before the year was ended she became leading lady for Mr. Lewis Waller, with whom, at the Lyric, she was seen in "The Chief

[*Photo Ellis and Walery.*

THE LATE MISS EVELYN D'ALROY.

of Staff," "The Explorer," "The Fires of Fate," a revival of "The Three Musketeers," and other productions.

In September, 1909, Miss D'Alroy joined Sir Herbert Tree's company at His Majesty's, where she undertook important parts, including those of Yaouma in "False Gods," Lady Mountmichael in "The O'Flynn," Ophelia, Portia, and Oberon. Subsequent engagements were with Sir George Alexander at the St. James's Theatre—where she appeared in "D'Arcy of the Guards," and as the Chinese Princess in "Turandot," at the Comedy in "The Crucible," and at Drury Lane as Brenda Carlyon in "The Hope."

The versatility of Miss D'Alroy was tested when, some four years since, at the Lyric, she took up the part of Nadina in "The Chocolate Soldier," and proved herself a singer of exceptional ability, a gift that was equally well employed in the leading part in "Love and Laughter," which ran at the same theatre in the autumn of 1913.

Miss D'Alroy was married to Mr. Malcolm Watson in April, 1908.

Between two and three hundred people were present at the graveside, and among many theatrical notabilities were Lady Tree, Miss Helen Ferrers, Miss Margery Maude, Mr. Lewis Waller, Mr. Victor Lewis, Mr. Fred Terry, Mr. C. T. H. Helmsley (who represented Sir George Alexander), Mr. Robert Pateman, and Mr. Sydney Smith.

THE MARLBOROUGH.

On Monday, May 3, the Romantic Play, in Four Acts, entitled

"THE THREE MUSKETEERS."

Mr. Lewis Waller and Co. opened here on Monday evening in the popular play by Mr. Henry Hamilton, founded on Dumas' novel. The audience gave a hearty welcome to Mr. Lewis Waller, whose fine portrayal of Raoul D'Artagnan again revealed all those qualities which years ago secured for the performance a lasting success. The three musketeers have gallant and dashing representatives in Messrs. Frank Woolfe, Herman Jarman, and Reginald Dane. Mr. E. Vassall-Vaughan was a dignified Cardinal Richelieu, and the Duke of Buckingham of Mr. Owen Roughwood and the Comte de Rochefort of Mr. Talbot Homewood were capital impersonations. Mr. W. Cronin Wilson did well as Louis XIII., and Mr. S. B. Brereton scored as M. de Treville. Miss Maysie Burlingham succeeds the late Miss Evelyn D'Alroy as Miladi, and her rendering of this important rôle was all that could be wished, gaining the unanimous approval of the audience. Miss Hilda Antony deserves a word of praise for her effective portrayal of Anne of Austria; Miss Dorothy Lane was good as Gabrielle de Chalus, and all the other parts were in safe hands.

There was no performance on Tuesday out of respect to the memory of the late Miss D'Alroy, whose funeral took place on that day.

Adèle Levey, the popular rtconteuse, leaves by the 9.30 from St. Pancras on May 15, to appear by special request at the matinée, at the Hippodrome, Derby. This popular lady is now able to accept starring engagements, and thanks managers for postponements. She is requiring a novel monologue. Authors, please note.

The final performance of "Cinderella" at Her Majesty's, Melbourne, took place on Friday night, March 5. A record "house" assembled, and much enthusiasm was displayed. An added attraction of an auction sale in aid of the Belgian Relief Fund, under the hammer of Mr. Barry Lupino, realised almost £700. Some spirited bidding took place between Mr. George Tallis (J. C. Williamson, Ltd.), Mr. Hugh D. McIntosh (Tivoli Theatre), Mr. Sol Green (well known in racing circles), for a lady's gold chain bag, which ultimately became the property of Mr. Tallis for £250. Mr. McIntosh's lots amounted to £112.

It will cause much regret among the friends of Mr. Sidney Bolingbroke Cooper, to hear that he died at his residence, 20, Alton-road, Tuebrook, near Liverpool, on March 24 last, at the age of fifty-nine years. He was an actor for years, and managed in turn the Opera House, Crouch End, and the Crown Theatre, Peckham. He went into the halls as manager of the Empire, in his native town of Liverpool. Until quite recently he managed the Granby Cinema Theatre, Liverpool, and also had the control of the Bijou, Doncaster, and the Picturedrome, Southport.

"THE PINK NIGHTGOWN" AT CHELSEA.

On Monday, May 3, the Comedy Playlet, by F. Kinsey Peile, entitled

"THE PINK NIGHTGOWN."

Gabrielle ..... Miss Kate Cutler
Arthur ..... Mr. Herbert Waring
Inspector Barrett .... Mr. Hampton Gordon

A bright and amusing little comedy that well deserves a place in any variety programme. After only a year of wedded life, Arthur and his wife Gabrielle have come to the conclusion that they cannot live happily together, on account of incompatibility of temper, and have agreed to procure a divorce by means that the learned judge who is president of the Divorce Court would no doubt describe as collusion. But the lady exercises a woman's privilege of changing her mind; and before an absolute decision has been arrived at by the Court she obtains, through the medium of a bribed pickpocket, the latchkey of her husband's flat. When he arrives home late at night he finds her there, and, moreover, she expresses her determination to remain, having, as already stated, changed her mind about the divorce business. But her husband is not inclined to forgive the lady quite so readily, and suggests that she should take her instant departure. Gabrielle's jealousy has already been aroused by the portraits of a young lady, which, bearing tender inscriptions, she has found on the mantelpiece. Entering the adjoining bedroom to fetch some water for the flowers she has brought her husband, her suspicions are confirmed by the discovery of a lady's pink nightgown and a dainty pair of shoes. Her husband admits that they belong to a lady, whose arrival he is expecting, and Gabrielle waxes very angry. However, she receives a severe shock when a police inspector makes his appearance, and apprehends her as an accomplice of the pickpocket whom she had bribed to steal her husband's latchkey, further charging her with being a thief herself. Arthur comes to the rescue by explaining that the lady is his wife, and satisfies the inspector that he has made a mistake. The husband then clears up the mystery of the pink nightgown and the pair of shoes by informing his wife that their owner is his sister, who has just returned from America, and whose portraits adorn his room. And so the couple agree to stay the divorce proceedings, and to forget their past quarrels.

Miss Kate Cutler played with her usual vivacity and charm of manner the part of the wife, and Mr. Herbert Waring was an excellent representative of the forgiving husband. Mr. Hampton Gordon did well as the police inspector.

A special attraction here this week is Mr. Joe Peterman's production, "Colonel Cobb of the Blue Hussars," in which Mr. James Learmouth greatly amuses the audience by his droll impersonation of Orderly Jimmy Baines. He is supported by a capital company. Another pleasing turn is furnished by Pip Powell and Katie Vesey in the comedy duologue, "A Perfect Woman." The acting is of the highest class. Mlle. Sylvette Gautier, who comes from the principal music halls of Belgium and Paris, obtains a warm welcome, and a Russian young lady, Jessie Berg, affords evidence of her skill as a violinist. Mr. Clifford Morgan sings "When somebody's boy comes home" in good style, and recites one of Rudyard Kipling's "Barrack Ballads" most effectively. Other successful contributors to the programme include Arthur Leslie (comedian), Mozzetto (juggler), and Victor Kelly (comedian).

BOROUGH THEATRE, STRATFORD.

On Monday, May 3, the Play, by Somerset Maugham,

"THE LAND OF PROMISE."

Mr. Thomas C. Dagnall's company in "The Land of Promise" played to a very large audience on Monday night, and the piece had a flattering reception. Miss Evelyn Ormonde's performance as Norah Marsh is greatly admired, and she is liberally applauded. The Frank Taylor of Mr. Stanley Vine is a broadly characteristic and telling impersonation, which receives hearty recognition. Mr. Frederick Morland acts with ease and fluency as Edwin Marsh, and Miss M. Balvaird Hewitt plays in extremely natural manner as the sharp-tongued Gertrude Marsh. Mr. J. Cranstoun Nevill portrays Reginald Hornby on sound lines, and Benjamin Trotter is safely entrusted to Mr. Joseph Combermere. Sidney Sharp and Emma Sharp are appropriately played by Mr. Sidney Baker and Miss Winifred May respectively; Mr. Alfred Rivers is a satisfactory James Wickham; and Miss Agnes Knights does well as Dorothy Wickham. Miss Marguerite Lennox fulfils all requirements as Agnes Pringle; Mr. Ernest Thomas is adequate as Clement Wynne; and the cast is completed by Miss Eva Leonard as Kate.

THE FORESTERS.

On Monday, May 3, the Romantic Drama, in Four Acts,

"THE TEMPTRESS."

Powerful dramatic situations are freely introduced into this capitally written piece, and although the plot is not particularly novel, it is none the less entertaining, for the acting is decidedly brilliant.

Miss Mary Emery's impersonation of Stella is a clever piece of work. Miss Lilian Livesey as Marion looks and acts well. As Lucas Denbigh Mr. Fred Emery has a part that affords good scope for his talent, and Mr. James Hart is likewise suitably treated in the character of Philip Welford. Mr. Fred Watson is most effective as Pedro Gonzales, and Mr. Paul Gill as Sir Oswald is worthy of praise. Humour is introduced by Mr. W. P. Sheen, and Mr. Fred Imbert as Fitz Fluke. Mr. Alfred Bond as Austin Dale plays with ability throughout, and Mr. Ernest Wheeler is interesting as the Rev. Thomas Finch.

PROFESSIONAL PALS' BATTALION.

TO THE EDITOR OF THE ERA.

Sir,—Will you kindly allow me, through your columns, to make an appeal to the members of the profession to join the 19th Batt. London Regiment—headquarters, 76, High-street, Camden own? There are quite a number of pros. in the battalion already, and we are forming a Professional Pals' Company, started by Mr. Paul Murray. I appeal especially to the musical comedy and revue chorus men to join us. Surely they cannot say they are serving any useful purpose in this awful time, dancing about and looking pretty on the stage, whilst their fellow countrymen are fighting and dying in the trenches in France and Belgium. Chorus ladies can certainly take the place of chorus men at the present crisis. The stage, both theatres and music halls, have responded nobly to the "call to arms," and juvenile leads and single and double turns are brothers in arms. But we have room for many more. Now, you chorus gentlemen, will you come? Don't be like one boy whom I tried to enlist, and say, "I'll join if you will promise me a commission." Join now and earn a commission.

WILSON ROBERTS.

The directors of the Great Eastern Railway have appointed Mr. T. W. Watts, formerly goods manager for the Ipswich district, to be commercial superintendent to the company. Under Mr. W. C. May's supervision he will deal with all commercial matters relating to the company's traffic, both goods and passenger. Mr. P. Syder has been appointed to succeed Mr. Watts as district goods manager for the Ipswich district.

MISS MONA VIVIAN.

The occasions are somewhat rare when a young artiste can be credited with making a successful appearance in pantomime as principal boy at the age of 18. This, however, is the achievement of Miss Mona Vivian, the clever and pretty young actress who is now adding to her laurels at the Syndicate halls.

Miss Vivian informed an "Era" man that she made her stage début "when I was but seven, at the Avenue Theatre, Sunderland, nearly twelve years ago. During the intervening period I have been constantly engaged in vaudeville and pantomime work. I have appeared at the London Coliseum upon ten occasions in my character studies with song in dialect, also at the Palace, Shaftesbury-avenue, and other principal London halls.

"I may also mention that I appeared as principal girl at a very early age. In fact, I think my appearances, from the point of view of age, both as principal boy and principal girl, constitute a record.

"When I was fourteen, the popular and well-known manager, Mr. Francis Laidler, offered me an engagement, and I have been very happy—and, I believe I may also add, successful—under

MISS MONA VIVIAN.

his management for some time past. As I think you are aware, I played Aladdin last Christmas in Mr. Laidler's pantomime at the Prince's Theatre, Bradford, and the notices I received in the Press were very flattering indeed.

"I am, as you know, now appearing at the Syndicate halls, and am gratified to find (may I say) that my work is everywhere received with approbation. This would especially appear to be the case with the popular song. "The 5.15," from the house of Messrs. Francis, Day, & Hunter, and also my pantomime favourites, 'All Aboard for Dixieland,' and 'Butterfly Land,' which are respectively issued by those enterprising music publishers, Feldman & Co. and the Star Music Co.

"I should much like to appear in a revue, but my contracts for some time ahead prevent my acceptance of some attractive offers."

Miss Vivian is appearing with much success this week at the Empress, Brixton, and Collins', Islington.

STAGE PICTURES AT THE ACADEMY.

The Stage is represented at the Royal Academy this year by two or three portraits, and less than half-a-dozen subject pictures. The Hon. John Collier's oil painting of Miss Gladys Cooper in "My Lady's Dress" (627) is most appropriately named, for the captivating actress is seen in all the pale gold splendour of satin and gauze. The figure is full length, standing against a background of grey velvet curtains; her arms are outstretched, and her face is expressive of sweet gravity—a golden girl from head to foot. The Marchioness of Headfort (395), by Mr. William Orpen, A.R.A., is one of the most charming portraits to be found on the walls. The bright, dark eyes, the delicate physique, the winning expression of the lady who was known to Gaiety-goers in former days as Miss Rose Boote, are most happily portrayed. She wears black velvet, with old-fashioned long pearl earrings in her ears.

Mr. S. Melton Fisher's painting of Mrs. Kate Terry Gielgud in fancy dress (105) is badly hung. She appears as the Countess of Pembroke, but the dark colouring of her brocaded gown, although it is relieved by a big ruff and white cap, gives the picture a heavy, dull appearance, while the pose and expression are conventional and uninteresting.

Sir George Frampton's memorial bronze to Sir W. S. Gilbert (1,863), to be erected on the Victoria Embankment, is a thoughtful and serious piece of work. The medallion portrait of the great Savoyard is in profile, supported by small seated figures representing Comedy and Tragedy, with the inscription below: "His foe was folly and his weapon wit."

There is a charming statuette of Madame Anna Pavlova in the Swan Dance (1,896), by Miss Lorna Adamson, and a miniature (1,397) by Miss Evelyn M. Young; the latter is a dainty "picture in little" of the famous dancer in white, with touches of pale blue. Miss Sybil Thorndyke, dressed in vivid rose pink, has been painted effectively on ivory (1,348) by Miss Cushla Parker. Miss Enid F. Stoddard is less successful in her miniature called "Jane Sterling Mackinlay."

"Rosebuds" (475) is the title of a delightful painting, by Mr. George F. Bird, of a little girl in a pink ballet dress, with blossoms in her hair and petals scattered at her feet. A very different type of dancing girl is seen in Mr. F. D. Barnes's portrait of Miss Phyllis Tewson (382). She is seated, her tulle skirts billowing round her, with one arm resting on a tiger skin. There is yet another dancer found in Miss Elizabeth Olver's big painting, "Mary Prince, in Tschaikowsky's Casse Noisette Suite" (359). It has the charm of bright colouring and unusual pose.

Miss Marguerite Nielka, who will appear, together with Mr. Albert Sammons, at Dr. Marian Arkwright's orchestral concert at the Æolian Hall next Thursday afternoon, is a pupil of Jean de Reszke. She is possessed of an exceptionally fine soprano voice, which has been excellently trained, and plays the violin. Miss Nielka, who is of British birth, made her début in London at a recent concert at Lady Cowdray's house, when her singing and playing were both highly praised. The proceeds of next Thursday's concert (which is under the patronage of H.R.H. the Princess Louise) will be in aid of orchestral players who are suffering through the war.

FACING THE MUSIC.

BY JAMES M. GLOVER.

The tragedy of the death of Mr. Neil Forsyth robs me of an old friend and one who first started his theatrical career in the same "galley" as myself. Everything that could be said—and not a word too much—has been written within the last two days, of a distinctly British personality who all his life never made a bad friend and was always out to make new ones. Mr. Forsyth's connection with the opera seasons at Covent Garden was no doubt a direct sequel to his being a brother-in-law of the late Sir Augustus Harris, his sister being Mrs. Frank Rendle. For when that eminent manager passed away there were two distinct camps, the Drury Lane and the Covent Garden, and Neil elected to stick to the Covent Garden side. I feel rather sentimental over the matter, as I wrote the actual letter which meant his giving up his scholastic duties—a fact I do not seem to have read—and joining the theatrical business.

The deceased gentleman started as a schoolmaster in the Licensed Victuallers' School, and originally only came at night to Drury Lane to "assist" in the management, where his brother, Mr. Robert Forsyth, had charge of the refreshment department. The general deus ex machina at Drury Lane at the time was Mr. F. G. Latham, and it was when the late Sir Augustus Harris appointed Mr. Forsyth to the acting management of Drury Lane, in the absence of Mr. Latham—then on tour with the Royal Italian Opera Co.—that I wrote on Harris's behalf the two letters from the Grand Hotel, Paris, which settled the whole situation, and ultimately ended in Mr. Latham resigning at Drury Lane to serve under the banner of the late Brothers Gatti at the Adelphi.

Forsyth prided himself that he was no linguist—a fact which he lamented at the time of his régime—but as time went on he saw the advantage of hearing complaints on all sides in all languages, and then, not knowing a word that was said, doing exactly what the opera directorate required, and allowing the polyglotted complainers to do their best or worst. Personally, we never had a word, and I found him to be one of the most obliging accessories to a very ticklish managerial proposition, and his sad death at such a time will cause a widespread regret in many operatic hemispheres.

It was during Neil Forsyth's first season at Covent Garden when Augustus Harris insisted on signing and the dead-head seats himself, and presented Jean de Reszke with a hundredweight of "paper" for a night, that the great tenor insisted that he could "Fill the house on his own."

Strange to say, when I announced last week authoritatively that the Covent Garden season was "off," it was a chat with the deceased gentleman which authorised me to do so, and the day before he went to Scotland he signed the necessary instructions for carrying this "closure" practically into effect.

The French opera season at the London Opera House ought to have a fair run for its money, that is, if the public are taken into the confidences of the management, and something done in the advertising may let the right sort of people know that the right sort of opera is to be heard. Many of these spasmodic schemes fall through owing to a lack of publicity amongst the various clientèles, who are only too anxious for some intimation that their particular taste in music is being catered for. Those London theatres which find it harder to keep open are the houses which are always changing the "genre" of their nightly fare. The "labelled" houses always get home in some sense, shape, or form, and so a word to the wise in the new scheme.

I hear that all the Guards' bands and the Artillery musical contingents are to be sent out to the trenches to cheer up the fighting soldiers. We shall miss the musical boys in red, but there seems to be some reason in the Parliamentary question that the right place for the soldiers is at the front, and not wasting their musical sweet waters on the desert seaside air, because it is certain that the season this year will not be much of an Eldorado, particularly on the East Coast. But people who talk about the Guards' bands forget that all the regimental bands are supported from the officers' mess, and that it is only as a sort of form that they are "enlisted."

The civilian musician will therefore have some chance of really "making good," this summer, and I hope that he will not let the good chance slip by.

It is certain that after the war is over not the least important matter will be the re-consideration of the musical side of our military equipment, so that further comment will be out of place till the entire situation can be discussed under normal conditions.

I have seen seven more "revues" this last ten days, and I take off my hat once more to Mr. Frank Allen in his protest against the "Free" song. Three of these productions—excellent in themselves—opened at a theatre with which I am connected, and at each of them on the first night the same "Free" song was exploited. Not that it is not a good song of its class, but, as one of the local journalists put it to me, "Must we waste our time over this sort of tiresome iteration every Monday night?"

As verification of the suggestion that the public really want exclusive stuff musically, I may remark that at Plymouth Theatre Royal, last Friday night, Miss Vesta Tilley played to two houses, the first £83, the second £134, or £217 for five songs in thirty-five minutes. Verb. sap.

I hear that M. Philip Meny is about to start on a Belgian tour with his Belgian band. M. Meny has recovered from the inconvenience which he experienced when the war broke out, having announced himself as a "Herr," he really being a Belgian born, and a pupil of the late Gaston Serpette.

THE CORONET.

On Monday, May 3, the Comedy, by Sardou, entitled

"DIPLOMACY."

Messrs. Chas. Macdona and Lionel Rignold's company are paying a return visit in this celebrated Sardou comedy drama. Miss Mabel Rees is excellent as the half-shrewd, half-stupid Lady Henry Fairfax. Mr. Mark Paton as Baron Stein acts with appropriately sardonic and sinister effect. Miss Esme Church is capital as Mion. Mr. Charles Macdona as Henry Beauclerc acts with easy nonchalance and naturalness. Mr. F. Pennington-Gush as Capt. Julian acts well, and Mr. James Mason does well as Algy Fairfax. Miss Joan Marshall as Dora looks as pretty as a picture and acts with intensity. Miss Marie Rignold as Countess Zicka is as graceful and charming as she is wicked and intriguing, and gifted with emotional ability moreover. Miss Jeanne di Ramo as the garrulous old adventuress La Marquise de Rio-Zares is très drôle. Mr. C. B. Vaughan as Count Orloff acts most agreeably and with great sincerity.

PROVINCIAL NEWS.

ABERDEEN.

HIS MAJESTY'S THEATRE, Mr. H. Adair Nelson. Arthur Theatres Co.; under the direction of Mr. —Vaudeville season—revue, "They're Off"; Royde Walter Gilbert, entertainers; Audrey Cooper, just a and Villiers, man and Villiers, the gymnastic messenger; boys; and pictures.
ALHAMBRA.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Lawson Clark.—The Eight Sports company, "Balmy Bill's Downfall"; the Astercids, musical comedy duo; J. P Ling, versatile entertainer; and pictures.
Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—The Four Quaint Qs, harmonising vocalists; Wallie Roberts and his 'cello; Ted Cowan, comedian; Jack Sandow and Partner, pot-pourri act; May Mayo, male impersonator; Les Altos, Belgian artistes; and pictures.
NEW HIPPODROME.—M. D., Mr. J. T. Sutcliffe.—The Six Little Lancashire Lasses, in song scena; Walter Walmsley, comedian; Hamer and Moore, duettists; Eddie Astor, acrobatic speciality; Jim Cheetham, sifleur and mimic; Ettie Howard, juvenile artiste; the Lees Napier comedy bar act; and pictures.
Boors, The Chemists, 89-91, Blackburn-road.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty stock company will present "A Country Girl in London."
TIVOLI.—L. & M., Signor Pepi; R. M., Emilius Hill; Mus. D., Mr. Herbert D. Hurst.—The Great Wieland, humorist; Maudie Gray, comedienne; Frou-Frou; Bert Eden, comedian; the Comedy Jovials; Dainty Doris, comedienne; Jack Le-Dair, comedian; and Henry Carlton presents Harry Brayne.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton; R. A. M., Mr. Lewis A. Long.—Mr. Norman V. Norman and Miss Beatrice Wilson, in "The Marriage of Kitty."
Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Chas. Draycott.—E. A. Hill-Mitchelson's drama, "Chosen by the People."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Frank Gerald; Mus. D., Mr. B. Srawley.—Messrs. Armitage and Leigh's company in "The Barrier."
ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—Joe Peterman presents Colonel Cobb in "The Blue Hussars"; P. J. Gil'en and company, in "Rogers"; O Hana San and company, in "A Sparkling Vision of Japan"; Frank Powell, comedian; Andie Lace, variety artiste; and Brown's Royal Bioscope.
HIPPODROME.—R. M., Mr. Frank Weston.—Variety company, headed by the Original Ten Loonies.
Boors, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Mr. John Edmonds presents "Jenny Omroyd."
GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—Mr. Frank Weathersby's company in "The Second in Command."
PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—J. Alexander's Nine Opera Singers; Four Curtis's; Beryl Clifford, in vaudeville act; Inez and Pim; Massona, Jumorist; Demayos, in singing and dancing act; Miss Rene and Mr. Rousby present "Fine Feathers"; the Dorrima Trio, in vocal act; and pictures.
Boors, The Chemists, 14, Market-street, Church-street and Station-road (South Shore).

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Stanley Carlton presents "The White Slaves of London."
GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—The Great Belgian Band; Ellis and Carlton, in singing and dancing act; Jack Shires, comedian; Tom Drew and Co.; Evelyn May, violinist; Walter Lintone; George Newburn; and pictures.
HIPPODROME.—P., Hippodrome (Bolton), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—Miss Annie Bell presents "Sapho."
Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Messrs. Burnett and Cooper's company in "Outcast."
Boors, The Chemists, 20, Southborne-grove; 302, Holdenhurst-road; 80, Poole-road, Westborne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart.—J. Bannister Howard's company in "The Earl and the Girl."
PRINCES THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley.—E. Vivian Edmonds' company, in "The Maid of the Mill."
EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Chas. Austin; George French, comedian; Fred Conquest; the Maples, comedy duo; Doris Duquesne; Fred Russell; Holden's Mannikins; Lily Morris, comedienne; and pictures.
ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Wallace Stranack; Mus. D., Mr. G. W. Jackson.—The revue, "And Very Nice, Too"; Ross and Lewis; Molly McCarthy and Them; and Evans and Alton company present "The Crazy Sailors."
PALACE THEATRE.—P. Mr. Frank Macnaghten; M. Mr. Will A. Jackson.—Murphy and Mack; Josephine Langley; Alf. Chester, comedian; Ruth Bucknall; Retta Halket, comedienne and dancer; Mr. and Mrs. W. J. Manning; Damerell and Rutland, comedians; Sid Cotterell and company in "The Substitute"; and pictures.
Boors, The Chemists. 60 62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—L., the Theatre Royal Co.; M., Mr. Lawson Lambert.—Mr. Percy Hutchison's company are appearing here this week in "Officer 666."
GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—Miss Leila Zillwood and company occupy the boards here with "The Rival Mothers."
HIPPODROME.—P., the Variety Controlling Co.; M., Mr. W. H. Boardman.—The popular ventriloquist, Arthur Prince, is topping a strong bill here this week. George Carney and Co., in "The Fool of the Force," also appear with success. The famous French clown, Grock, and his partner, in musical eccentricities; Daisy Stratton, a pleasing comedienne; Hymar and Metford, in a fine dancing display; Leon, Sisters Reeve, and pictures complete.
WEST PIER.—L., the West Pier Co.; M., Mr. A. W. Scholey.—"The Blow" is being presented here this week by the company from the Little Theatre, London, including Miss Edith Olive.
Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week we have Mr. George Edwardes' company in "Betty." The cast is a strong one, including Miss Nellie Taylor in the title-rôle, and Mr. Murray Pilkington as the Duke of Crowborough.
THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Miss Muriel Pratt and Mr. Richard Coke's repertoire season continues to be successful. This week the attraction is Cicely Hamilton's comedy, "Just to Get Married," in which Miss Pratt appears as Georgiana Vicary, supported by Paola Rivers, Susan Claughton, George Forbes, Margaret Dean, Frank Denman, Silvia Fausset, Ernest Brakin, James Stanners, and Herbert Lees. Matinées are announced for Tuesday and Friday (at 4.45) of "Thérèse Raquin."
HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—George Arthur's musical comedy mélange, "The 1,000,000 Dollar Girl," is the attraction for this week. The company is a strong one, including Tubby Edlin, G. S. Melvin, May Tomlinson, and Alec Chentrens. Other successful entertainers include Baker and Bunn, the Three Meers, Betty Boden, and Harry Payne.
EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Walter Bentley is presenting here a smart revue entitled "Odds On." The company includes Harry Dent, Fanny Harris, Bay Russell, and Dolly Elsworthy, and other competent artistes. Other attractions include the Meymotts, in their comedy playlet, "My Artful Wife"; Johnny Fuller, "the cat on the wire"; Lenaro, "the peculiar fellow"; Florence Leonard, vocalist; and interesting bioscope pictures.
LIVERMORE'S PALACE.—L. & M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—The leading pictures this week are "The evil men do" and "The lady of dreams." The vocalists for the week are Miss Margery Williams, mezzo-soprano; and Miss Margaret Joyce, contralto.
Boors, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

BURNLEY.

EMPIRE.—P. Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Cassie Walmer, comedienne; Miss Christine Roy; Romaine and Dainton, in musical and vocal pot-pourri act; Archie Hill, tenor; Bessie and Madge; Harry Russell, comedian; the Four Minims; and pictures.
Boors, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; A. M., Mr. H. C. Thoburn.—Diavolo and company; Jean Brodie, Scotch comedienne and dancer; Nelson Trio, comedy skaters, in "A Gala Night in Switzerland"; Arthur Melrose, whistling comedian; Tom Burton, comedian; and Jessie Broughton and Dennis Creedon, vocalists.
Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., F. A. Hastings; Secretary, H. Marsden.—"The Chocs" Concert Party.
HIPPODROME.—L. & M., Allan Milton.—Mlle. Marjutti, the lissom lady; Oldbury Brough, entertainer; and pictures.
Boors, The Chemists, 46 48, 50 Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—The Moody-Manners Opera Company: Monday, "Carmen"; Tuesday, "Martha"; Wednesday, "Faust"; Thursday, "The Daughter of the Regiment"; Friday, "Samson and Delilah"; Saturday, "Maritana"; Saturday matinée, "The Bohemian Girl."
Boors, The Chemists, 31, Petty Cury and 6, Market-hill.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Messrs. George Grossmith and Edward Laurillard's company in "Potash and Perlmutter."
GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—Revue, "What a Beauty!"
Boors, The Chemists, 129-130, High-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Chas. Denley.—Zona Vevey and Max Erard, in latest successes. Harry Liston and Miss Lord Lumley, in military sketch, "The Colonel's Granddaughter"; Bosco and Holden, clever comedy magicians; Mina Bax, dancer; Tom B. Barr, comedian; and Trento and May, eccentric jugglers.
HIPPODROME.—This week: Philip Braham and M. Campbell's company, in musical comedy, "Violet and Pink"; the Zanfrellas, novelty equilibrists; Seda Temple, in songs at the piano; Melt and Bray, eccentric comedians; and pictures.
ALEXANDRA ELECTRIC THEATRE.—This week: The Blends, musical duettists; and pictures.
PAVILION AND GARDENS.—This week: Ambro and Houghton's company, the Debonairs, including Geo. Houghton, Chas. Hawthorne, Syd Glin, Gwen Alban, Maude Coles, Frances Walkley, &c.
Boors, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harley.—This week: Linga Singh, Indian sorcerer; Tom E. Dean, comedian; Luella Montes, vocalist; Rem-Brandt, American cartoonist; Miss Octavies' Eccentric Comedy Trio; Gus Garrick, comedian; Sisters Lindon, comediennes and dancers; Werds Bros., comedy acrobats; and Mazuz and Mazette, comedians.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. and Mrs. Frank Mundill's company in "The Texas Ranger."
EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. E. J. Jackett; G. M., Mr. G. E. Smith.—George Lashwood, comedian; Miss Edith Fink, comedienne; Will Harris, comedian and dancer; Dorothy Meade, soprano; Virto, musical speciality; My Fancy; Bonair Trio; and pictures.
Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—Miss Cecile Barclay and Mr. Rupert Lister's company, in "The Thief."
PALACE.—P.s, The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. V. Taylor.—Mr. and Mrs. H. B Levy and Mr. J. R. Cardwell present the revue, "Well I Never"; Sydney E. Brandon; Horace R. Wells, "Footology"; Brothers Bury, presenting their speciality, "Fish Cutlets"; and pictures.
Boors, The Chemists, 71, Frenchgate.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—Miss Eve Moore, Mr. H. V. Esmond, and London company are the attraction here this week in "Eliza Comes to Stay."
THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—The revue, "Come Inside," presented by Mr. Harry Day, is starring here this week. In addition we have Minnie Muir, comedienne; Niagara and Falls, comedy acrobats; and the O'Gorman Bros.
ABBEY THEATRE.—M., Mr. A. Patrick Wilson.—"The Clancy Name" and "The Lord Mayor" are being given here.
COLISEUM THEATRE.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat. C. Byrne.—Nina Gordon, a clever mimic, tops a strong bill here. The Six Flying Banyards; Adam Tomlinson, comedian; Forest Tell, songs and dances; the Tylbastrians, instrumentalists; Daisy Morell, comedienne; Three Buckleys, jugglers; and P. T. Selbit and Lee Ephraim in "The Meanest Man on Earth" complete.
QUEEN'S THEATRE.—M., Mr. Harry J. Baynton.—Mr. Stuart Lomath's success, "The Shop Girl and Her Master," is the attraction here this week.
EMPIRE THEATRE.—M., Mr. A. Armstrong.—Owing to the success of the revue, "Le Petit Cabaret," it has been retained for another week. Also on the programme are Charles Bignall, comedian; Ardel and Odell Trio; and Rokby, eccentric juggler.
TIVOLI THEATRE.—M., Mr. C. Jones.—The Vivians, the world's champion sharpshooters, meet with much success here this week. The Columbia Trio; H. O'Borie, comedy juggler; Leo Tell and his Page, in a vocal novelty; the Four Renees, vocal and dancing speciality; Edna Clyde, comedienne; Sadie Earley, vocalist; Jack Warman, comedian; and Tivoli Bioscope complete.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—"The Girl and the Seal"; Mlle. Margo, the mirthful mystic; Briff, Braff and Broff, Anglo-Belgian tumblers; Julian Rose and a piano; the Fitzroys, gymnasts; the Three Orleans, in songs and dances; Biddy Doyle, Irish comedienne and dancer; and Dess Desborough, burlesque artiste.
WINTER GARDEN, DEVONSHIRE PARK.—M. and S., Mr. E. A. Brown.—Daily concerts; the band of the 1st Lifeguards (under Mr. George Miller, L.R.A.); vocalist, Miss Adah Rogalski; special concert on Saturday evening by Yeaye, the great violinist; war lectures by Belloc and Sir Arthur Conan Doyle. In the Pavilion, cinematograph exhibitions.
PIER PAVILION.—M., Mr. George Hayes; M. D., Mr. C. W. Peilgen.—Messrs. Glenville and Osmond's company, in "The Still Alarm."
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Miss Avis Bostock and company in "Once Upon a Time"; Karr and Kooney, in "Tales and Talk"; Otto and Olga, in mirth and music; Will Johnson, comedian; Reg Amber, comedian; Bella Martini, gymnast; Belle Harcourt, comedienne; and pictures.
Boors, The Chemists, 6, Seaside.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens, Ltd.; G. M., Mr. Ewart C. Potter.—Fred Emney and Miss Louis Tinsley, in "A Sister to Assist 'Er"; Miss Violet Essex; Charles Merry, comedian; Maie Dillon; the Eight Tiller Girls; the Great Clown Argo; France and Stewart; and Miss Aimee Roberts.
Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Herbert Skardon's stock company, in "Leah."
Boors, The Chemists, 192, High-street.

GOOLE.

COLISEUM.—L., Mr. B. Firth; M., Mr. Charles Boulton.—The Caron Troupe, lady gymnasts; Food Williams, baritone; Corkee and Floyd, comedy duo; Lena Bluette, soprano; Walter Chaplin, comedian; the Doves, gymnasts; and pictures.
THEATRE ROYAL.—M., Messrs. H. Firth and J. Spivey.—Walter Gatty, character vocalist; Eric Morran, dancer; and pictures.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Mr. Charles Steuart presents "A Pair of Silk Stockings."

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Powis.—Mr. N. Thorpe Mayne and Miss Beryl Hamilton's repertory company, in "Arms and the Man," "Captain Drew on Leave," "Don," and "Doormats."
GRAND.—M. D., Mr. Chas. G. Elphinstone; M. Mr. F. Dudman Bromwich.—A good bill here includes the Martini Trio, Sisters Gaye, the Holsons, May Henderson, Bobby Peeler, the Four Londons, pictures, and Clark's Crazy Comedy Cyclists.
Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. Geo. Adamson; Mus. D., Mr. Carter Staincliffe.—Kitty Stuart and Players, introducing T. Jackells; Kitty St. John, comedienne; George Dundas, actor-vocalist; and pictures
HUDDERSFIELD.
THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—The H. G. Pélissier Co., "The Follies."

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. S. Barnett.—Harry Lauder; Clifton; Winifred Ward; Tom Stuart; Athos and Read; the Four Ascots, in dancing act; and pictures.
TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—The revue, "Don't Crush"; the Omega Trio; Woodward and Page, in speciality act; Cooper Mitchell; and pictures.
GRAND THEATRE.—J. Bannister Howard presents "The Belle of New York."
ALEXANDRA THEATRE.—Messrs. O. Mortons, Ltd.—Lieut Col. Ma Tze Yung presents the Imperial Manchu Troupe; Beanco, violinist; the Immaculate Wolfe Land; Colley and Scott; Win and Windle, comedy duo; Colvert, juggler; Bessie Brenne; and pictures.
Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—The film drama, "Three Weeks."
Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P.s, Messrs. Lyceum, Ltd.; L., Mr. Eugene C. Stafford; Asst. M., Mr. W. Pearce.—The Eric Burton Company, in "The Quaker Girl."
HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. F. Gordon Bostock.—Fred Barnes, light comedy star; Zella Zondi and company, in musical and dancing pot-pourri; the Comedy Musical Burglars, in sketch; the Sollies' Vaudeville Company; Three Brothers Aza, entertainers; Ida Re'Nita, comedienne; Louis Hart, athlete; Bioscope.
Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M., Mr. Rex. Sugden.—The Royal Repertoire Company present "The Manxman."

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—After a delightful week of grand opera by the Carl Rosa Company, a popular attraction is provided here by Mr. John Glendinning's company in "The Rosary." Mr. John Nesbitt as Father Brian Kelly, and Miss Beatrice Burdett as the twin sisters Vera Wilton and Alice Marsh are conspicuous successes, and Mr. Cyril Austen Lee as Bruce Wilton is also very good. Capital support is forthcoming in other parts from Messrs. Leonard Clarke, Tom Armitage, Freddie L. Edwards, and the Misses Beatrice Greeke and Lilla Nordon.
THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—Miss Evelyn Beresford's company is here this week in "The Women of Paris," which is preceded by "The Money Spider." Miss Evelyn Beresford maintains her high reputation as an actress of ability as Clair de la Lunn, and is supported by a capable company.
PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Philips; Mus. C., Mr. John W. Lowe.—Arthur Roberts and his company are presenting with the greatest success "Till Sunday"; May Moore Duprez, the jolly Dutch girl, is a favourite, and Jay Whidden and Billy Kuming, the whirlwind violinist and vocalist, are good; Norman Payne is a most entertaining artiste; and Nellie Boden (comedienne and dancer), Rexart (the juggling Johnnie), and Natona (the Indian maid, in Indian songs), are other artistes who also score with excellent turns. Pictures complete.
PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—A good programme here is contributed to by the Five Joy Belles (presented by Harry Lane) in a vaudeville frivolity; La Belle and Blanche, novelty lady gymnasts; the Dollars, in a comedy speciality; the Four Gulliver Brothers, unique entertainers; Will Mathews and lady, in an eccentric comedy act; Bobbie Burns, comedian; and Molly Maguire, the singing colleen. Pictures complete.
Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan; Dick Ray and company present "The Beauty Spot"; Julian Ross, vocalist and entertainer; Langley Brox; and Mlle. La Burl in artistic poses.
Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—P. T. Selbit presents "Very Mixed Bathing"; Bertha May, vocalist; Jules Kearo; and Spirit Paintings.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. B. Gilley.—Les Musiciennes, in musical act; Martin Conway, comedian; the Three Esas; and pictures.
GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchins.—The Mariners; Barbara Merle, ballad vocalist; Felix and Fisher, comedy gymnasts; and pictures.
Boors, The Chemists, 56, Wind-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr Lawrie Owen.—The Four Diving Norins appear in their sensational diving act; Fred Arthur, character comedian; Brothers Curran, boxing comedians; Barrington and Dickens, at the piano; Howard and Collinson Trio, in "Fun in a China Shop"; Edward Victor presents humorous silhouettes; Mike Cray and dog, in a novelty act; and F. V. St. Clair, the celebrated song writer.
PALACE.—R. M., Mr. James Richardson.—Miss Madge Fenton presents the new revue, "Come in, Miss"; specialities by Rall and Tando; Eight Saxone Girls; and the Four Military Maids and the New Recruit.
Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Rogers' stock company in "The Stepmother."
BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. I. Watson; Mus. D., Mr. C. H. Lavender.—The Camerons, in novelty act; Ena Cairns, comedienne and dancer; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—Sole M., Mr. Fred Morgan.—Mr. Robert R. Courtneidge is presenting "The Pearl Girl" here.
HIPPODROME.—P.s, Messrs. E. H. Bostock and F. W. Fitt.—Walter Bird's Co. in "Millions"; Alexander Prince, concertinist; Lilian Carter, soprano; Ben Albert, the droll comedian; Bros. Leo, the Porter and the Pro.; Agustin and Hartley, whirlwind barrel jumpers; the Five Original Cliftons, Belgian gymnastic equilibrist marvels, including Miss Maggie Clifton; and pictures.
ELECTRIC THEATRE.—M., Mr. Geo. Starkey.—Ada Cerito, comedienne; Chas. Gratton, comedian; and Kitty Douglas, comedienne.
Boors, The Chemists, 38, London-street; Briggstreet; 6, Goat-lane; 22, Magdalen-street.

NUNEATON.

HIPPODROME.—P.s, The United Electric Theatres, Ltd.; R. M., Mr. George Clarkson; A. M., Mr. E. H. Copson.—Messrs. C. Watson Mill and Mark H. Lindon's company, in "In Time of War."
PICTUREDROME.—P.s, The United Electric Theatres, Ltd.; R. M., Mr. George Clarkson; A. M. Mr. E. H. Copson.—The Royal Merry Four; Lenton and Lane; Trevor and Ware; Kiaro; Howard and Alpha; and pictures.
Boors, The Chemists, 11, Market-place.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; Secretary, Mr. A. S. Mayall.—Miss Hilda Beverley presents "When There Was War."
PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; Secretary, Mr. A. S. Mayall; Mus. D., Mr. Thomas Richardson.—Cliff Berzac; Francis Hanlon, comedienne; Chris Baker, comedian; Austin Temple; J. H. Scotland; Thornley Dodge; Little Bert Allen, comedian; Gillin; and pictures.
Boors, The Chemists, 42, Mumps; 28, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—Rufe Naylor presents the spectacular sporting revue "Say! Sport." The programme also includes Phil Rees, in his juvenile police court scene, and Ralph Lynn and company, in a one-act musical comedy, "The Honey Girl."

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—William De Lacy and company, in "A Daughter of the Slums."
Boors, The Chemists, 2, Market-place.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—Messrs. Blow and Collins present "Beauties"; Mona Wootten and her banjo; Edie Anderson, comedienne and dancer; Mewse and Singer; Alf. Brookes, comedian; and pictures.
PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—Josh Clifton's Six Ceylons; Marinitero; Charlie Goodman, comedian; Rich and Roby, Johnson and Bert, character comedians; Lauri Howard, comedian and dancer; Carlotta Levey, singer; Alfred Wellesley and company in "What an Ass"; and pictures.
Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Jack Williams' revue, "When Irish Eyes Are Smiling."
ROYAL HIPPODROME.—P., Jacksons' Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—The musical extravaganza, "Something Doing"; Dubin, Russian tenor; Mike Johnson, comedian; Eileen and May, musical act; Perry and Perry, entertainers; Belle Roselle, comedienne; Correze, herculean juggler; and pictures.
EMPIRE HALL.—P., Jacksons' Amusements, Ltd.; M., Mr. Albert Jones.—Barlow and Brookes, refined comedy; Pyewodes Trio, in an artistic scena, "Music Awakes"; and pictures.
PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. Chas. H. Lester's company presents "A Life for a Life." Friday night only: "The Sorrows of Satan."
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Four Swifts, in club juggling; J. H. Wakefield, coon delineator; Dolly Venton, comedienne and dancer; Sara Williams, vocalist; Hal Bert, elastic comedian; Baker and Gee, assisted by two pianos; Millie Payne, comedy artiste; Fred Maitland, comedian.
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. James R. Trippett.—"McKenna's Flirtation," presented by Messrs. Garth and Bond.
OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; and pictures.
Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SHEERNESS.

HIPPO.—L., Mr. B. Pareezer; R. M., Mr. Reginald Pareezer; Mus. D., Mr. N. D. Godwin.—The Craggs, Miss Edith Harmer, Tom and Millie Fancourt, Frank Sylvo, the Sisters Pettites, Funny Ted Waite, Walter Lawley and Miss Sadie East.
Boors, The Chemists, 6 and 8, The Crescent.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—Arthur Bourchier's company in "Find the Woman."
Boors, The Chemists, 56, Cape-hill.

SOUTHPORT.

OPERA ROUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Mr. Fuller Allen presents "Caste," preceded by "Elders' Hours."
PALLADIUM.—P., Palladium (Southport), Ltd.; M., Mr. Eric Longden.—The Jackson-Charles Trio, cyclists; Flying Winskills, gymnasts; "Bernard" and a pack of cards; the revue, "Red Heads"; Leolin, in juggling scena; musical item of organ and orchestra; and pictures.
PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., Mr. Frank Macnaghten; M., Mr. John Dunbar.—George Hudson and company, in "A Fairy Story"; Margaret and Maude, dancers; John Paley; Hal Smithers, comedian; Romano Bros.; Haley's Komets; Miss Margaret Golda; and pictures.
Boors, The Chemists, 383-391, Lord-street; 143-146, Lord-street; 26, Chapel-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—Mr. Charles Harrington presents "Why He Divorced Her."
EMPIRE PALACE THEATRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—Wee Georgie Wood as "Winkles" Monday, Tuesday, and Wednesday, and "The New Tomboy" for the remainder of the week; Viviana and company in "The Toy Shop"; Cosgrove and Burns, comedy vocalists, in harmony and troubles; De Busse, with his piano-accordion; Lole Conn, novelty cornet virtuoso; Mabel Braine, contralto, and Jessie Reeve, soprano; Williams and Lloyd, in a novel entertainment; and the Bioscope.
Boors, The Chemists, 39, King-street.

STOCKPORT.

THEATRE ROYAL.—S. O. and M., Mr. Charles Revill; A. M., Mr. William Revill.—Mr. E. Taylor Platt presents "The Man Who Stayed at Home."
Boors, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—T. Edward Ward presents "Joy—Sister of Mercy."
HIPPODROME.—P., North Eastern Entertainments, Ltd; G. M., Mr. A. Firth; M. D., Mr. C. P. Metcalfe; Secretary, Mr. G. Stainton.—Kitchen and Roy; Bertram Banks; Scott Richards; Master James Garnett; the Dennisons; Er-Mey and Rey; Flora Cromer; and pictures.
Boors, The Chemists, 104 and 105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. J. Bannister Howard's company in "The Girl on the Film."
THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Eeden.—Mr. Albert Sember's répertoire company, including Miss Maud Morton Powell, in the drama "Gipsy Jack."
EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—

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BETTY.—May 3, Princes T., Bristol.
BLOW, THE.—May 3, West Pier, Brighton.
BONNIE MARY.—May 3, Palace T., Redcar.
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BURNING FOREST, THE.—May 3, Hippo., Devonport.
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GIRL IN THE TRAIN, THE.—May 3, Maesteg; 10, Pav., Pontnewynydd.
GIRL IN THE TAXI, THE (RED).—May 3, O.H., Torquay.
GRUMPY (CHARLES WINDERMERE).—May 3, T.R., Canterbury; 10, Peterborough (3), Gainsborough (3).
GRUMPY (CYRIL MAUDE'S CO.).—May 3, New T., Cardiff; 10, T.R., Hanley.
HEADMASTER, THE.—May 3, T.R., Birmingham.
HERITAGE OF HATE.—May 3, Pavilion, Liverpool; 10, Queen's T., Leeds.
HIS MOTHER'S ROSARY.—May 3, T.R., Barnsley; 10, Hippo., Salford.
HIS MOTHER'S ROSARY (BLUE CO.).—May 3, Alex., Birmingham; 10, Grand T., Brighton.
IN TIME OF WAR (STANDARD CO.).—May 3, Hippo., Nuneaton; 10, Royal T., Smethwick.
IN TIME OF WAR (UNION JACK CO.).—May 3, Osborne T., Manchester; 10, Alhambra, Stourbridge.
IT'S A LONG WAY TO TIPPERARY (A).—May 3, Empire T., Edmonton; 10, Vic., Walthamstow.
IT'S A LONG WAY TO TIPPERARY (B).—May 3, Royal T., Darlington.
IT'S A LONG WAY TO TIPPERARY (LITTLE).—May 3, Pavilion, Colwyn Bay; 10, T.R., Loughborough (3), Rugby (3).
JENNY OMROYD.—May 3, O.H., Blackpool.
JOY—SISTER OF MERCY.—May 3, Grand, Stockton-on-Tees.
LAND OF PROMISE, THE.—May 3, Borough T., Stratford; 10, Artillery T., Woolwich.
LEWIS WALLER'S CO.—May 3, Marlborough T., Holloway; 10, Grand T., Southampton.
LIFEGUARDSMAN, THE.—May 3, Royal T., York.
MAID OF THE MILL, THE (No. 1).—May 3, Princes T., Bradford; 10, Queen's T., Dublin.
MAID OF THE MILL, THE (PERSONAL).—May 3, Grand T., Nottingham.
MAN WHO STAYED AT HOME (TAYLOR PLATT CO.).—May 3, T.R., Stockport; 10, O.H., Southport.
MAN WHO STAYED AT HOME (VEDRENNE AND EADIE CO.).—May 3, Lyceum T., Edinburgh; 10, King's T., Sunderland.
MAN WHO WAS, THE.—May 3, Grand T., Nottingham.
MARTIN HARVEY.—May 3, Grand Opera House, Belfast.
MARY LATIMER—NUN.—May 3, Royal T., Worcester.
MATHESON LANG CO.—May 3, Grand T., Leeds; 10, Princes T., Manchester.
McKENNA'S FLIRTATION.—May 3, Hippo., Hulme.
MESSAGE FROM MARS, A.—May 3, Hippo., Keighley; 10, Hippo., Batley.
MIDNIGHT MAIL, THE.—May 10, Queen's T., Longton.
MILL GIRL'S WEDDING.—May 3, Scarborough (3), Harrogate (3); 10, T.R., Stockport.
MISS HORNIMAN'S CO.—May 3, P.O.W., Birmingham; 10, T.R., Bradford.
MOODY-MANNERS' OPERA CO.—May 3, New T., Cambridge.
MOTHERLESS.—May 3, Royal T., Sheffield.
MOTHER MINE.—May 3, Hippo., Huddersfield.
MRS. DANE'S DEFENCE.—May 3, T.R., Portsmouth.
MR. WU.—May 3, Grand T., Leeds.
OFFICER 666.—May 3, T.R., Brighton; 10, Hippo., Croydon.
OLD HOME, THE.—May 3, Queen's T., Leeds; 10, Grand T., Blackpool.
OLD WIFE AND THE NEW.—May 3, Royal T., Stratford.
O'MARA OPERA CO.—May 3, Gaiety T., Manchester.
OUTCAST.—May 3, Royal T., Bournemouth.
PAIR OF SILK STOCKINGS.—May 3, Royal T., Birmingham.
PAYING THE PRICE.—May 3, Pav., Pontnewyndd.
PIT LAD'S SACRIFICE, THE.—May 3, Palace, Glossop.
PRAIRIE OUTLAW, THE.—May 3, T.R., Woolwich.
PRODIGAL SON, THE (DRAPER).—May 3, County T., Bangor; 10, O.H., Blackpool.
PYGMALION (MR. CHARLES MACDONA).—May 3, T.R., Aldershot.
RAFFLES.—May 3, T.R., Guildford.
REMEMBER BELGIUM.—May 3, Hippo., Bilston.
RIVAL MOTHERS, THE.—May 3, Grand T., Brighton.
ROSARY, THE (No. 1).—May 3, O.H., Leicester; 10, T.R., Bath.
ROSARY, THE (PERSONAL).—May 3, O.H., Coventry; 10 T.R., York.
SEALED ORDERS.—May 3, Lyceum T., Sheffield.
SECOND IN COMMAND, THE (N.).—May 3, Grand, Blackpool.
SHERLOCK HOLMES.—May 3, Grand T., Halifax; 10, Hippo., Huddersfield.
SIN OF HER CHILDHOOD.—May 3, T.R., Ashton-under-Lyne; 10, T.R., Liverpool.
SOLDIER'S HONOUR.—May 3, Court T., Wigan.
SON OF A SOLDIER, THE.—May 3, New T., Crewe.
SPECKLED BAND, THE.—May 3, Kelly's T., Liverpool.
STILL ALARM.—May 3, Pier, Eastbourne.
ST. PATRICK'S EVE.—May 3, Harrogate (3), Scarborough (3).
TEXAS RANGER, A.—May 3, T.R., Dewsbury; 10, T.R., Wolverhampton.
TOMMY ATKINS.—May 3, Rotunda T., Liverpool; 10, T.R., Bolton.
UNDER TWO FLAGS.—May 3, Pav., Morley.
WHAT EVERY WOMAN WANTS.—May 3, Palace, Walthamstow, E.
WHEN KNIGHTS WERE BOLD.—May 3, Shakespeare, Liverpool.
WHEN THERE WAS WAR.—May 3, Royal T., Oldham.
WHIP, THE.—May 3, Kennington T., S.E.
WHITE SLAVE VICTIM.—May 3, Emp., Longton.
WOMAN'S HONOUR, A.—May 3, Empire, Tonypandy.
WOMAN'S PAST, A.—May 3, Princes T., Portsmouth.

REVUES.

ALL ABOARD.—May 3, Grand T., Manchester; 10, T.R., Rochdale.
ALL BLUFF.—May 3, O.H., Wakefield.
ALL CHANGE HERE.—May 3, Stow Hill Pav., Newport, Mon.
ALL FRENCH.—May 3, Surrey Theatre, S.E.
ALL SCOTCH.—May 3, Alhambra, Glasgow.
AND VERY NICE, TOO.—May 3, Alhambra, Bradford.
AWAY DOWN SOUTH.—May 3, Palace, Newcastle.
BEAUTIES.—May 3, Reading; 10, Chiswick.
BUSINESS AS USUAL.—May 3, Empire, Newcastle.
COME IN, MISS.—May 3, Pal., Northampton.
COOK'S TOUR.—May 3, Pal., Bridgnorth.
DEVONSHIRE GIRL, THE.—May 3, Hippo., Altrincham.
DUTCH HUSSARS, THE.—May 3, Marina T., Lowestoft.
EVER BEEN HAD?—May 3, Hippo., St. Helens.
FIND THE LADY.—May 3, Her Majesty's, Dundee.
GET AWAY, YOU BOYS.—May 3, Hippo., Southampton.
GO AHEAD.—May 3, Middlesex, W.C.
GO TO JERICHO.—May 3, Hippo., Manchester.
HELLO LONDON!—May 3, Pav., Weymouth; 10, Torquay.
HELLO, ROBIN HOOD!—May 3, Met., Bootle.
HERE WE ARE AGAIN.—May 3, Empire, Birmingham.
HONEY GIRL, THE.—May 3, T.R., Plymouth.
HOT AND COLD.—May 3, Empire, Swansea.
HULLO, EVERYBODY!—May 3, Palace, East Ham.
HULLO! WHAT'S ON?—May 3, Palace, Bow, E.
IRISH, AND PROUD OF IT.—May 3, O.H., St. Helens; 10, Court T., Warrington.
I SHOULD SAY SO.—May 3, Empire, Glasgow.
I'VE SEEN THE 'AREM.—May 3, Empire, Hackney.
LE PETIT CABARET.—May 3, Emp., Dublin.
MERRY MISS MADCAP.—May 3, Vic., Walthamstow.
MERRY MOMENTS.—May 3, Empire, Liverpool.
MONTE CARLO TO JAPAN.—May 3, Hippo., Putney.
MY WORD!—May 3, Empire, Camberwell, S.E.
NAVY BLUE.—May 3, South London.
NOW AND THEN.—May 3, Junction, Manchester.
PARLEZ VOUS FRANCAIS?—May 3, Empire, York.
PASSING EVENTS.—May 3, Empire, Stratford, E.
RAGTIME GIRL, THE.—May 3, Pav., Treorchy.
REDHEADS, THE.—May 3, Palladium, Southport.
SOMETHING DOING.—May 3, Hippo., Rochdale.
SUGAR AND SPICE.—May 3, Empire, Leeds.
THE SWISS MAID.—May 10, T.R., Guildford.
TOWN TOPICS.—May 3, Royal, Edinburgh.
TRIP TO CHICAGO, A.—May 3, Alex., Widnes.
VENUS, LTD.—May 3, Grand T., Birmingham.
VIOLET AND PINK.—May 3, Hippo., Derby.
WHAT'S ON?—May 3, Palace, Chippenham.
WHEN IRISH EYES ARE SMILING.—May 3, Royal T., Rochdale.
WOULD YOU BELIEVE IT!—May 3, Aquarium, Yarmouth.
YES, I THINK SO.—May 3, Hippo., Preston.

"I'll swear upon that bottle."
—*Tempest, Act iii., Scene iii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

GOLDER'S GREEN HIPPODROME.

Prominent among the galaxy of attractions embraced in last week's programme at the Golder's Green Hippodrome, was Miss Leslie Stuart, who, after successfully playing Miss Ada Reeve's original part in "Floredora," at the Lyric, is now inaugurating a tour of the London variety theatres. She was heard to considerable advantage in a number of new songs specially written by her father, the famous composer, Mr. Leslie Stuart, who contributed to the musical brightness of the entertainment by conducting an augmented orchestra, featuring certain famous songs of his own creation. May Stuart's singing was an exceptional treat which nobody should miss.

Another outstanding feature of last week's bill was the original playlet, "The Son of a Jew," in which the characters were effectively sustained by Mr. Herbert Landeck as Nathan Cohen, Mr. Phil Harper as Charles Cowan, Mr. Hedley Cheney as Bobby Caversham, Mr. Tom Bowron as Stephen Sinclair, Miss Gloria Laurence as Stella Sinclair, and Mr. T. M. Lloyd. There was plenty of real fun in "Trulyrural," a farmyard frolic, in which the Canadian comedian, Ben Taylor, was supported by Bonnie Browning and Co. Niagara and Falls are good names for comedy acrobats, and their business is quite up to the mark; Miss Grace Rivers is a comedienne of unmistakable talent, and other turns were provided by Fred Holt, comedian and Cleo D'Arti, a little Belgian vocalist, who was warmly welcomed.

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BETTY AND DOT.—*We cannot say.*

LYON (Guilford-street).—*We should say not. Put your question to the "Musical News."*

NAGLE.—*Mr. William Terriss was murdered at the stage door of the Adelphi Theatre on Dec. 16, 1897.*

D. DEL-VAINE.—*No registration is required or possible under the Copyright Act of 1911. We do not answer correspondents by post.*

B. B.—*The late John Tiplady Carrodus was a professor of the National Training School of Music (now the Royal College), being elected in April, 1876. He died on July 13, 1895.*

ALPHA.—*The scheme was fully described in our last issue. For further particulars address Mr. J. T. Grein, c/o "Sunday Times," Essex-street, Strand, W.C., enclosing stamped addressed envelope.*

X. Y. Z.—*Even if we had American news in our columns, the chances are that professional matrimonial squabbles or reconciliations would be crowded out. We know nothing of the private affairs of either party.*

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EDWARD COMPTON IN VARIETY.

At the New Theatre, Oxford, on Monday night, the chief item in the Varieties' programme was the production of a new sketch, by Frankfort Moore, in which Mr. Edward Compton appeared. The sketch, entitled "Houp-La," gives ample scope for the display of Mr. Compton's versatility. There are two scenes. The first shows the room of Jacques Legrand (Mr. Sylvester Stuart), where his little boy, Pierre (Miss Phyllis Stanhope-Smith), lies dangerously ill, and refuses to be raised from his lethargy either by his mother (Miss Rosamond Crondace) or the Doctor (Mr. R. A. Beaton). The child has seen Houp-la, the clown at the circus, and demands that Houp-la shall be brought to him. His parents are in despair, but the father declares he will attempt to get him. Scene 2 is the entrance hall of M. Desbaines, the great French clown (Mr. Edward Compton), and we find him discussing with the doctor his delight at finding his heart is all right, and his envy at not being able like the doctor to do good to his fellow creatures. Jacques arrives, and easily persuades the great clown to come and see his child; and in Scene 3 we see how M. Desbaines changes into his clown's dress, amuses the child by his clever fooling and singing, and induces him to take his beef tea, and so all ends well.

Mr. Compton is very delightful as Houp-la, and his clowning to please the child also pleases his audience. He is capitally supported by Mr. Stuart as the father, Miss Crondace as the mother, Mr. Beaton as the doctor, and Miss Stanhope Smith, who gives a most intelligent performance as the sick child.

Mr. F. A. Hastings, general manager of Buxton Gardens and Opera House, is at present enjoying a holiday in the West of England, previous to undertaking the arduous work of the Buxton season entertainment programme. Mr. H. Marsden is boss in the meantime.

LONDON VARIETY THEATRES.

THE PALLADIUM.

Marie Lloyd is, we believe, making her first appearance at the Palladium this week, and the queen of comediennes must have been highly gratified at the warmth of her reception on Monday. In addition to her two capital songs, "Woman's opinion of man" and "The next best thing," Marie gave her clever and amusing character impersonation of that perfect lady, partial to an occasional nip of "mother's ruin," whose motto is, "I always hold with having it, if you fancy it." Loudly recalled, the popular comedienne appeared as a Hackney-road donah—wondrously gowned—who has just returned from Paris.

Irma Lorraine, the famous poseuse and dancer, assisted by Mlle. Marjah, prima ballerina, and Leoni Berenyi, are responsible for a beautiful series of tableau and marble art studies, with which are interspersed some pretty dances. Especially attractive are The Rose Dance, A Favourite, Spring Time, Summer, and Quo Vadis? The concluding tableau, Britannia and Her Allies, is a very striking and admirably arranged one, and at the conclusion Mlle. Lorraine was handed some beautiful bouquets across the footlights. The Three Prodigies, presented by Mr. Russell Vaughan, include a clever little mimic in Baby Langley, who also conducts the band; Miss Dorothy Langley, the girl contralto; and Miss Mildred Langley, pianist, who plays her own compositions.

They are all merry moments while Billy Merson occupies the stage. A comedian who never approaches the border line of vulgarity or suggestiveness, and gifted with a good voice and a most expressive face, Billy is just at present singing three particularly funny numbers, "The gay cavalier," a burlesque operatic selection, and a skit on the quick change impersonator. This latter number, with its many ludicrous bits of business, and the interruptions from the "stage hand"—who, by the way, plays his part extremely well—is a scream throughout, and is something quite fresh. Billy Merson is a very firm favourite with London audiences, and his popularity is deserved.

The Hamamuru Family of Japanese artistes are responsible for one of the most wonderful acrobatic and risley acts to be seen. Joe Elvin, in the farcical sketch, "Deaf," keeps the audience roaring with laughter; the prime minister of mirth, eorge Robey, does ditto; and Bert Coote, in his clever study of the 'cute dude, in "A Lamb on Wall-street," in which he is admirably supported by Mr. J. C. Aubrey and Miss Elsa Trepass; Ciselatus, the "scissor king," and Daisy Taylor, Scotch comedienne, complete a particularly strong programme.

THE EUSTON.

A first-class programme met with the enthusiastic approbation of a large audience at the above hall on Monday evening. One of the most original acrobatic turns seen for many a day was that presented by the Three Ernests, assisted by a marvellous property cat, entitled "In Spring Garden." The curtain rises on a pretty garden scene, where presently appear two members of the troupe, one dressed as an Eton boy, and the other as a portly and middle-aged personage, who, with the help of the cat aforementioned, indulge in much humorous and clever business. They are shortly joined by another, garbed as an eccentric female, and then the trio indulge in some of the most extraordinary gymnastics, which is not only clever, with a considerable element of danger, but at the same time highly humorous, each of the three being a comedian of no mean order. The climax to the mirth comes when the female and the corpulent person shed their outer garments as they spring from one bar to the other, showing them to be persons of quite ordinary girth. The act met with immediate success, the performers being recalled again and again.

Another turn of considerable merit was that given by Frank and Vesta, American eccentric and ragtime dancers. Vesta, quite a child, dances with much spirit and grace for one so young, and appears irresistibly to the hearts of the audience. Her companion goes through several amazing dances at the same time, nonchalantly smoking a cigar, apparently with as much comfort and enjoyment as though sitting in an easy chair. The turn as a whole was very pleasing, and quite to the liking of the audience.

The remainder of the programme was contributed by the Enzer Trio, sword manipulator and ju-jitsu wonders; Kitty Grey, charming balladist, with "Sunshine of your smile"; Jack Lorimer, who sang of the enjoyments experienced at "Gay Ostend," apparently in pre-war times; Talbot O'Farrell, in song and recitation; Dolly Lee, comedienne, in "Only a bit of khaki," which brought down the house; Keir and Kempton, Scotch vocalists, in "Bonnie Mary of Argyle," sung as a duet, and a medley of Scotch airs; and last on the programme, but by no means least, Tom Foy and Co., in his favourite sketch, "In Trouble Again," which sent everyone home in the best of humour. Mention should not be omitted of the excellent orchestra, under the direction of Mr. Walter Greco.

CHISWICK EMPIRE.

At the top of the bill here is Miss Florence Smithson, the dainty heroine of "The Arcadians" and of Drury Lane pantomime, who sang on Monday with all her wonted charm. Small wonder that the house cheered the incomparable artiste to the echo, for seldom has she been seen or heard to greater advantage. Especially noticeable was this in her selections, "You cheer a soldier"; a clever vocal recitation, "Brave Women Who Wait," and a parody of the perennial "Tipperary."

Deft, lithe, and alert, the Four Ritchies do amazing things on cycles generally; indeed, the difficulty appears to be to suggest anything they cannot do. Their performance is unique in the best sense of the word. Aldon and Loupez get through some wonderful acrobatic work; and Chas. Norton, a bright and breezy comedian, is at his best in a mimetic scena, "Pros. at the Races." Always welcome, Tom Clare at the piano again demonstrates his versatility, and is cheered for his clever ditty, "The ideal home." Terpsichore is represented by Three Avenue Girls, who trip it bravely. Harry Leeds and Trixie Le Mar, hailing from Australia, have some delightful comedy business; the humour of Malcolm Scott loses none of its nutty flavour, and Miss Irene Pearson is most acceptable in Scottish ballads. Mr. Persich, kindly and courteous, is a valuable asset to the popularity of this beautiful house.

LEWISHAM HIPPODROME.

The premier attraction of a really "great" bill here is the sketch, "Divorce While You Wait," which is so finely presented by Arthur Bourchier, with Miss Violet Vanbrugh and Mr. Ben Webster in the leading rôles. Mr. Webster is the staid and matter-of-fact solicitor to the life, Miss Vanbrugh is charmingly inconsiderate and illogical as the wife, and Mr. Claude Edmunds acts the elderly clerk.

Clarice Mayne and "That" are established favourites with Lewishamites. They are presenting a new number, "I'm in love," which has a haunting refrain, and with "Georgie" and "I was a good little girl," they gain rounds of applause with the inevitable front curtain acknowledgment.

Vernon Watson with his imitations deservedly receives the entire approbation of the house. His G. P. Huntley is absolutely lifelike, as the audiences reward. Tom E. Hughes has two good numbers in "The same old face" and "I wonder what it feels like to be poor." A clever musical turn is contributed by three juvenile performers—Pat, Doris, and Avice—and Renee Ralph, with two smart topical songs, is a refined and welcome addition. Cissie Lupino, a graceful dancer; the Stellios, with clever performing dogs; and the Daunton Shaw troupe of trick cyclists (whose talent is fully recognised) complete a programme which for variety and refinement has never been surpassed in the suburbs. Not a little of the comfort of the patrons is due to the courtesy and tact of the manager, Mr. Sam Jones, who is well liked.

THE GRANVILLE, WALHAM GREEN.

The most interesting feature at this house this week is Mary Stafford Smith's clever little playlet, "The Sneak Thief," particularly the acting of Miss Stafford Smith as Bill, the thief. It is one of the best-written sketches of the kind on the halls, and with a pathetic appeal that rarely, we imagine, fails to get home. Miss Stafford Smith makes an entirely convincing study of a poor slum boy, and she is admirably supported by Miss Dorothy Day as Liz, Mr. Jack Hobbs as Jim, and by Mr. Allan Leslie (who presents the play) as a policeman.

In great contrast, Tom and Vic Collins present their No. 1 Company in "Buying a Pub," described as "the funniest sketch of the year." It is certainly a funny show, and the general smash-up makes a suitable finish. Mr. Tom Collins played Johnnie Bass, who was let in for buying the wild and wonderful "pub," splendidly; and he is well supported by a good company, the members of which who played the broken-down actor part and the well-known music-hall Jew, particularly deserve their names on the programme and commendation.

A popular turn this week is Wallace Lupino. His two songs, "Something in the city," and "I took it," are both very originally rendered, his dancing is quite unique, and his patter amusing. The versatile pair, Carson and Bryan, give a good show, introducing some original tumbling and dancing. Their burlesque of a Spanish dance is very fresh. Harold Baker, a Lancashire character comedian, received well-earned applause for his two medley songs, and Mr. Montague Biggs, the novel dame, scores heavily for his two female impersonations. Max Sterling, bringing his magic up to date, presents a convincing mystical topicality entitled "A Mere Scrap of Paper," which completely baffles the audience, and Miss Gracie Rivers—a soprano—gives a praiseworthy rendering of "My dreams."

NEW CROSS EMPIRE.

Chung Ling Soo is the top-liner here this week, and his many clever mysteries and illusions, in which he is assisted by Miss Suce Seen, are watched with intense interest and received with enthusiastic applause. Mr. Soo brings his performance to a close with a new patriotic illusion in which the soldiers and flags of the Allies are made to appear from an empty globe.

"The New Detective," a screaming farce, provides plenty of scope for Mr. Arthur White, a clever comedian, whose work as the detective is punctuated with hearty laughter. Will Lacey, a skilful trick cyclist, performs many expert feats on a cycle, his final item of waltzing on a single wheel proving what a master he is of the business.

A most entertaining act is that supplied by Coram, the military ventriloquist. The many witty sayings of his doll call forth much hearty laughter, and he brings down the house when, after singing a number entitled "I am only just a common piece of wood" both walk off the stage hand in hand. Dave Bryant scores well in his patriotic medley number and his smart imitation of an American nigger playing the bones. An old favourite, Jack Smiles, is paying a welcome visit, and has the boys well with him in the chorus of "He opens his mouth too wide" and "Oh my, Susie Brown." Mr. G. Rhodes Parry is the popular manager here.

THE SURREY.

Captain Jack Kelly is presenting his world-renowned stock-whip and lasso manipulating act here this week, in which he is assisted by Miss Violet Kelly, the only lady stock-whip expert in the world. Captain Kelly claims to be the originator of the stock-whip act, and to have earned the title of the stock-whip king by world wide commendation, and we understand that he accepted Mr. Correa's challenge to compete for the title, but that up till now there is no sign that Mr. Correa intends to accept his challenge. Captain Kelly's act is a series of extraordinary feats; he appears to be able to do anything he likes with the whips and ropes. He can slice with a whip a tiny piece of paper held in Miss Kelly's hand into several pieces; he gives a cracking accompaniment to the band, and puts out the flame of a match held by his assistant. Perhaps his finest feat is when he is blindfolded and cuts off a cigarette which Miss Kelly is smoking, although equally incredible is his performance of cracking a ten-feet whip round the arms and necks of members of the audience without hurting them. This aroused immense applause. The whip wielding is followed by some very clever lasso and rope work, and the whole act forms one of the most unique exhibitions to be seen on the halls.

The revue, "All French," is here this week, and is proving much to the taste of the Surrey audience. It is the nearest thing we have had to the real French revue, and is certainly one of the most vivacious shows running. Hugh E. Wright is a fine actor, and gives some clever studies, and Cora Lingard, an attractive and dainty little lady, is an ideal revue artiste. Other clever members of the cast are R. N. Cory (a clever dude), Evelyn Vernham, and Kingsley Lark.

The other turns are Marjorie Fulton, who gives a vivacious rendering of "Irish, and proud of it," and dances very prettily, and Miss Dorothy Swain, whose songs in two voices at the piano were well appreciated.

KINGSTON EMPIRE.

There is a good all-round programme at this increasingly-popular theatre, a prominent place in which is occupied by Harry Weldon, the character comedian. Mr. Weldon appears in his burglar sketch and sings his song, "The police will have me before long," both of which keep the house in roars of laughter. A remarkably clever acrobatic turn is provided by the Yamagatu Japanese troupe of artistes, and there is also a fine show by the Croiset Trio of French acrobats. A refined and pleasing performance is given by the Zigeuner Quartette, who, with violin, 'cello, and piano and a lady vocalist, win much applause. The programme also includes Ella Roma, comedienne and dancer; the Zanonis, jugglers and club throwers; Les Marignys in a dancing act; O'Wray and O'Dare, burlesque comedians; and Marie Lynn, comedienne.

BATTERSEA PALACE.

Mr. James McCarthy, the popular manager at this hall, has a programme quite in keeping with one of the most popular—or unpopular—questions of the hour in presenting an interesting version of Zola's famous play, "Drink." As the bricklayer hero Mr. Clifford Marle is happily placed. Jim has a forcible representative in Mr. Edmund Blake. Comedy *ad lib.* is excellently provided by Mr. E. W. Avery as Tumbler Pigeon and by the experienced Mr. Matt Wilkinson as Bill Smith; Mr. Henry Hallett makes a manly and sympathetic Harry Goodwin, the engineer; as Jenny Miss Geraldine Verner scores all along the line; Miss Mabel Coleman is in every way sufficiently sinister and oily as the villainess, the two children being pleasantly represented by Trixie Gem and Noris Dolan.

Preceding the main attraction Miss Muriel Haydon, a pretty comedienne, sings a couple of songs in cultured style. Beeby and Walker, expert comedians, greatly delight with their melody, "Smile, smile, smile," and Mr. Jack Barber proves an immense favourite in a capital turn, during which he sketches a pretty picture in crayon while he warbles an accompanying descriptive song. Later he amuses with a quick-change to servant's costume with appropriate comedy.

SHOREDITCH EMPIRE.

Redecorated, recarpeted, and spick-and-span throughout, this cosy variety theatre, under the management of Mr. Jack de Frece, is just now presenting capital programmes. A very popular instrumental act in last week's bill was that presented by Waddy, who first gave a solo on the xylophone, in the playing of which he is particularly expert. An excellent rendering of "The sunshine of your smile" on the clarinet followed, and the concluding selection called forth the heartiest applause. Taree, the Australian musical bushman, was another popular melody maker, his various imitations of well-known selections on a small harp and mouth-organ being much enjoyed.

The laughing hit of the bill was made by Victor Kelly, one of the prime fun-makers in the recent Lyceum pantomime. An eccentric comedian of decided originality, Mr. Kelly is also a clever acrobatic dancer, and his many droll antics and quaint bits of business in his "Lamp-post" song and "One, two, buckle my shoe," never failed to create merriment. Harland and Beltry have an attractive and amusing little duologue in which the male of the duo enacts the part of a gay and enterprising interviewer of the "Daily Tale," who speedily capitulates to the charms of his "subject"—a pleasing vocalist and actress. Jack Straw's impressive recital of "The Story of a Rose" held the attention of the audience throughout, and he was loudly recalled at the conclusion; and Frank Armstrong, the popular protean and vocal comedian, has a couple of capital numbers in "Girls" and "The land of devil-may-care," also giving an effective impersonation of a veteran who expresses his scorn for the shirkers.

Belle Davis and her Cracker-Jacks are very successful in their well-known dancing act, the wonderful terpsichorean revels of the darkey youngsters, affording keen delight; and Miss Lily Burnad has a popular ballad in "I'm not sorry," and a capitally worked number in her "Futuris costume" song. Miss Lily Lassah in "Oh, say," and "Irish, and proud of it, too"; the Five Olracs, in "Fun in a Drawing-Room"; the New Macs, with cross-talk and a funny dancing contest; and De Lilo and Metz, in a clever bending and contortionist act, complete the bill.

HACKNEY EMPIRE.

Pride of place at this popular house is given to Frank Rubens' musical farcical burlesque entitled "I've Seen the 'Arem," a variety version of "Morocco Bound," which can be best described as fun run riot.

Mr. Tommy Mostel as Squire Higgins, the retired coster, was ludicrously funny. He is very ably assisted by Mr. Dan Clark as Lord Percy Pimpleton, a perfect nut, whose appearance, manner, and enunciation were excellent. Mr. Jack Crichton is well cast as O'Reilly Bey, the adventurer; Mr. Jimmy Kurry gets the most out of the part of Musket, the butler with some sense of humour. Of the ladies special mention should be made of Miss Mabel Lamont as La Belle Connie, the adventuress, who has a charming stage presence and a sweet voice. Another good performance is that of Miss Bijou Drene as Trixie. A word of praise is due to the general manager of the company, Mr. Stanley C. May, who may be complimented on the all round excellence of the production.

Amongst the other artistes in the bill is Ted Saunders, in his impersonations of well-known artistes; his studies of George Lashwood and Sam Mayo in "Ragtime" are quite good, but undoubtedly his best impersonation is that of Lew Lake in the last scene of "My Pal Jerry." Miss Eugenie Le Blanc is a very versatile exponent of the terpsichorean art, and quite deserves the splendid ovation she received.

Sam Walsh, the actor at the piano, is just as humorous as ever. His stories on the development of latent musical talent and his variations of "Three blind mice" are quite an enjoyable diversion. The hit of the evening was made by the "Four Vagabonds," a quartette of harmonising comedians, whose voices blend delightfully. There is an originality about the way this act is presented that is particularly taking, and the singing is artistic enough for even the musical purist. The Hackney folk like harmonies exultant and subdued, and they get both from this quartette of cultured vagabonds. We need hardly add that their rendering of "The lost chord" gains for them unstinted applause. The orchestra, under the bâton of Mr. Parks, does good work here. Mr. S. F. J. McLeod ably controls the general management of the house.

EMPIRE, CAMBERWELL.

Mr. William Fowell's revue, "The Lovely Limit," attracted big crowds nightly to the Camberwell Empire last week, where this popular revue was filling in a week before embarking on the L.T.V. tour for a long run. Most aquatic revues prove good draws, although undoubtedly the great attraction about "The Lovely Limit" is the Miss Lily Smith, the champion lady swimmer whose wonderful attempt to swim the Channel is one of the great events in the swimming world and her two sisters give some unique exhibitions of swimming, diving, and posing. In a large tank—one of the finest we have seen staged—in the last scene, they perform some novel feats in the water, an imitation of a submarine, shadow swimming, a convincing impression of two playful porpoises, some clever diving, and some impressions of famous swimmers by Miss Lily Smith. In addition to their water feat, they are seen to advantage in some graceful posing. Their group "Drowned" and "The Three Graces," were particularly beautiful, and were well received by the audience. We understand that Miss Lily Smith is shortly going in training for another attempt at the Channel. May her efforts prove successful next time!

It is interesting to note that Mr. Horace Rose will open at Norwich on Monday, May 10. Mr. Rose has had very successful seasons at the Spring Gardens, where his alfresco performances are much sought for.

The spacious building which used to house Todd's Fancy Fair, in Dublin, will be offered for sale by auction on Friday, June 18. The premises are admirably suited as a site for a cinema house, vaudeville, or circus, plans for a picture theatre having been passed by the local authorities. Particulars may be obtained of Messrs. A. J. Tayler and Son, solicitors, 21, Wellington-quay; or Messrs. Arthur and Co., auctioneers, 79, Talbot-street, Dublin.

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THE ERA

WEDNESDAY, MAY 5, 1915.

SHAKESPEARE BIRTHDAY FESTIVALS.

As there is scarcely any home or social circle in the land that does not, either directly or indirectly, feel and respond to the influence of the theatre, and the study of SHAKESPEARE is widely and closely pursued, some disappointment has been expressed that St. George's Day was not honoured by any "birthday" performance at one of London's chief playhouses. Even in normal times, however, the difficulties incident to such an enterprise are always great. There can be no such thing nowadays as putting up the Bard as a stop-gap—not in a London theatre, at any rate, and the preliminary work of rehearsals must of necessity be exceedingly heavy. Extra engagements have also to be made. It can therefore be easily understood why Sir HERBERT TREE found it impossible in this year of war stress and distress to give his faithful patrons a further taste of the joys of his splendid revivals. He realised the unwisdom of interrupting his successful season by performances that would necessarily involve considerable expense. Nevertheless, we can possess our souls in patience until next year—the three hundredth anniversary of the Bard's death—when we hope the greater celebration of peace will add to the lustre of His Majesty's and other festivals in honour of the man from Stratford.

But if the West End has been silent, due honour has been done to SHAKESPEARE in the Waterloo-road, at no less a playhouse than "VICTORIA'S own theayter," where the traditions of the legitimate have been sustained very admirably by a company got together by Mr. WILLIAM STACK, and numbering such players as Mr. FISHER WHITE and Miss SYBIL THORNDIKE. A veritable people's palace, with a twopenny gallery crowded with a mass of workers, what could be better for the players? The iron touch of toil vanished, the world of romance glowed, as puissant tongues expressed the beauties of our unapproachable Anglo-Saxon. The men and women behind the footlights, quickened by the gracious spirit of content—the sense of enjoyment, so overpoweringly expressed—acted as they never acted before. SHAKESPEARE was understood because whatever the play, human nature in its endless varieties was his theme. Of it he was master, and nothing appertaining to it was alien to him.

It is not a little curious to compare the SHAKESPEARE birthday celebrations of this year of European conflict with the period of the Crimean War. The performances on April 23, 1855, included a representation of "Romeo and Juliet" at the Haymarket, with Miss CUSHMAN as Romeo and Miss SWANBOROUGH as Juliet, and the tragedy of the lovers of Verona was also given at the City of London Theatre. The Great National Theatre, Shoreditch, too, sustained the national traditions by giving a birthday performance of "The Winter's Tale," with Mr. HENRY MARSTON as Leontes and Miss GLYN as Hermione. Both actor and actress were representative players of their time. The announcement of this "legitimate" attraction at this famous East End theatre, afterwards known as the National Standard, had a grandiloquence that might have been quite impressive to the early Victorian:—"This great theatre, rising nightly among the metropolitans in attraction and importance, extending its fame throughout the provinces, offers to its numberless patrons in town and country, the most splendid, classical, and interesting entertainments to be found among the London bills of mental fare: tragedy in its tenderness and sublimity; comedy in its raciness of wit and humour." "Wit and humour" were not entirely absent either from a verse written by the theatre poet, speaking on behalf of the chawbacon of the period:—

"'The Winter's Tale'! Well, sure enough, by gum,
The winter has turned tail, and April's come!
Miss GLYN—that's she our mayor and squire ha' seen—
They say you'd take her for a Royal Queen."

We are told that "The Winter's Tale" was produced with classical "elegance and splendour," and we may be sure that if the mounting of the play was not equal to that of Mr. CHARLES KEAN'S at the Princess's, it was sufficiently elaborate.

Though the birthday celebrations this year at Stratford-on-Avon had a chastened splendour, there was an excellent company presenting "Henry V." at the Memorial Theatre, with, as a matter of course, Mr. F. R. BENSON playing the victor of Agincourt, as chivalrous a king as ever trod the stage. As SIR SIDNEY LEE in his lecture on "SHAKESPEARE and Patriotism" so pertinently remarked, "HENRY'S patriotism was of the spirited, wholesome type, and though he was a born soldier, he discouraged insolent aggression." Mr. BENSON'S scholarly work at the birthplace has deservedly won for him great honour and great esteem, and the way he produces this fine historical play increases its hold upon the popular imagination, and upholds the best traditions of Shakespearean representation at the Memorial Theatre, where his work has contributed a brilliant chapter to the chronicles of Stratford.

THE ACTORS' ASSOCIATION.

THANKS TO "THE ERA."

An appreciation of the services of "The Era" in pressing the claims of the Actors' Association appears below. The Association is experiencing probably the most remarkable access to its ranks since its foundation, upwards of a hundred actors and actresses, including many influential names, having been nominated for membership within the past five weeks. If this rate of progress is maintained, the organisation will be enabled in a very short time to embark with every promise of success upon the work of securing the reforms in the conditions of the actors' calling set forth in the President's admirable treatise.

There is little need to add that the good which has resulted from our efforts and from the powerful advocacy of Sir HERBERT TREE is reward ample and sufficient for our endeavours.

[COPY.]
"Actors' Association,
"32, Regent-street,
"Piccadilly Circus, W.
"April 28, 1915.

"A. BARNARD, Esq.,
"'The Era,'
"5, Tavistock-street, W.C.

"DEAR MR. BARNARD,—
"At our Council meeting yesterday it was resolved that a special vote of thanks should be accorded you for the very handsome manner in which you have helped us during the last few weeks. It is mainly owing to your good offices that we have such encouraging replies from the members of the profession, in response to Sir HERBERT TREE'S appeal for new members.

"With renewed thanks, I remain,
Your faithfully,
"ADNAM SPRANGE, Secretary."

"EXCHANGE."

Play, in Three Acts, by Paul Claudel, English Version by Dr. Rowland Thurnam, Produced by the Pioneer Players at the Little Theatre on Sunday, May 2.

Martha .....Miss Cathleen Nesbitt
Louis Laine .....Miss Eric Stroan
Léchy Elbernon .....Miss Auriol Lee
Thomas Pollexfen .....Mr. Stanley Turnbull

"I was never one to speak much; I listen. There are not many who listen," says the patient and serene young wife Martha in "Exchange," produced by the Pioneer Players at the Little Theatre on Sunday night. Any shortcomings in the talking line on Martha's part were amply made up for by the three other characters, and if the audience had to listen to much that was wearisome and unconvincing, there were many passages of beauty and some impressive moments in the English version of M. Paul Claudel's play, the first that has been yet produced in this country. The scene is laid in America on the East Coast, where Louis Laine and his wife Martha are, we gather, staying, by the courtesy of a rich American, Thomas Pollexfen, who is also making holiday in the district with, as his companion, Léchy Elbernon, an actress. Louis, a neurotic youth of twenty, longs for freedom and adventure; Martha is content if he will only love her as he did in the old days when he took her from home. She confesses to a jealousy for Léchy, which is not unfounded, for it is soon apparent that Louis has come under the spell of this syren. There is an intense scene when Léchy taunts the young wife on losing her hold on her husband, and Louis has to confess that he had spent the night with the actress. Pollexfen who frankly tells Louis he has a very poor opinion of him as a business man, points out how his future will be hampered by his marriage, and the young man shows little reluctance in accepting a handful of notes—in exchange for Martha, it is understood. The girl is, of course, not a consenting party, but the adventuress warning her that if she loses her hold on Louis ill will befall him, the noble young wife, to save him, makes it appear that she has accepted the dollar king's offer. This latter incident is a very pathetic one, and at the beginning of the third act there is also a beautiful reverie by the lonely and grief-stricken wife. Then we have a long drawn-out and wearisome scene in which the flamboyant and now drunken Léchy prepares us for the disaster that overtakes the millionaire, the burning of his mansion and the death of Louis, both brought about by the adventuress.

Miss Cathleen Nesbitt gave a very finished and touching performance of the gentle and loyal young wife—an impersonation of singular beauty. Miss Auriol Lee, in the difficult part of the brazen actress-adventuress, Léchy, played with considerable skill and effect, but was occasionally inclined to over-act, possibly owing to the fact that she was sometimes at a loss for her lines. Mr. Eric Stroan and Mr. Stanley Turnbull did clever work as the irritating young waster and the millionaire, who, at the finish, we gather, comes to the conclusion that money cannot buy everything. The play was finely produced by Miss Edith Craig, the effect of the verandah overlooking the sea being cleverly done.

MISS MARION PEAKE.

The innate vivacity and spontaneous gaiety of Miss Marion Peake are gratefully infectious; and during the course of an acquire-information-quick chat which "The Era" representative enjoyed with the charming young actress-vocalist one afternoon last week she revealed—and the writer had observed the attributes displayed, in a modified form, at the Palace Theatre the previous evening—the possession in a generous degree of those inherent artistic qualities, combined with a keen acting "sense," abundant ambition, and *flair*, which should soon securely set the seal of success upon her endeavours.

"Upon the completion of my education at a French convent," observed the mercurial Marion, "I placed myself under the tutelage of singing professors; and, after a while, they said they had turned me into an excellent soprano. I was delighted; and, noticing 'Come Over Here' was an invitation being generously issued by the Directorate of the London Opera House, I knocked at the manager's door, and obtained my engagement in that merry mélange.

"I started in that excellent 'school,' the chorus; and in less than a week I was understudying Maidie Burker and playing a small part. In the second edition of the revue I had a more important part assigned to me, with two songs, and also understudied the principal.

"At the conclusion of my L.O.H. engagement I ran over to the Continent (no Hun submarines then, you know!) in order to study stage, vocal work, &c., in certain of the Continental capitals. Upon my return to England—this was in 1914—

[*Photo by Strand Photo Studio*

MISS MARION PEAKE.

I was delighted to receive an offer from Mr. Alfred Butt to appear in 'The Passing Show.' In this popular revue I played the part of the dresser with the raucous voice in the stage-door scene, and the part of the maid in 'Marriage à la Mode' with Mr. Arthur Playfair—as you, I think, know."

"I do know, and also remember, that after witnessing your excellent cameo work in the scenes you mention, I made the mental note that you would very soon 'arrive.'

"Monsieur! Vous êtes très gentil! Well, in 'The Passing Show of 1915' you will recall I am playing Mrs. Gummidge and Mrs. Micawber in the 'David Copperfield' burlesque, and also the lady passenger in 'Under the Clock' with Mr Playfair.

"A London daily journal has just lately, in a flattering notice of my work, dubbed me 'The Ambitious One.' Of course I am! Pourquoi pas? You see, I also sing and dance—may I say 'some'?—and, peradventure, I rather pine for opportunities to combine these—er—activities with the other things I try to do. Now, Sir, did you not say you would take me to tea at Ciro's?"—And he did.

REPERTORY AT THE KINGSWAY.

The Liverpool Commonwealth company, which before the war was the Liverpool Repertory company, and is now being run as Commonwealth by two of its leading actresses—Miss Madge McIntosh and Miss Estelle Winwood—started its London season at the Kingsway Theatre on Monday night.

The two plays presented, "The Kiss Cure," in three acts, and "Pauline," a one-act play, are both by Mr. Ronald Jeans.

"THE KISS CURE"

was originally produced at the Gaiety Theatre, Liverpool, on Aug. 10, 1914. It is a light comedy, pleasantly and gracefully written, and acted in the same spirit, showing how two pretence flirtations, got up to arouse jealousy, became serious when the climax was reached. The culminating point in each case is a kiss, for, according to Mr. Jeans's theory, it is impossible to tell if you are in love with anybody until the other person has kissed or been kissed, as the case may be. So Peter imagines himself in love with Joanna until he kisses Stella, and Joanna knows that she is in love with Malcolm after she has been kissed by both and noted the difference in the quality of the embrace. Stella is a shocking flirt; Joanna is a "jolly good sport." Peter is terribly bashful until Stella wakes him up; Malcolm is a Scotchman with a stutter and an accent; and the other two persons in the play are Joanna's brother, rather disgusted at being left out in the cold, and a delightful Irish butler, who keeps an interested eye on the course of events.

Miss Estelle Winwood as Stella, the shameless flirt with a good heart, Miss Edith Smith as Joanna the "sport," Mr. Frederick Cooper as Peter, and Mr. William Armstrong as Maurice played very easily and well. Mr. Wilfred E. Shine scored a decided hit as the Irish butler, Banks, and Mr. Harvey Adams as Kenneth imparted character to the "they've-all-got-a-mate-but-me" young man.

"The Kiss Cure" was preceded by the one-act piece, by Ronald Jeans, entitled

"PAULINE."

Pauline .....Miss Madge McIntosh
Gerald .....Mr. Percy Marmont
Maid .....Miss Gwynifrede Sardon

This is also a flirtation play, very charmingly acted by Miss Madge McIntosh, an actress whom we rejoice to re-welcome to the London stage, and very agreeably by Mr. Percy Marmont. Pauline is a married flirt, the type of woman who must always have a second string handy. Sooner or later she puts her "second string" to the test by pretending that she is not really married to "Teddy," and is ready to run away with the man she loves. Apparently all the second strings have snapped when tested, and Gerald, the latest, is no exception to the rule.

THE GAIETY RE-OPENED.

"TO-NIGHT'S THE NIGHT."

Musical Play. Book by Fred Thompson. Music by Paul A. Rubens. Lyrics by Paul A. Rubens and Percy Greenbank. Produced at the Gaiety Theatre, Wednesday, April 28.

Montagu Lovitt-Lovitt .. Mr. James Blakeley
Pedro ..... Mr. Max Dearly
Henry ..... Mr. Leslie Henson
Alphonse ..... Mr. Robert Nainby
Robin Carraway ..... Mr. Vernon Davidson
Albert ..... Mr. Victor Gouriet
Lord Bidgmount .... Mr. Stanley Brightman
Policeman ..... Mr. Forest Smythe
The Hon. Dudley Mitten
Mr. George Grossmith
June ..... Miss Haidee de Rance
Beatrice Carraway ..... Miss Julia James
Victoria ..... Miss Moya Mannering
Daisy de Menthe .... Miss Madge Saunders
Angela Lovitt-Lovitt .. Miss Gladys Homfrey
Lady Pussy Preston .... Miss Peggy Kurton
Lady Edith Taplow .. Miss Barbara Dunbar
Mimi Skeats ..... Miss Judith Nelmes
The Hon. Baby Vereker .. Miss Doris Stocker
Avice Carlton ..... Miss Elsie Scott
Yvette la Plage ..... Miss Adrah Fair
Attendants at Opera House
Miss Dorothy Devere and Miss Vera Davis
Alice ..... Miss Cynthia Murray

The Gaiety Theatre is a theatre with a tradition. It is expected to provide its patrons with the jolliest, funniest, liveliest type of musical comedy that can be seen anywhere. It has a name for the prettiest chorus girls, the catchiest music, and the handsomest mounting, as well as the wittiest comedians and the daintiest of "principal girls."

Messrs. George Grossmith and Edward Laurillard's production of "To-night's the Night," with which the Gaiety reopened its doors last Wednesday, is in every particular up to the accepted standard. The piece was due in London early last autumn, but on account of the war, it was first produced in America at the Shubert Theatre, New York, towards the end of December. The book, by Mr. Fred Thompson, is smart and humorous, the lyrics by Messrs. Paul Rubens and Percy Greenbank are pretty and graceful, and the music by Mr. Paul Rubens is full of haunting melody. Two of the most successful musical numbers, which are sure to become popular, are by Mr. Jerome D. Kern.

The plot is based on the familiar "Pink Dominoes." Beatrice Carraway and her friend June lay a trap for Robin, Beatrice's husband, and the Hon. Dudley Mitten, June's fiancé. The two men receive letters from an unknown fair lady, making an appointment at midnight at the Mannequins' Ball at Covent Garden. Robin and Dudley are very easily caught, and make fervent love in turn to three masked ladies in pink dominoes (1) Beatrice, (2) June, (3) Victoria, the maid, who saw her chance of geting a bit of fun, and took it. At the ball we also meet Mr. Montagu Lovitt-Lovitt, a henpecked old "rip," who is having a "night off," and his nephew, Master Henry, a very naughty boy, who spends Aunt Lovitt-Lovitt's treasured Jubilee sovereigns on Victoria's expensive tastes. When the philanderers are found out, they delude the dear little ladies by pretending that they walked deliberately into the trap to "teach the girls a lesson," and the girls decide to take the explanation for a good deal more than it is worth.

The plot is not of very much importance. It permits the setting of some very charming scenes by Messrs. Harker and Mr. Alfred Craven, and it affords an opportunity for the display of some exceptional talent. Three of the old Gaiety favourites remain, Mr. George Grossmith, Mr. James Blakeley, and Mr. Robert Nainby. Each was accorded a very warm welcome on Wednesday night, and with regard to the new arrivals, by the end of the evening they had "made good" in an unmistakable fashion.

Mr. Grossmith, in one of his familiar "dude" parts, is as characteristically amusing and energetic as ever. He has a capital song, "Murders," in the second act, and a delightful mock-serious love duet with June, "They didn't believe me," also a song in the last act, "Any old night," which has a splendid swing about it. Mr. Blakeley is inimitable as the crushed husband. His performance is very excellent acting, but then Mr. Blakeley is not only a "funny man," he is also a fine actor. Mr. Nainby is also admirable, as usual, in his well-known rôle of the waiter.

Miss Haidee de Rance, a newcomer, plays June very effectively in the "simply sweet" way. Miss de Rance is exceedingly pretty, she has a charming voice, and a very taking manner, while she is still young enough to be able to advance considerably in her work. Miss Julia James is captivating in a petite, bird-like sort of way as Beatrice Carraway, while Miss Moya Mannering scores a decided hit as Victoria. She plays with originality and finish, and her song, "I'd like to bring my mother," was one of the chief successes of the evening. Miss Gladys Homfrey is effectively awe-inspiring as the formidable Mrs. Lovitt-Lovitt, and Miss Madge Saunders plays well as a theatrical star. Mr. Max Dearly has not a very big part as Pedro, but he makes the most of his chances, and is always artistic, whether singing a duet with June, "Please don't flirt with me," or a solo, "I'm a millionaire," or taking part in a fascinating quartette, 'Dancing mad." Mr. Leslie Henson strikes out a new line, very quaint and individual, as Henry. Mr. Henson is a valuable asset to an exceptionally clever company.

THE "ERA" WAR DISTRESS FUND.

The total amount collected for this fund to date is £1,760 13 0

All remittances should be addressed to Mr. Alfred Barnard, the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

Our Johannesburg correspondent writes: "The Williamson management can proudly boast that they have not scored a failure, although they took over His Majesty's in perhaps the most stressful year that Johannesburg has ever seen. Within a little more than twelve months we have had two armed strikes, a rebellion, the great war, and the drought, yet the firm has constantly and consistently given us productions in every detail and lacking nothing."

"Five Minutes Past Four," a musical comedietta in one act, written by Harry Farnsworth, composed by Ida Sargent, was produced at the Mechanics' Hall, Nottingham, on Wednesday last. The music contains some lilting melodies, the concerted numbers having a pleasing swing and rhythm distinctly full of promise. The plot is well worked out in true farcical style, producing hearty laughter. Mrs. Matchmaker was played in racy style by Miss Biddy Tompson, and Miss Dorothy Irene made an ingenuous and charming Evelyn. As Aunt Priscilla Miss Gladys Wigginton gave a humorous portrayal of a waspish old maid. The Eric of Miss Irene Towers was a perfect specimen of the enfant terrible, and Miss Nancy Granger did all possible as Raymond. Mr. Harry Farnsworth, as Mumpus, an old clothes dealer, kept the ball of fun rolling, ably assisted by Mr. Frank Lees as a Jack of all trades.

NOVEL AMERICAN MELODRAMA.

"ON TRIAL."

A Play in a Prologue, Three Acts, and an Epilogue, by Elmer E. Reizenstein. Produced at the Lyric Theatre, Thursday, April 29.

The Defendant ..... Mr. Arthur Wontner
His Daughter ..... Miss Odette Goimbault
His Wife ..... Miss Edyth Goodall
Her Father ..... Mr. Frank A. Wakefield
The Dead Man ..... Mr. Clifton Alderson
His Widow ..... Miss Frances Dillon
His Secretary ..... Mr. Tarver Penna
A Newsagent ..... Mr. Edgar B. Payne
A Hotel Proprietor ..... Mr. E. H. Brooke
A Physician .... Mr. A. Harding Steerman
A Maid ..... Miss Jennie Marie
A Waiter ..... Mr. Francis Serle
The Judge ..... Mr. William Lugg
The District Attorney ..... Mr. Julian Royce
The Defendant's Counsel .. Mr. Bassett Roe
The Clerk ..... Mr. Cecil Bevan
The Court Stenographer
Mr. G. Dickson-Kenwin
The Court Attendants
Mr. Fred. Terriss and Mr. James Lomas
Foreman of the Jury .. Mr. Leonard Shepherd
Juryman—Mr. Summers .. Mr. Sydney Paxton
The Jury—Messrs. Leonard Calvert, A. C. Hardie, Arthur Jackson, H. S. Dacre, Fred. C. Glover, Henry Nelson, G. A. Seager, &c.

There is an ingenious idea cleverly worked in the latest American crime drama, "On Trial," by Mr. Elmer E. Reizenstein, presented by Messrs. George Grossmith and Edward Laurillard, at the Lyric Theatre last Thursday evening. The idea may have been adapted from the cinematograph, but it is, we believe, the first time that it has been done on the stage. In a prologue we are shown a room in an American law court, where a trial for murder is in progress. The prisoner, a young man with an interesting, sensitive face, has pleaded guilty, and the wife of the murdered man, Mrs. Trask, is called to give evidence. As she begins to recount the events that preceded the murder, the scene fades away into blackness and when the curtain next rises we view the happenings that Mrs. Trask began to describe. The same effect is carried right through the play, so that the plot is practically worked backwards, the earliest scene taking place thirteen years before the trial. When we are in full possession of all the facts that lead up to the murder, we are finally transplanted to the Court Room, and from there to the Jury Room, where we get a clever picture of twelve jurymen, eleven lenient, and one obdurate, and there are some very exciting moments, as, full of sympathy for the murderer, we see the one obstinate man gradually bringing the sentimentalists to his own point of view. The last scene, in the Court Room, where an unexpected surprise is sprung on the jury and the audience, is as good as anything in the play, and it is exceedingly good all through.

The story, told from the beginning, is as follows:—A young girl of seventeen has been deceived by a libertine, Gerald Trask. The girl has been persuaded to elope in the belief that she will find a clergyman waiting to marry them at their journey's end. The next morning her father and Mrs. Trask arrive, and Trask runs away. A few years later the girl meets, loves, and marries Robert Strickland, who remains in ignorance of the unfortunate episode in his wife's past life, until their daughter Doris is nine years old. Then Fate brings Strickland and Trask together, and Trask helps the other man to tide over a critical time by the loan of a large sum of money. Mrs. Strickland and Trask meet, the voluptuary sees an attractive woman at his mercy and uses his power. As the price of his silence, Mrs. Strickland consents to meet him alone at his week-end cottage, and, instead of killing the man, as most women would have done, she gives in to him again, because she is afraid to defy him.

On the evening of the day that Strickland has repaid his debts in notes, he discovers what he believes is an intrigue between his wife and Trask, and, rushing to the brute's house, he shoots him. The murder and the burglary of Trask's safe in which he has deposited the notes are exposed immediately. Mrs. Strickland's evidence (she tells the whole story in court) inclines the jury in her husband's favour, but the robbery of the safe and the proof that Strickland knew the combination, are against him. It is unfair to explain the way in which the guilt of the theft is fixed on a person hitherto unsuspected, but the play ends with Strickland's acquittal, and the wife's understanding that, with her husband, "tout comprendre c'est tout pardonner."

"On Trial" provides some magnificent opportunities for fine acting, and the characters are particularly well cast. Mr. Arthur Wontner has never done anything better than his impersonation of Robert Strickland. His wordless acting in the trial scene is beyond praise, he makes one quiver with realisation of the inward agony of the man. Miss Edyth Goodall is full of nervous intensity as the unhappy wife, and plays with her usual high intelligence. Miss Odette Goimbault wins tremendous applause as the little daughter, but in spite of her wonderful cleverness we find her acting too self-conscious, and should prefer more simplicity in a child-actress. Mr. Clifton Alderson plays Trask with a great deal of character, and some good work is done by Mr. Tarver Penna as the Secretary. Miss Frances Dillon is lovely and appealing as Mrs. Trask, but has developed an irritating habit of running her words together, so that they appear meaningless. Mr. Julian Royce and Mr. Bassett Roe are both admirable as the District Attorney and the Defendant's Counsel, and credit should be given to Mr. Sydney Paxton and Mr. Leonard Shepherd for thoroughly sound acting.

"Who's the Lady?" the farce which was produced at the Garrick in the autumn of 1913, was revived at the Prince of Wales's on Saturday. A new Gobette is seen in Miss Marga Rubia-Lévey, and very fascinating and alluring she is. A number of the original cast is retained, Mr. E. Dagnall being droll as ever as Tricointe, and Mr. Arthur Hatherton repeating his amusing performance as Marius. Mr. G. Bealby is an effective Gaudet, and Mr. Fred Eastman, Mr. Max Leeds, Miss Barbara Gott (the Mlle. Tricointe of the revival), Miss D. Warren, Miss Violet Gould, Miss Peggy Doyle, and Miss Betty Strange Winter all lend aid in keeping the house merry.

At Bow-street Police Court on the 27th ult. Marcel Shivean, a French subject, was sentenced to 21 days' imprisonment for endeavouring to obtain charitable contributions by fraud. It was alleged that he wrote to a number of people well known in the theatrical world, stating that he wished to produce a sketch written by himself, entitled "A Lesson in English," to help a small group of Belgian artistes now in this country. Subscriptions amounting to about £26 were sent to him by persons to whom he appealed, and when he was arrested he admitted having spent £25 of that sum. It was now stated that he had employed a man to translate the sketch from French to English, but the translation had not been delivered as the fee was not forthcoming.

VARIETY GOSSIP

Who says billposters are lacking in humour? On the gates of a cemetery two bills advertising two songs were recently displayed. The first song was that of the Belgian composer, Alphonse de Louvain, and entitled "Britons, arise!"; the other, "Your King and country need you," by Paul Rubens.

With the two performances to-day (Wednesday, May 5) "Business As Usual" terminates its run, and the Hippodrome will remain closed for rehearsal until Monday, the 10th, when "Push and Go" will be produced at 8 o'clock—half an hour earlier than the usual Hippodrome opening time.

The book and lyrics of "Push and Go" are by Albert de Courville and F. W. Mark, the production is musicked by Herman Darewski, and the dances, ensembles, and the production itself are under the care of William J. Wilson.

The cast includes: Shirley Kellogg, Violet Loraine, Harry Tate, Lewis Sydney, Anna Wheaton, Johnny Henning, Gerald Kirby, Charles Berkley, Arthur Swanstrom, Michael Sherbrooke, Fred Nice, and Charles de Haven. There is a big beauty chorus. A feature of the new revue will be the "Push and Go" syncopated orchestra.

The Lord Chamberlain has had his attention drawn to the fact that the text of several revues submitted to him differ considerably from the acting version, and that comedians' "gags" of an undesirable character, as well as risky lines and "business," are introduced after the piece has been licensed by him.

This is clearly an abuse of the Lord Chamberlain's authority, and it is understood that recently he had occasion to call theatre and music hall managers together and warn them of the bad taste which had become particularly prevalent in certain revues during the present war time.

Yesterday at the meeting of the London County Council the Public Control Committee reported the result of the appeal to Quarter Sessions by H. B. Marinelli, Ltd., which company had been refused the renewal of its licence to carry on an employment agency.

In giving the decision the deputy-chairman stated that the Bench were unanimous in upholding the decision of the Council to refuse to renew the licence, and remarked that if the Bench had occupied the position of the Council in the first instance they would have acted precisely as the Council had done. The appeal was accordingly dismissed, with costs. An application was subsequently made on behalf of the appellants to the deputy-chairman to state a case for the opinion of the High Court on a point of law, but the application was refused. The Committee understood that the company has since opened an agency at a place outside but in close proximity to the County of London, no licence therefor being required.

Corporal H. C. Rowland, who used to be a member of one of Mr. Leonard Durell's companies, has written the following interesting letter to Mrs. Durell:—"It's been perfect 'Hell' here lately, and we've been under constant shell-fire day and night for some time. On Tuesday afternoon I had the narrowest escape of my life. I was cycling through a small village when a German shell came over and blew up a house within five yards of me, and a piece of the shell shot clean over the front wheel of my bicycle, missing me by about two feet, and making a hole in a wall on the other side of the road big enough to jump through. I was lucky. I found the piece of shrapnel, and have sent it home to my people to see, but will have it forwarded on to you if you would like to have it later on.

"We had two Zeppelins over the other night. They dropped several bombs—one in a field next to where we were sleeping—little damage done and no lives lost. 'The Taubes' come over every day and great excitement prevails whilst they are about, and splinters of shrapnel fly.

"These air battles are wonderful to watch. Our fellows fetched a German airman down the other day. He was a smart chap—wore the Iron Cross and several other decorations. He was fearfully cut up at being 'pinched.' Scores of German shells continually come over, and the noise is enough to drive one off his head. My nerves have had a terrible shaking up."

Great excitement was caused in Wood Green on Saturday when it became known that Sergt.-Major Daniels, V.C., was to visit the Empire in the evening. Mr. Stoll, hearing that he was due back at the front soon, kindly placed a box at his disposal. He has often visited the Empire, and, as a matter of fact, it was the last place of entertainment he visited before going out to France.

The V.C. hero was met at the entrance by the manager, and, accompanied by his wife, was the recipient of much cheering as he entered the gaily decorated box. Crowds lined up to witness his departure. Before going, however, he tendered his thanks to the public for the magnificent reception they had given him and to the management for the kindness shown him.

Mr. Walter Lambert (Miss Lydia Dreams), an artist of no mean ability, who achieved fame nearly a generation since with his production "Popularity," a group of music hall favourites which has interested millions of people, has applied his brush to the supreme head of "Kultur," who awakens amidst the startlingly-portrayed effects of his unparalleled infamy to be faced with the query, issuing from Satan, in typical serpent form, "What fear you? The world is yours."

Copies of the photogravure have been received within the last few days by his Majesty King George, Queen Alexandra, the Pope, the Archbishops of Canterbury and York, the Bishop of London, the Premier, Admiral Sir John Jellicoe, Lord Kitchener, Sir John French, Mr. Bryan, Mr. Roosevelt, King Albert, the Czar of Russia, and General Joffre.

The Theatres and Music Halls Committee reported, on the 27th ult.:—"Our attention having been drawn to a certain performance given at the London Pavilion Music Hall, we caused a report to be made to us, and in view of that report communicated with the licensee upon the subject. Certain alterations were made, and as altered the performance did not appear to call for further action." The committee also reported that they had refused an application for the transfer of the music licence for the London Music Hall, Shoreditch.

The Great Stirling was recently complimented by the Glasgow Pavilion management for providing them with such an excellent finish to their programme.

For the first time in history the summer season arrangements at Worthing will be under Corporation control, and a rate will be levied for the purposes of providing a band and music.

Mr. Algernon Lee has been appointed by Messrs. Marris and Ward to the post of resident manager at the theatre, St. Julian's, Guernsey, vice Mr. J. Hindle, who has resigned to fulfil a touring engagement abroad.

"Very Mixed Bathing," one of the breeziest and smartest of revues, was produced at the Palace, Bath, last week, with every sign of success. The company has been well chosen, and an excellent chorus of pretty girls adds to the all-round gaiety of the production.

A feature of "Very Mixed Bathing" is the futurist bathing beach, the dressing of which is very quaint and original. The stage management is safe in the hands of Mr. J. Cheeseman, and the musical director is Mr. Tom Lewis, who has the hang of the pleasing melodies at his fingertips.

When Mr. Rufe Naylor's novelty revue, "Say, Sport!" is produced in London we are assured that it will introduce some entirely new features to the variety world.

The following artistes sailed for South Africa per R.M.S. Kenilworth Castle on the 24th ult.: Vere and Nelldon, Chas. Grantley, the Three Theodorowicz, and Gerano, and on the 1st Mr. Rufe Naylor despatched for the same tour Barney Murphy, R. A. Speedwell, T. Elder Hearn, Allen and Keir, and Horner and James.

Miss Renee Grahame, who was appearing at the Palace, Harwich, recently, was obliged to give up her engagement on the Wednesday owing to the death of her beloved father, John Holmes. Miss Grahame desires through the medium of our columns to thank the management and staff at the Palace, Harwich, for their kindness and consideration.

Described as a "musical tabloid," a novelty entitled "The Million-Dollar Girl" will make its first appearance at the Victoria Palace next week. The action of the piece, which is the joint work of George Arthurs and Louis Jerome, passes in and about the Hotel Majestic, Sandford-on-Sea. An excellent cast has been arranged, and it is announced that "for recruiting reasons all the 'young man' parts in the chorus are played by girls."

Mr. Will A. Jackson, the popular manager of the Palace Theatre, Bradford, leaves during this week to take over the management of the Palace, Warrington, which is also in the Macnaghten Vaudeville Circuit. Mr. Jackson's departure will be regretted by a large circle of friends.

Mr. John Dunbar, manager of the Pier Pavilion, Southport, has joined the Army for the period of the war. He is now one of the Scottish Horse. The directors of the Macnaghten Vaudeville Circuit are generously keeping his position open for him on his return. In the meantime, Mr. Turpin, of the Palace, Warrington, is taking charge. On Saturday night the staff of the Pier Pavilion presented him with a solid silver cigarette case, cigarette holder, and several hundred cigarettes—a kindly act that was much appreciated by the recipient.

The New Theatre, Manchester, is to be closed after Whit week for renovation and refitting, the object being to transform it into a first-class variety house on the usual twice-nightly plan in competition with the best of Manchester's music halls. One cannot but wish good fortune to the enterprise.

Mr. James J. Corbett (formerly champion boxer of the world) met with a hearty reception on arrival at Melbourne from a number of well-known "theatrica's" and sporting gentlemen, who, at the invitation of Mr. Hugh D. McIntosh, were entertained at lunch at the Savoy. Mr. Corbett opened a season at the Tivoli with interesting and amusing reminiscences of his career as a boxer.

"Silly Sally," a Belgian musical farcical sketch (in English), by G. Pouillon, of Antwerp, with music by Ad. Wolff, will be produced on Monday next at the Balham Hippodrome. The cast will comprise Joe Geertz, from the Scala Theatre, and Hippodrome, Antwerp, A. Van Roey, a robust tenor from the Opera House, Antwerp (King Albert's Gold Medallist), and Miss Grace Edwards.

Harry Lane will produce on May 17 a new revue, entitled "You're Pulling My Leg," with an "all-star" cast. George Keppel Stephenson is engaged as producer and stage director. His association with the production of "The Redheads," "All French," and other successful revues now running will be remembered, and promises something decidedly novel.

Mr. Albert J. Ratley Wadman has leased Her Majesty's Theatre, Dundee, for a variety season, this week's attraction being Ray and Calden's rollicking revue, "Find the Lady." Miss Lillie Calden, who plays quite a variety of rôles, scores a hit, while Mr. Harry Ray simply revels in the part of Sherlock Pinkerton. Mr. J. Macbeth Forbes is the courteous business manager for Mr. Wadman.

Realistic pictures secured by the intrepid Mr. Paul J. Rainey during his recent expedition to British East Africa are being shown at the Philharmonic Hall, Great Portland-street. The habits and customs of many animals hitherto regarded as unapproachable are pictured amid natural surroundings, the most striking perhaps being the view of myriads of flamingoes who frequent the boiling springs of Equatorial Africa. The hunt and capture of a cheetah who takes refuge in a tree, from which he is driven by the natives' arrows, and the shooting of a lion just about to spring upon the photographer, are other vivid pictures thrown upon the screen.

Mr. Jack Norworth, whose tongue-twisting song "Ipswich" at the Duke of York's promises to rival his "Sister Susie sewing shirts for soldiers"—which is a prime favourite in the trenches—has arranged with a well-known manager to go into management shortly, should a suitable play be secured. Mr. Norworth is anxious to find a comedy, into which songs and music could be interpolated without seriously impeding the action of the story.

Mr. Jack Athos asks for a bat and ball, as the boys of the A Battery, 156th Brigade, Royal Field Artillery, Grove Vale Depot, East Dulwich, S.E., are just starting a cricket team. He writes: "As gymnastic instructor I am called upon to arrange all sports—football matches, for which my brother professionals and Mr. Fred Karno have sent me footballs, and boxing contests, for which the Editor of the 'Sporting Life' has given me a nice set of boxing gloves—and I am appealing again for the boys." Those who desire to answer the appeal should write to Driver W. J. Abrams (Jack Athos), at the address given above.

Mr. Wilkie Bard has been booked to appear at the Kingston Empire shortly.

Mrs. Alfred Butt, who has kindly consented to become a patroness of the Music Hall Ladies' Guild, has sent on a donation of ten guineas.

Miss Diana Hope has in active preparation a one-act playlet by Gordon Kay Bull and Monte Bayly, entitled "The Law of Nature," dealing with a very topical subject.

The London County Council's Theatre and Music Hall Committee have appointed a sub-committee to consider and report to them upon all questions relating to Sunday entertainments.

Mr. Frank Leon Thomas is resigning his position as musical director at the Granville, Walham Green, after seven years' engagement there, in order to take over the musical arrangements at the Regent Theatre, Great Yarmouth.

Mr. Jack Badcoe, the popular Surrey Theatre manager, who is connected with the Legion of Frontiersmen, has applied for a commission in one of the crack regiments.

Mr. Ernest Shand writes: "We music hall artistes have time to spare in the day, and I for one should be glad to know what I could do to help in the present crisis. Of course, it must be borne in mind that we travel from town to town every week."

Miss Millie Payne, who is this week at the Regent Theatre, Salford, for the fourth time, is open to accept comedy part in a first-class revue. She will return to the Moss' Empires Circuit on July 7.

Miss Millie Gold, the male impersonator has had to decline (through existing bookings) an offer of a tour in America. This clever little lady is fast coming to the front in her line of business, and a big future is predicted for her. Miss Gold returns to town on Sept. 13, opening at Canning Town Imperial.

Mr. Charles Booth informs us that he was not in the cast of "Have a Plunge," having retired from that production, and also from the variety stage.

Tom B. Wheatley, the railway ventriloquist, has now been transferred to the Royal Naval Air Service, where he is serving as an air mechanic. His brother, Edgar Hinton, the handbell soloist, is also serving in the Navy as a third writer (battleship's clerk).

Mr. Thos. Courtice is leaving "The Earl and the Girl" company on Saturday next, having been kindly released by Mr. Bannister Howard to enable him to accept an offer from Mr. Seymour Hicks prior to his departure to manage "The Kursaal," Bognor, for the summer season.

It is hoped to form a platoon of Terriers in the Volunteer Civil Force (the Westminster Guards; headquarters, Rochester-row). A number of Terriers have already enlisted, and the secretary will be pleased to forward further particulars to any member desirous of joining the corps.

Mr. Jesse Sparrow has suffered a severe bereavement in the death of his mother, who died yesterday. Mrs. Sparrow had reached the ripe old age of 86 years, and always took a keen interest in the music hall ventures of her son. She was the grandmother of Connie Williams, who was well known on the variety stage previous to her marriage six years ago, also of Gus Danter, who is now in America.

Mr. W. H. Boardman, the popular manager of the Brighton Hippodrome, has been appointed President of the "Deep Sea Anglers," a very popular club in Brighton. At a dinner given by the members at Messrs. Muttons on the King's-road, Brighton, the other evening, Mr. Boardman took the chair. During the evening several well-known artistes from the Hippodrome gave their services, namely, Miss Florence Smithson, Mr. Malcolm Scott, Mr. Jock McPherson, and the Eight College Girls. Mr. E. F. Killick, the well-known cricketer, acted as accompanist with great success.

Mr. Albert de Courville introduced a number of pressmen last week at the Savoy Hotel to the latest American musical sensation—a band of gentlemen of colour who play rag-time music as if to the manner born. The banjos, fiddle, and the brass instruments do great things in a smart way, but the drummer makes the "hit" of the show in every sense of the word. He is an expert on the tympani, and would be heard to the greatest advantage in a large amphitheatre. The band can command quieter effects, and one is struck particularly by the excellence of the fiddle player, who leads his comrades through some mazy work. We shall hear them at the Hippodrome in the production, "Push and Go."

At the Victoria Palace, on Sunday evening next, an all-star entertainment is to be given in aid of the Smokes for Soldiers and Sailors Fund for wounded men in hospitals and convalescent homes. Among the artistes who have promised to appear are Miss Elsie Janis, George Robey, Joe Coyne, Miss Ethel Levey, Whit Cunliffe, Miss Clarice Mayne and "That," Scott and Whaley, Olga, Elgar, and Eli Hudson, and the Sixteen Palace Girls.

Mr. Harry Pilcer and Miss Teddie Gerard are at the London Pavilion this week in a novel playlet, "The Butterfly," written for them by Mr. C. H. Bovill, the music being by Max Darewski. The Pygmalion and Galatea legend supplies the motive, but the lady model has two lovers—the sculptor and a man of wealth. Animated by jealousy the sculptor stabs her, and afterwards falls dead. The novelty was dramatically effective, and is well played

Win and Windle, when returning from St. Helens last Thursday night, met with a serious accident. Besides Miss Windle and Mr. W. J. Win, the car contained Messrs. Dan and Harry Slater, Mrs. Dan Slater, and her sister. All of them fortunately escaped with a severe shaking, except Miss Windle, whose collarbone was fractured, and Mr. Win, who is badly damaged about the head. As a proof of the narrowness of Mr. Win's escape the collar he was wearing was cut through in two places by broken glass just over the jugular vein

Lady artistes and their friends who will be in London during the week of May 31, and who would be willing to act as collectors on "Tag Day," the proceeds of which will this year be divided between Mr. Oswald Stoll's War Seal Foundation for disabled soldiers and sailors, the Music Hall Ladies' Guild, and the Variety Artistes' Benevolent Fund, are requested to send in their names at once to C. Douglas Stuart, hon. secretary, "Tag Day" Committee, 18, Charing Cross-road, W.C.

THE PILGRIM.

The Double J.

"The Referee," May 2, 1915, says:

One of the merriest of the mirth providers at the Oxford was Mr. Jack Judge, who is usually billed as

The "Creator" of "Tipperary,"

meaning the composer of that now famous marching melody. Mr. Judge, who bubbles over with blitheness and is saturated with Hibernian humour, chortles "It's a long, long way," &c., and sundry other effusions of his own, not only heartily enjoying himself in the process but happily awakening kindred enjoyment among the audience. When Mr. Judge doesn't sing he whistles, when he doesn't do either he dances. In any case he is all over the stage at once, apparently ready to tread upon the tail of anyone's coat—especially, so one gleans from his patriotic outbursts, the coat of the Kaiser.

This—Oxford, 8.30 and Walthamstow.

THE COLISEUM.

Mr. James Welch continues at the Coliseum this week with the amusing playlet, "Judged by Appearances," in which he gets excellent support from Miss Ruby Miller and Mr. Alfred Drayton, the drollest burglar we have ever seen. Miss Lena Ashwell also remains at the Coliseum with "The Debt," a strong little drama in which she completely holds the house.

Mlle. Genée revives this week her ballet divertissement, "Robert the Devil." Meyerbeer's work does not provide the famous Danish prima donna with the wealth of opportunity that is afforded her in other rôles of her repertoire, but she sustains the Taglioni traditions with rare grace and charm. The ballet skirt that she wears is also traditional, we may suppose, but here tradition might be flouted and artistic instincts satisfied by Mlle. Genée's adoption of a similar dress to that worn by the nuns, who, by the way, look particularly sweet in their white raiment.

A great success is again scored by Lois Barker and Percy Tarling as the Grumblers. The blending of songs as opposite as the poles in words and sentiment is a very happy idea. No musical jeu d'esprit could be better imagined than the singing by Miss Barker of "Queen of the Earth," while her partner chimes in with "Who killed Cock Robin?" Mr. G. H. Elliott, the chocolate-coloured coon, is demonstrating here his well-known excellence as a singer of chorus songs that breathe devotion, which is happily supplemented by some excellent dancing. Miss Emilie Hayes is heard to advantage in "The Jewel Song" from "Faust"; the MacNaughtons return with their argumentative and disputatious comedy; Auber proves his versatility as an instrumentalist by his selections on a number of instruments; and the Cyclery Buffoons give us comedy on wheels in a way that evokes the heartiest laughter.

"FORTUNE FAVOURS FOOLS."

A Comedy Sketch, by Robert Overton, Produced at the Queen's Park Hippodrome, Manchester, on Monday, May 3.

Miss Dorothy Haigh and Mr. William Heilbronn played this sketch for the first time on Monday, and scored an immediate success. It depicts a young married couple approaching the point of separation, because the wife can stand no longer her husband's incorrigible vice of gambling in stocks and shares, and his neglect of her claims to his attention. The husband hardly believes that she will go, but while she is actually getting ready he finds, on scanning the morning paper, that his last big speculation has failed, and he is a ruined man; and he thereupon decides that if she does leave him it will be for the best. When, however, he says this, telling her of the bad news, she, womanlike, at once decides to remain with him; and to put a pleasant finish to the situation it transpires that their manservant, a very forgetful creature, had forgotten to send the speculative telegram which up to then is supposed to have brought about the financial loss.

The theme is treated quite cleverly and effectively, and was made the most of by the players, who well deserved the gratifying reception it met with. The little piece was excellently staged.

THE METROPOLITAN.

"As good as usual," is Mr. William Bailey's motto for the Metropolitan programme again this week—and it is a motto that carries responsibility, easily met by the joyous company. Jock McPherson is there to give his fine character-study of the old Scotch shepherd, to rouse hearty laughter with his stories of the MacGregor—the man who would wait until all the boys were inside the bar and then come in and ask, "Wha' are we goin' to have, boys—rain, or snaw?"—and bring tears to the eyes later on with the pathos of the letter sent to him from Canada from that same MacGregor, with the torn photograph that tells him his son is no more. His conversation with the dour "meenister" is a gem of humour of the first water—and Scotch whiskey. Randolph Sutton, who should make his mark as a smart singing-comedian—turned out evidently by a first-class tailor—has a good song with a catchy refrain about the Irish "bhoys." A very clever trio of baby girls are the Three Centrals, in a brilliant heel-and-toe dancing act, in which their first dress consists of khaki caps and crimson kilties, and the second of a sort of Dutchified edition of an Eton boy's get-up—baggy, but chic. The three little artistes enjoy their turn as much as their audience, and are refreshingly full of youthful vim. Mr. Bertram Wallis is playing Harry M. Vernon's excellent sketch "It Had to be Done," in which everything that can be done is done by himself and his three clever supporters, Miss Margaret Campbell (very charming in an up-to-date frock) and Messrs. Edward Rigby and A. Bowerman, to make the playlet the success it undoubtedly is. James Houston has a very amusing Scotch comedy sketch, in which his humorous efforts in time to appear as "The Best Man" at a wedding which, after all, is not to-night, but to-morrow night, are seconded in brisk style by the lady who acts the part of his sister. She both acts and sings well. A funny, low comedian and a strikingly clever acrobat is Victor Kelly. He is solus, but well supported by blithesome stage props, including a travelling moon of winkful propensities. Mozzetto is as smart as ever, not only in his original coin-catching trick, but in many others of equal cleverness. Yazo bears out his description as a violiniste extraordinary in a "Trovatore" medley and other popular pieces.

The fine programme is rounded off by the doings of Con Conrad's Minstrels. When the curtain lifts on the "half-circle" of the troupe their faces are hidden behind newspapers, and they seem to be all Scotch. This illusion is dispelled when one gazes on their faces, and discovers the unmistakable lineaments of the children of Israel. Happy children, too, who can give out harmony and fun. One of their number, a vocalist of considerable charm, sings admirably in the ballad "In the garden of my heart." Their success on Monday was unquestioned. Miss Nellie Wigley, a sonsie lass in plaidie, sings "Sandy boy," and another free ballad, with much acceptance.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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"THE TRIFLERS."
This Week, WATFORD. Next, EAST HAM.

VARIETY NOTES.

Leon,
the American magician, who quickly established himself at the Victoria Palace last week, on his first appearance in England, only came over temporarily, but is now booked to play fifteen weeks on the Variety Controlling Tour. He landed in England three days before opening at the popular Pimlico house, and, although on Monday evening several difficulties arose, he was loudly applauded. Here is a little story concerning him. When playing South America, he was billed as the Great Leon. The natives thought they were going to view some big lions, and they were naturally more than disappointed when they only saw a lackaes—Leon's faithful travelling companion through the States. Leon will be presenting other illusions of an extraordinary character when he receives more of his impedimenta from America.

The Four Athos,
who were playing at the Camberwell Palace last week, gave a unique display of indiarubber ball manipulation and ball juggling. The acrobatic sensation in this versatile act requires an immense amount of strength and nicety of judgment, of which Athos himself is a complete master. He tosses ten rubber balls into the air and upon the floor with remarkable rapidity, and does each trick without the slightest hitch. The Four Athos on the conclusion of their show at the popular southside house mentioned were given a tremendous ovation.

Hinton and Wooton,
cycle football players, are delighting Holborn audiences this week with some very fine cycling feats, and a great amount of excitement prevails. In their evolutions during the football match they puzzle as well as delight the patrons of this house by the apparently easy way in which they conquer their difficulty of handling two moving wheels. For a humorous bit they rely on their tango tricycle, one of the funniest acts on the boards. The attempts of members of the audience to ride the three-wheeled machine and keep their balance cause shouts of laughter.

"Ever Been Had?"
Fresh numbers are still being added to this popular revue. On Monday, at St. Helens, "Goodbye, Virginia," was introduced with great success, under the supervision of Leslie Deane.

Hal Bert,
who has just concluded a very successful season at the principal London halls, has started a provincial tour this week, opening at the Regent, Salford.

Patrick J. Gillen,
the well-known Scottish author and comedian, made his first appearance in London last week at the Metropolitan in a comedy sketch, written and produced by himself, entitled "Rogers." The sketch starts with a scene in a country railway station, where burglars concerned in a robbery are changing to reach their destination, which is France. Gillen as Porter Detective Rogers made a tremendous hit with his facetious Scotch gags, and, although last on the programme, the sketch kept the audience in a continual laughter. All the characters are real Scotch, and the sketch is without a dull moment. In September Paddy Gillen, who is a capital song and panto writer, plays principal comedian in a revue written by himself, and produced by H. Reeves. At Christmas time he will be playing principal comedian in a pantomime written by himself for Barney Armstrong.

A New Burlesque.
Mr. Robert La Roche, late partner of the Korsby Trio, will produce shortly a Bohemian burlesque, entitled "An Operatic Upper Attic," by Fred Rome, in which two comedians, a brilliant baritone, and a first-class lady soprano will appear. The novelty will contain everything to secure a genuine success, plenty of fun and effective music being the ingredients of the new show.

Beatrice Allen,
playing the title-rôle in John Tiller's revue, "The Swiss Maid," has had several offers for the part of leading lady comedienne in one or two well-known revues. At present she is undecided whether to accept any of them or not.

Chas. Dent
is likely to be seen shortly playing the part of principal comedian in an established revue.

Goodfellow and Gregson,
of "Condensed Swiss Opera" fame, are greatly amusing the Southampton folk this week. They are established favourites in the seaport town. We should not be surprised to see them playing the parts of leading comedians in a very big revue before long.

Harry Moore,
the newsboy paper manipulator, was called upon last week to deputise at Collins's for Guest and Newlyn, who were unfortunately indisposed. He gave some fine exhibitions in his peculiar and fascinating art. One very pretty pattern that he manipulates with his deft fingers necessitates tearing through no fewer than 300 thicknesses. He does this in nineteen seconds; in another instance he creates a Roman chain twenty yards long in ten seconds. At the conclusion of his show this clever artiste was greatly applauded.

Scott Gibson,
the Kiltie comedian, who was made a firm favourite at Euston last week, put on another new number on Monday at the Hippodrome, Southend, entitled "The man who wrote bonnie Annie Laurie never could have seen my wife." The chorus after the first time of singing was taken up in the heartiest fashion. It is written by Mason Dixon, and composed by Donothan Meher, of the Reliable Arranging Co., 25, Denmark-street, W.C.

Miss Alice Vernon.
Miss Vernon is described as the Queen of Brass Instrumentalists, and appeared for the first time in London at the Empire, Camberwell, last week. Attired in a sprightly costume of a French soldier maid, she opened her turn with some military calls on a bugle. Then followed various solos on other brass instruments, among which we commend a well rendered cornet solo, a posthorn gallop, and a rousing march on the coach horn. Altogether an attractive turn, and one that should prove a good draw just now.

"Kiss Me."
Miss M. Lowe-Dare was appearing last week at the Bedford Palace in "Kiss Me," with Mr. Fred Davenporte and Miss Kitty Clayton.

Kit Keen
is making his first appearance at the Oxford this week in his coon impersonations and in his romantic song-scena, "Away to Santa Fé." He is assisted by Jim, his thoroughbred old English sheep dog, in a mountain episode.

Jock McPherson
is at the Oxford this week for the first time in his famous Scottish "Shepherd" character study, which is booked up until 1920. He is shortly producing some character studies from Robbie Burns, and such celebrities as "Wandering Willie" and "The Village Universal Provider." The actor who plays the part of the minister in "The Shepherd" is Mr. Donald Grant, late of the Scottish Repertoire Co.

Sheards
have a new number ready under the title of "Sunbonnet Sue," which, from accounts to hand, will beat all their previous records. Professional copies can now be obtained by applying for them at 196, Shaftesbury-avenue. Other summer numbers of a most fascinating character are also ready, and artistes and pierrots should immediately write or call.

The Harlequinaders,
who returned from the provinces last week to play the Coliseum, have just commenced the Moss tour.

Mason Dixon
is playing second comedy lead in Mr. Reginald Prince's revue, "I Ask You," which is being produced on May 17 at the Hippodrome, Derby.

Jack Judge,
who concludes his second week at the Oxford this week, is leaving for the provinces to fulfil other contracts which the managements have refused to put back so as to enable him to play a bunch of contracts offered to him for all the principal London halls. Evidently the provincial managers have heard reports of his tremendous success in town.

Pip Powell and Kate Vesey,
who are just finishing their third week at the Oxford after a most successful time, have five more weeks on the Syndicate and Gulliver halls before starting for the provinces. When next in town, which, by the way, will be in November, they open at Stratford. Pip, who boasts twenty-two consecutive years of pantomime, will probably be in Manchester for Christmas with Mr. John Hart.

Syd Crossley,
whose clever impersonation of the harassed theatrical manager, Mr. Shakebacon, in Ida Crispi and Fred Farren's "Stage Struck," adds greatly to its success, appears to be mentioned in the programme, but no space is allotted to him on the posters outside the Oxford and on the hoardings. Such an omission should be immediately rectified.

Harry Conlin.
We regret to announce the death of Rosie Coleman, wife of Mr. Harry Conlin, who passed away on April 30. Harry Conlin played the part of the Dame at the Lyceum pantomime last Christmas. The deceased lady will be buried to-day. A strange coincidence is that her sister Maggie died some years since on the same day of the month.

The Three Centrals.
These three little eccentric dancers, who were so warmly applauded at the Metropolitan on Monday, are in town again for a month. Next week they go to the Empire, Shoreditch.

The Three Ernests
are at the Euston this week in their funny gymnastic comedy, "Spring Gardens," in which they give a first-class selection of somersaults and tumbling from spring beds. An added attraction to the show is the way each artiste appears to enjoy the fun. The only association that "Spring Gardens" as a show has with the L.C.C. is that it is Lissome, Clever, and Comic.

Stuart and Cliffe.
We were gratified to notice, when calling upon Messrs. George Stuart and Fred E. Cliffe, that they are receiving valuable orders for revues and songs from leading members of the profession. This firm evidently fills a gap, for they specialise not only in writing songs or "book," but, if required, personally supervise the producing, and, if necessary, arrange the production date. Such a go-ahead firm can hardly fail to receive the support of all and sundry. By adopting as a headline, "The brains of the business," they are evidently setting up a high standard, and a most practical proof that they attain it is found in the fact that an original idea evolved by the firm last week for inclusion in a revue was immediately sold for a large sum. We have had absolute proof of this from the firm themselves.

The Harlequinaders.
At the Finsbury Park Empire, this week, this company of vocalists, consisting of two ladies and four gentlemen, have created a most favourable impression with their "mélange of mirth and melody." They are without exception excellent musicians, and their introduction of snatches of songs that were popular years ago is a delightful feature of their performance, which quite merits the enthusiastic reception it obtains.

Mr. Will Evans
and company are appearing this week at the Wood Green Empire. The popular sketch, "Whitewashing the Ceiling," particularly appeals to a suburban audience at the present time, when so many people are experiencing the many miseries of the annual "spring cleaning." The act was received with hilarious laughter and applause.

Ascherberg, Hopwood and Crew.
A letter from Mr. T. C. Sterndale Bennett, who is with the British Expeditionary Force somewhere in France, has been received by Mr. Allen, of the above firm. Mr. Bennett writes:—"Dear Mr. Allen,—I have been out here for three weeks giving three concerts a day to the troops, and am writing to tell you that a lady in the party has been singing 'Till the boys come home' at every concert. I thought you would like to know that *all* the Tommies sing the chorus all day long. It is certainly a second Tipperary. 'My word' also goes very big here."

Ray and Calden.
Ray and Calden's big show, "Find the Lady," opened in Glasgow for the first time last week at Olympia, where it met with a great reception. Harry Ray's song, "Poof-dum-dah," caused quite a sensation in the district, the Press speaking in the highest terms of the show. The revue is at Her Majesty's Theatre, Dundee, this week.

The Four D'Ormondes.
These trick and comedy cyclists are making their first appearance before a London audience this week at the Empire, Camberwell, with gratifying results. They are the only people in the world who play a hockey match on unicycles.

Miss Madge Lester.
Miss Madge Lester, the premier boy, who is topping the bill at the Palace, Islington, this week, has several new numbers. "His wedding morn," in which she is assisted by Mr. J. Murphy and Miss Gladys Starr, is making a great hit. She is also singing "You are in a hurry to-night" and her old favourite "Cupids in the briny." In these numbers Miss Lester shows considerable ability.

Geo. St. Helen,
who made quite a hit in his new song scena, "Down Under," at the Palace, Islington, last week, was immediately booked to play the Macnaghten and Albany Ward Circuit.

MISS MARY BROUGH IN "MA."

If Miss Mary Brough in "Ma" constituted the sole item of the current programme at the Golders Green Hippodrome, patrons would be adequately repaid for their visit. The sketch, which is described as an absurd episode, and is the product of the combined efforts of Cyril Twyford and Paul Wynter, is certainly among the most amusing it has been our good fortune to witness for many weeks.

The story, in brief, emphasises the truth of the old saying that fools and their money are soon parted. The Earl of Ryde, which character is admirably sustained by Mr. Cyril Twyford himself, is desperately anxious to recover certain incriminating love letters, and on this mission visits the establishment of one Tiny Pobjoy, a typical landlady who specialises in professional apartments, and who very quickly turns to profitable account her distinguished visitor. By a good deal of chicanery she professes to be in possession of the tell-tale evidence, and eventually succeeds in extracting from the simple-minded Earl £250, handing him in exchange what purports to be the indiscreet correspondence. As a matter of fact, however, the Earl merely buys waste paper, a truth which is disclosed by the appearance on the scene of his manservant with the genuine letters.

Thanks to the foresight of the aforesaid manservant, who apparently is well acquainted with his master's loose business habits, the notes given to the avaricious landlady prove to be worthless much to that interesting creature's profuse disgust. Miss Mary Brough, as the lodging-house proprietress, is truly immense. Her acting is delightfully natural, and one readily detects in her work marked ability and careful study. Equally successful is Mr. Cyril Twyford in the rôle of the Earl. His drollery and general demeanour are quite in keeping with the popular conception of many members of the "Upper House." To Mr. William Fagan is allotted the somewhat smaller part of Johns, the manservant, but he nevertheless succeeds in making the most of his opportunities. Altogether, "Ma," as impersonated by Miss Mary Brough, is a most entertaining and diverting personality, whose acquaintance should certainly be cultivated at the first opportunity.

A special feature of this week's entertainment is the engagement of Wilkie Bard, who, besides giving lessons on facial improvement by repeated recitations of "stewed prunes and prisms," relates, with a good deal of amusing embroidery, the lot of a night watchman, whose nocturnal duties would not seem to be quite so dull and uninteresting as many might imagine. Belle and Betty are appearing in their vocal and dancing scena, which they have improved upon considerably since we first witnessed it recently at the Victoria Palace. A Parisian pot-pourri is presented by Mme. Labouchere, and a delightful comedy duologue is contributed by Daley Cooper and Mabel Lait. Other artistes appearing this week are the Three G.'s, Harry Marlow, and Ida Long.

The slides and film issued by the War Seal Foundation are being shown this week in the following towns:—The Empire, Hucknall Torkard, Notts; Palace of Varieties, Weston-super-Mare; King's Theatre, Gainsborough; Cinema, Longton, Stoke-on-Trent; the County Theatre, Lewes; Coatsworth Picture Hall, Gateshead; Cinema House, Dartford; Vaudeville Electric Theatre, Colchester; Cinema Royal, Redhill; and at Epsom and Clacton.

A.M.U. MUSIC HALL SCHEME.

TO THE EDITOR OF THE ERA.

Sir,—As a musical director I was very interested in reading the scheme of Mr. J. B. Williams and Mr. C. Jesson for the reorganisation of the music hall industry, published in "The Era" recently. The only thing that I am surprised at is that such a scheme has never been thought of before. We musical directors have a great deal to thank the A.M.U. for. Our positions are now more in keeping with the knowledge and experience that is required for our work. But we shall never make music hall orchestras what they ought to be until the question of the overpaid star artistes has been dealt with.

The leaders of the A.M.U. seem to have realised that if all the pay-box takings are being handed over to a few artistes under present conditions, the musicians and everyone else are bound to go short. We musical directors often ask ourselves what the best of these artistes would be without a competent orchestra and an experienced musical director to guide the performance. And yet some of these "turns" are so arrogant that they look down upon the musicians in the orchestras with the greatest contempt, forgetting that those same musicians could ruin their performances by bad or careless playing.

I am sure the scheme put forward is the best that could be suggested to meet the present difficulties of the proprietors, musicians, and staffs, and the A.M.U. can count upon the support of myself and my section in any step they may decide to take to bring it about.—Yours faithfully,

J. MORRIS,
Secretary, Musical Directors' Section, A.M.U.
Musical Director, South London Palace, S.E

TO THE EDITOR OF THE ERA.

Sir,—I am glad that Messrs. Williams and Jesson have taken up the case of the large salaries paid to the "stars" and the small salaries paid to the musicians playing in music hall orchestras. Take my own case. I am playing first cornet at an important suburban music hall, but the work is so hard that unless something happens I shall not last another ten years, although I am only about 35 years of age. Every cornet player knows that the work in a modern music hall orchestra wears the best cornet players out in a very few years. The nerves of the lips will not stand it. It is bad enough where there are two cornets in the orchestra, but when all the work has to be done by one man it is killing. I hope our two officials will go forward with their proposals for bringing about a better state of affairs, even if some of the "stars" do have to put up with £200 per week instead of £300.—Yours faithfully,

T. STEVENS.

TO THE EDITOR OF THE ERA.

Sir,—I have carefully read the scheme of Messrs. Williams and Jesson for placing the music hall business upon a more satisfactory basis, and I fail to see how anyone can take exception to it. It seems to me that the whole of the proposals are based upon the broad lines of "a square deal for everyone." It we take the case of the musicians and working staffs the scheme only asks for a living wage for them. Can anyone say that that is unreasonable or that they are not entitled to such consideration?

No one can dispute that the entertainment industry has grown by leaps and bounds during the past ten years, or that it will grow equally as rapidly in the future. But the only people who seem to be making anything out of it now are a few favoured "star" artistes. If the business is to develop upon sound business lines money must be attracted to it. At present, as Mr. Jesson pointed out in your interview last week, people will not put more money into it under present conditions because they see there is no prospect of getting a return upon it.

Messrs. Williams and Jesson suggest that proprietors and shareholders should be given a reasonable prospect of getting at least 5 per cent. upon their investments. Can anyone say that is unreasonable? In my opinion it is a sound business proposal which should go a long way towards restoring the industry to financial stability, and so benefit all who are interested in it.

Then take the case of the artiste. The scheme provides that every artiste shall have a full opportunity of receiving his share of all he can draw, with a guarantee of at least 50 per cent. of his salary. That is to say, if an artiste has a contract for £100 and he was so successful that he drew in sufficient to pay him double that amount, he would get it. And even if he were unsuccessful in attracting the public, he would get a guarantee of at least £50 for his week's work. Could such an artiste satisfy the public that he was being unfairly treated? In my opinion the more the scheme is looked into the more its possibilities for a "square deal" for everybody becomes apparent. The artiste who has been drawing salaries above his worth has got to be told quietly, but firmly, that he has been drawing them at the expense of others who are equally indispensable to the business.

Let those who can see the unfairness of the proposals of Messrs. Williams and Jesson tell us in what direction they lay. At present I have not heard of anyone who has been able to make it clear that this scheme deals unfairly with either managers, artistes, musicians, or working staffs. Perhaps those who object to it will tell us the grounds of their objections.—I am, yours faithfully,

A LONDON MUSICIAN.

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street, W.C.

The secretary, on behalf of the committee, gratefully thank the following for donations:—Mr. Harry Walker, 2s. 6d.; Miss Gertie Pharoah, 2s.; Miss Betty Barclay, for collecting £1; the Five Sisters Garrick, 2s. 6d.; gifts of clothing from the Sisters Macarte and Mrs. Fred Kitchen. The annual subscription of £1 1s. has been received from Mrs. G. H. Chirgwin Mrs. Fred Kitchen, Miss Marie Studholme, and Miss Lily Smith.

At Belfast Recorders' Court on April 28 Messrs. Warden, Ltd., sued Frank R. Murphy to recover £3 damages for breach of contract. Mr. James McCann, secretary of Messrs. Warden, Ltd., stated that the defendant, a member of the orchestra in the Theatre Royal, Belfast, left their employment without giving notice. He however, sent a substitute, who was not acceptable. According to custom a fortnight's notice was given on either side. His Honour held that the contract was a weekly one, and gave a decree for £1 10s.

We cull the following from the Johannesburg "Sunday Times":—"Bostock is an old and honoured name in the British circus menagerie world. I think that one of the promoters of the very first circuses that ever was must have been a Bostock. Anyway, as far back as I remember I can always associate a Bostock with the business of the arena. One of my last recollections before I left England was of Bostock's annual attraction at Earl's Court. And now Bostock comes to Johannesburg and gives us a circus which touches the chords of memory and which tears away the heavy mental draperies intervening between bonnie boyhood and the present time."

"MADE IN ENGLAND."

Musical Comedy Revusical Mélange, by A. P. de Courville, music by Herman Darewski, in Six Scenes, Produced at the Grand, Clapham Junction, on April 26.

There are many bright, tuneful musical numbers, clever and dainty dances, pretty girls in the latest costume modes, and comedy incidents in this latest revue, which is artistically staged. The first scene is the Café de Light, and notable here is Miss Nellie Waring's ragtime number "The ragpicker," with a bevy of beauties forming a chorus, and the lunch scene, in which Alexandre and Hughes shone. A pleasing number introduced into the Snowland scene is called "Targets," and another fine scene was the Fire Station. Miss Rosa Costa sang well in this excellent number—"The fire station band." A Riverside scene comes next, in which Mr. James Davis sings "Somebody knows" so well that he is forced to give an encore.

Then a little touch of pathos is introduced. The scene is an old country cottage, and Tommie is saying "Good-bye" to his mother and sweetheart. Miss Lily Lingard, as the mother, sings feelingly "I'm glad my boy grew up to be a soldier," and clever performances are given by Miss Marjorie Manners as the sweetheart and Mr. James Davis as "Tommie." The finale is in Pierrotland, where Miss Marjorie Manners sings "I want you to keep on lovin' me," Miss Nellie Waring "Humpty-Dumpty," and Miss Lynda Martell is seen to advantage in an eccentric dance.

Alexandre and Hughes, two most resourceful comedians, are genuinely funny throughout, and admirable support in the way of comedy is given by Claude Gardner and Murray Yorke. Mr. James Davis, besides being the possessor of an excellent voice, is to be congratulated on his all-round ability. Miss Marjorie Manners' sweet voice was heard to advantage in "Isle of love," and we have nothing but praise for her clever performance. Equally good was Miss Nellie Waring, who was most successful in her ragtime numbers. The other principals, Miss Rosa Costa, Miss Nellie Lingard, and Miss Lynda Martell, all did excellently.

The Whittakers, in their clever "Dick Whittington" burlesque; Jimmy Godden, from the Empire (whose Parson's number is a "gem"); Miss Dorothy Millar, the popular principal boy; and Griffiths and Carmen, in "The Lady and the Chef," completed the bill.

Mr. E. P. Durham is the popular and courteous manager here, Mr. A. C. Rowland his capable assistant; Mr. Percyvale Lewis cleverly wields the baton over an efficient orchestra; and Mr. Richard Hart officiates successfully as stage manager.

MUSIC RECEIVED.

"Only for your sake." Song. Words by Fred E. Weatherley. Music by Herbert Goldstein Matheson. "Interlude for the Piano." By C. Chaminade. "Ecossaise for piano." By C. Chaminade. All published at 2s. net by Enoch and Sons.

"Songs of open country." (Three.) Words by Helen Taylor. Music by Easthope Martin. Price 3s. net. Published by Enoch and Sons.

"Langley fair." Words by Helen Taylor. Music by Easthope Martin. Price 6d. net. Published by Enoch and Sons.

"Fight, fight, fight!" A war song. Words by Neville Lynn. Music by Ghita Corri. Price 6d. net. Published by Novello and Co., Ltd.

"What shall we do with the Kaiser?" Words by W. H. Hosking. Music by P. F. Battishill. Price 1s. 6d. net. Published by Hawkes and Son.

"On we will go." Song. Words by Allan Cooper. Music by Purcell's "Lilliburlero." Price 1s. net. Published by Allan Cooper.

"Be a soldier, lad of mine!" Song. Written and composed by Sheila Dale. Price 2s. net. Published by Charles Sheard and Co.

"Fifteen patriotic songs." New words to old tunes. By Allan Cooper. Price 4d.; with tunes, 6d. Published by Allan Cooper.

"The fisherman home from the sea." Song. Words and music by Augustus Barratt. Price 2s net. "Good-night, little blue-eyed girl." Song. Words by Ed. Teschemacher. Music by Augustus Barratt. Price 2s. net. "My thoughts." Song. Words by Ruth Rutherford. Music by Thos. J. Hewitt. Price 2s. net. "The grey North Sea." Song. Words by Guy Walker. Music by Thos. J. Hewitt. Price 2s. net. "Tourbillon," Whirlwind valse by Pedro de Zulueta. Price 2s. net. All published by Keith, Prowse and Co. Ltd.

"Ship's Cargo." Song. Words by Olive Macnaghten. Music by M. Kerr. Price 1s. 6d. net cash. Published by J. B. Cramer and Co., Ltd.

"Sons of Our Glorious Empire." Song. Words by Francis Hanson. Music by Henry Mullen. Price 50 cents. Published by Thomas Anderson, Hamilton, Canada.

"May Day" (Scherzetto), for pianoforte. "Bagatelle," for pianoforte. "Aubade," for pianoforte. "Danse Fantistique," for pianoforte. "Album Leaf," for pianoforte. All composed by Charles Derek, and published at 1s. each net cash by J. B. Cramer and Co., Ltd.

"The Call of Serbia." Words and music by Robert Harkness. Price 1s. net. Published by Robert Harkness, Ltd.

"'Tis snowing." Song. English words by R. H. Elkin. French words by H. Bemberg. Music by H. Bemberg. "Hail, flag of the Empire." Two-part song. Words by Rev. J. Lees. Music by Richard D. Metcalfe. "Fall in!" Two-part song. Words by Harold Begbie. Music by Frederic H. Cowen. "The way, the life." Song. Words by Clifton Bingham. Music by Teresa Del Riego. All published at 6d. net by Enoch and Sons.

"Since you are mine." Song. Words by Frederick Allen. Music by Norman Barrie. Price 1s 6d. net. "A Children's Party." A series of pieces for the pianoforte, including, "Arrivals," "Musical chairs," "A little waltz," "Old Father Christmas," "Fun and frolic," and "After the frolic." Composed by Adelina de Lara. Price 1s. each copy. All published by J. B. Cramer and Co., Ltd.

"Fairy Laughter." Song. Words by Douglas Furber. Music by Ivor Novello. Price 2s. net. "As I went a-roaming." Song. Words by Helen Taylor. Music by May H. Brahe. Price 2s. net. "Sweet as her roses." A song of England. Words by Harold Begbie. Music by Frederic H. Cowen. Price 2s. net. "My heart's memory." Song. Words by Edward Teschemacher. Music by A. Herbert Brewer. Price 2s. net. "Love is divine." Song. Words by Ed. Teschemacher. Music by Jack Thompson. Price 2s. net. "The immortal song." Song. Words by Frederic G. Bowles. Music by C. Edgar Ford. Price 2s. net. "A song of a smile." Song. Words by Helen Taylor. Music by Easthope Martin. Price 2s. net. "The golden day." Song. Words by Helen Taylor. Music by David Emmell. Price 2s. net. "Fulfilment." Song. Words by Philip Ashbrooke. Music by Julius Harrison. Price 2s. net. "Serenade Venitienne" for the Pianoforte. By C. Chaminade. Price 2s. net. "Andante de Scherzettino," by C. Chaminade. Price 2s. net. All published by Enoch and Sons.

"A Briton's Calling," Soldier's Song. Words and Music by Lieut. J. Ord Hume, L.F. Price 2s. net. Published by the British Music Co.

Mr. Montague Lane, who enlisted in the Royal Engineers in November last, is now a lieutenant in Queen Victoria's Rifles.

CHARLES SHEARD & CO.'s

Summer Successes are now ready.

Managers of Alfresco Co.s, or Artistes, are invited to call and hear these numbers played over. Among them may be mentioned the Sensational Hits

SUNBONNET SUE.
YOU'RE SUCH A LOVABLE GIRL.

ALSO THE FOLLOWING:—
THAT MYSTERIOUS BOAT.
PRETTY PANSIES PAINTING
PRETTY PANSY PICTURE POST-CARDS.
GIRLIE MINE.
I WANT NO VOICE BUT YOUR'S.
HOW'S YOUR FATHER?
JONATHAN JOHN.
I WANT TO SEE THE WAR ALL OVER.

If unable to call, send for a free parcel, enclosing four stamps to cover postage, with professional card and name of troupe.

CHAS. SHEARD & CO., 196, Shaftesbury Avenue, :: :: LONDON, W.C. :: ::

CAPTAIN JACK KELLY

THE ORIGINAL AUSTRALIAN STOCKWHIP KING, FRONTIERSMAN No. 4838.

Capt. JACK KELLY.

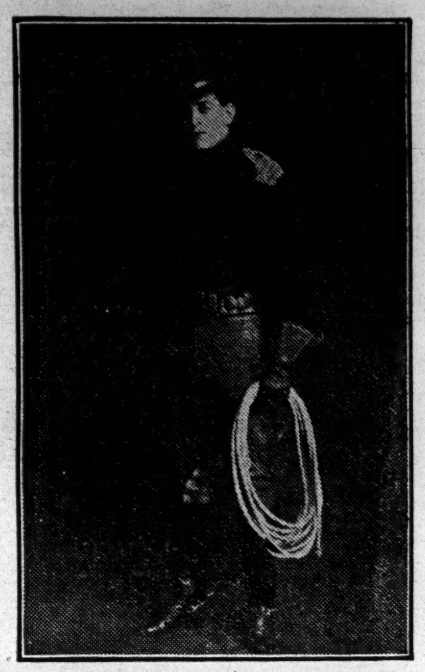

Photo: RELPH & CO.

MY REPLY to a letter received at Preston Empire, 23/4/15, *Re* my acceptance of Correa's open challenge.

Correa,—*Re* my ACCEPTANCE of your open challenge, you state in your letter that I have PARTICULARLY MISSED shooting out of my advertisement. If it is of any information to you, I may state I have introduced shooting in my ACT all over the world. Billed in AUSTRALIA, FIJI, HONOLULU, AMERICA, INDIA, CHINA, JAPAN & CEYLON as the CHAMPION STOCKWHIP MANIPULATOR, AMERICAN ROPER & SHARP SHOOTER. ENGLAND & AFRICA are the only two countries where I have not introduced the shooting in my ACT.

But to prove to you that I am a BRITISH SPORTSMAN, I will give you your shooting IN, and meet you now ACT for ACT, for any money you like. You say I cannot make my own arrangements. As you are the challenger that is MY privilege to appoint place and time.

And I can enlighten you a little more. I do not explain anything to the audience "ONLY THAT I AM THE ORIGINATOR OF THE STOCKWHIP ACT," therefore I do not land applause for nothing.

You say that you do not want the Acts to be judged by the PUBLIC. I think that is an insult to the intelligence of the BRITISH PUBLIC, as it was the PUBLIC who first told me I had an ACT. I want also to provide you with CANDLES, without the WICKS DRAWN, also to provide you with GENUINE BOTTLES; you do the same for me.

If you are not prepared to meet me on the stage, we will make it for open air, for STOCKWHIP MANIPULATING, ROPING, RIDING, and THROWING and TYING CATTLE from the saddle, and the proceeds of same to go to BRITISH Charities. Then I will back my partner, Miss Kelly, Frontierswoman No. 7779, to meet you in a SHOOTING ACT, all calibre rifles, revolvers, and the present BRITISH Army Service Rifle, up to any distance you like. Then I will back her to ride any horse that YOU can find.

Since you consider yourself an expert roper it is up to you to meet me in any specialty.

Money talks all languages, so COME ALONG

CAPT. JACK KELLY.

Miss KELLY.

Photo: RELPH & CO.

Correa not having covered our deposit, and failed to meet us at the Surrey Theatre on May 3rd, we now claim to be what we have previously stated and proved to be,

THE CHAMPION ACT

in this line of business.

Always open to meet a challenge from any person who disputes our right to the title.

Now scoring an immense success,

SURREY THEATRE, LONDON.

Managers and Agents Note.

This is the genuine and original Act which has topped and bottomed all the best houses in London, the provinces, and the Colonies, and has a world-wide reputation as a great attraction which never fails to draw big houses.

Next Week — PLAYHOUSE, WAKEFIELD.

"MY WORD."

Revue in Three Gasps. Book by Percy Ford, Music by Harry Melody. Produced at the Camberwell Empire on Monday, May 3.

There is very little to tell of the plot of the latest revue, "My Word," which met with a good reception on Monday at the Camberwell Empire. In the first scene, Dick Maynard, an alias for Prince Matage, declares his love for Maisie Binks, daughter of the proprietor of Binks' Model Dairy, and in the last scene, the island of Hua-Hina, the Prince, no longer disguised, marries her. There is also introduced, by way of sub-plot, a ruby, which is stolen, but finally recovered. Upon this slender thread, however, a spectacular, humorous, and vocal production is based deserving of much praise.

Miss Rosalie Jacobi, as Maisie Binks, has a good deal to do with this success, for this dainty and pretty comedienne scores all along the line. She proved how capable and versatile an artiste she is, too, in the duet, "Great big loving kid," sung with Mr. George Carvey, whose beautiful voice is heard in several numbers, his "Why don't you love me?" being loudly applauded. Mr. Harry Melody is the chief fun-maker, and as Bill Bashem makes full use of his opportunities. His partner, Miss Cora Mirth, as Anemone, gives a good low comedy study, and their double act in the second scene is particularly good. Mr. Will Seymour is to be congratulated on his excellent "dude," Lord Ferdinand Arbuthnot. A diverting and original comedian is Mr. Seymour, and Mr. A. B. Douglas also lends humorous aid as Binks. Smaller parts are all capably enacted by Mr. A. Barber, as Chief Azuwar, Mr. George Bogue, as Big Willie, and Miss Miriam Ferris as Kitty. The production is by Spectacular Productions Co. Mr. Ernest Carter, who wielded the baton, is to be congratulated on his share towards the general success.

Mr. Lewis Cowen has relinquished his position as stage manager of the Camberwell Palace in order to tour with Mr. Rufe Naylor's "Say, Sport!" revue as master carpenter.

Miss Mina McDonnell, of 179, Sloane-street (telephone, Victoria 842), secretary of the Fund for supplying our soldiers in France with concerts and variety entertainments, is anxious to collect sufficient money to take out a party of twelve or fourteen first-rate professionals to Rouen in the middle of May, and, in addition to singing in the hospital camps, to give three or four free entertainments in the Opera House in Rouen for the British soldiers, nurses, and doctors now working there. Also, if possible to visit other bases.

HARRIETT VERNON FUND.

The Hon. Treasurer gratefully acknowledges the following:—

Amount already acknowledged	£98 9 7
From an old admirer who still thinks she could give points to the present turns if she could only appear..	1 0 0
Total	£99 9 7

Will all those friends desirous of helping Miss Vernon, either by forwarding contributions, making collections, or arranging entertainments for the purpose of increasing her fund, kindly communicate with Mr. Alfred Barnard, Honorary Treasurer, at "The Era" Offices?

"FOR THE FLAG WE LOVE."

This dramatic episode, by E. Norman Torry, was presented for the first time in London at the Camberwell Empire on Monday. The scene is laid in the home of Henry Tavener, an attaché at the Foreign Office. Carl von Hagg, a German, makes love to Mrs. Tavener, who, however, repulses him, and endeavours to prevent the delivery of certain dispatches brought by the husband by holding up the pair with a revolver. By turning out the lights the husband escapes, and the dispatches really being in his pocket, he is able to send them for delivery. On his return he has the German arrested.

Mr. Percy Morton Wright is most successful as the sinister Carl von Hagg, and he is well supported by Miss Elsie Dene as Mrs. Tavener and Mr. David Scott, who was quite good as Henry Tavener.

Other turns here this week are Edna and Dorothy Waller, comediennes and dancers, who are rather "raw" at present, but whose act and talents certainly have possibilities. Miss Vera Saunders, a delightful comedienne in a good Dutch song and dance; Charlie Denton, a versatile comedian; and Carmen Hand, who gives impersonations of people she met at a fancy dress ball, concluding with her own original "Kangaroo girl." The Four D'Ormondes, one of the cleverest trick cyclist troupes we have seen, score heavily. Their final one-wheel hockey match is genuinely funny. An excellent turn this in more ways than one.

"Mischievous Molly" has scored a big and deserved success at the Royal Coliseum, Bury St. Edmunds. A powerful Eastern sketch, "Retribution," precedes the brilliant little comedy.

MUSIC HALL PRODUCTIONS

MARCH.

"The Bet," by Regina Regis; Coliseum, March 1.
"Stage Struck," burlesque, by Leslie Stiles, music by Cuthbert Clarke; Empire, March 1.
"War, Wine, and a Woman," dramatic episode, by Victor Grayson; Camberwell Empire, March 1.
"Lucifer and His Angel," playlet, by E. Nolan O'Connor; Golder's Green Hippodrome, March 8.
"Partners," American burlesque, by James Maddison; Royal, Plymouth, March 8; Victoria Palace, March 15.
"Truly Rural," farmyard frolic; Palace, Bath, March 8; Rotherhithe Hippodrome, March 22.
"The Passing Show of 1915," revue, by Arthur Wimperis and Hartley Carrick, music by Herman Finck; Palace, March 9.
"The Swiss Maid," musical comedy revue, by John Tiller and Herman Finck; Balham Hippodrome, March 9.
"Something Doing," musical extravaganza, in six scenes; New Cross Empire, March 15.
"Ever Been Had?" revue, by Charles Baldwin and Nat Lewis, music by Maurice Scott; Middlesex, March 15.
"The Call," play by Gaston Gervex; Golder's Green Hippodrome, March 15.
"Agathe à Petrograd," dramatic sketch; London Coliseum, March 15.
"Menari, the Malay Dancing Maid," sketch, by Charles Ward-Jackson, music by Guy Jones, and dances arranged by Espinosa; Golder's Green Hippodrome, March 15.
"Cheer Up," revue, in five scenes; Hippodrome, Southend, March 15.
"What a Beauty!" revue, written and produced by Geo. Campbell; Gaiety Theatre, Hastings, March 8; first London production, Ilford Hippodrome, March 15.
"The Belgian Princess," musical play, in two acts, by Fred Moule; Foresters', March 15.
"5064 Gerrard," revue, in two acts and twelve scenes, by Cosmo Gordon-Lennox and Robert Hale; additional scenes by C. H. Bovill, music arranged by Willy Redestone, with special numbers by the Two Bobs, dances and ensembles by J. W. Jackson, ballet staged by Serge Morosoff, and stage production by Herbert Bryan; Alhambra, March 19.
"The Vine," Arcadian dance-idyll, invented, designed and supervised by C. Wilhelm, produced and the dances arranged by Fred Farren, music selected from Schumann, Grieg, and Debussy, arranged and supplemented by Harvey Pinches; Empire, March 22.
"Search Me," revue, in four scenes, book by George Shurley and Graham Primrose, music by Nat Ayer, Bennett Scott, Harry Caroll, Jack Norworth, Fred. Godfrey, etc.; Hippodrome, Southend-on-Sea, March 22.
"The Little Mother of the Regiment," sketch, by Ernest K. Nelson; Collins's, March 22.
"What an Ass!" quick-change character playlet, by Charles Ridgewell and George A. Stevens; Granville, Walham Green, March 22.
"Merry Moments," revue, by Albert P. de Courville, with music by Herman Darewski; Hackney Empire, March 22.
"Once Upon a Time," musical scena; Camberwell Empire, March 29.
"A Pair of Twos," sketch, written and composed by Reginald Somerville; Putney Hippodrome, March 29.
"Would You Believe It?" revue, written by Tom Gott; Empire, Otley, March 29.
"A Daughter of Belgium," dramatic sketch, by William J. Miller; Balham Hippodrome, March 29.
"Why Not?" comedy sketch; Euston, March 29.

BENEFICENT ORDER OF TERRIERS.

Mr. Jack Butt was initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Victor Andre, assisted by Terrier Harry Moore, V.T., Terrier Harry Gribben as G.C., and Organist Terrier Arthur Were. Application for membership has been received from Jack Volta (first notice).

At the meeting on Sunday last Terrier George Cooper acted as W.I., Terrier Dan Clark as W.D., and Terrier George Gee as Y.B. A hearty welcome was extended to Terriers Eddy Le Hay, Dan Hendy, Clark, and Tom Maxwell.

Terrier Bruce Green (vice-president) has presented the Order with a new canopy of tapestry curtains and fittings.

Notwithstanding the war "Printers' Pie" will appear as usual on Monday next, as a cheery dish for home and duty. No war subjects will be included, and the book will be a marvellous shillingsworth, containing stories and pictures by the best known authors and artists.

Warrants for a dividend at the rate of 5 per cent. per annum on the ordinary shares and 6 per cent. per annum on the preference shares in the Associated Rubber Manufacturers, Ltd., whose specialities are Almagam and Rubmetal, for the six months ending March 31 have been posted.

B. FELDMAN AND CO.'S SONGS.

The principal intimation this week concerns another new song by the accomplished composer of "Love me and the world is mine," "When Irish eyes are smiling," and many other notable successes. Ernest R. Ball is a name well known and appreciated in popular ballad connection, but his latest number, "A little bit of Heaven, shure they call it Ireland," bids fair to eclipse any of his great successes in the past.

The lyric is by J. Keirn Brennan, and is a most worthy poetic effort. Linked to such a sweet melody as Mr. Ball has written, the new song possesses a charm which is simply irresistible.

Following Gus Harris's great success with "Oh, oh, oh, she's coming home to-night" (which success is being duplicated by other favourite artistes) comes the report of a fresh inspiration from the Godfrey, David, and Wright trio. Their latest song sensation is entitled, "Oh, oh, oh, for the sight of a girl," and is up-to-date in every regard. The success of Feldman and Co.'s comedy numbers is only equalled by the general appreciation and demand for the firm's big ballad hits.

Considerable interest is being evidenced in the new Fox Trot dance, "Hors d'Œuvre," for which Dave Comer is responsible. The fashionable cafés and hotels programme it, and many inquiries from exclusive society circles are being received. "Hors d'Œuvre" has also been successfully introduced into the Colonies.

The Two Rascals and Jacobsen report continued and increasing success with "Good-bye, Virginia." It will be recalled that this popular trio were the first to feature this attraction.

Molly McCarthy is always interesting and artistic, and in "You great big wonderful baby" she excels. Her idea of introducing two children into the "cast" is a happy idea.

Mona Vivian is very bright in her latest from Feldman's catalogue, "All aboard for Dixieland." This song, a fine, bustling, syncopated number, is much in demand.

Norah Delany is one of the most successful of "Good-bye, Virginia" singers. Miss Delany will shortly introduce "Oh, oh, oh, she's coming home to-night."

Beth Tate, whose success with "What happened in the summer-time" is so well known, has just taken up another Feldman winner, "He'd have to answer the bell." At Woolwich this week the new number is all over the house.

Mr. Dave Carter has won the Vaudeville Club Snooker Handicap and Frank Harwood's gold medal.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAY 10, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Push and Go," and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Odds On," Bioscope, Otto Viola, Coram.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Passing Events," Bioscope, Real McKays, Chris Baker, Harlequinaders.

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for—
"A Pair of Silk Stockings."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Merry Moments," Jack Smiles, Bioscope, Will Lacey, Griffiths and Carmen.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Agube Gudzow, Rich and Galvin, The Dugardes.

EMPIRE, CARDIFF.
Closed for Alterations

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
"Go Ahead," Bioscope, Cassie Walmer, Jack Lane.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"The Burning Forest," Peter and Potts, Bioscope, Chris Van Bern, The Kirbys, Jen Latona, Harry Webber.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
George Formby, Bioscope, "The Frenchwoman," Florence and Lilian, Strength Bros., Jock McKay, Fred Russell, Oyra and Dorma Leigh.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Dental Institute," Hunt and Thomas, Frank Powell, The Magleys, Chas. Ulrick, Tom Stuart, Fred Duprez.

GRAND, GLASGOW.
Rehearsal at 1 p.m.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
G. H. Chirgwin, Marie Kendall, Four Ritchies, Two Boyds, Fred Keeton, Bioscope, Siroto Makinoff Trio, Three Buckleys.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Search Me," Bioscope, Sunshine Girls, Chas. Norton, Dion Wade, Edwin Lawrence.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Miss Ethel Irving and Co., Bioscope, Joe Pacey, Housseins, Susie Belmore, The Beyers, Ted Hopkins, Macdonald and Payne, Nixon Grey.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Fred Emney, Wal Langtry, Van Hoven, Hays and Crawford, Gill spie and Kingston, Carpatti Bros., Bioscope, Magini.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"I Should Say So," Bioscope, The Mountfords, Athas and Collins, Will Gardner.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Parlez Vous Francais," Bioscope, Winifred Ward, Jock Whiteford, Four Ascots.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Chas. Austin, Archie Naish, Edriss Coombes Trio, Toch and Tard, Jimmy Pullen, The Maples, Dio, Holden's Mannikins, Irene Dillon.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Mark Sheridan, Florence Smithson, Arthur Young, New Macs, Evelyn and Clayton, Ben Albert, Dio, Fred Conquest and Co., Pauline Travis.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
"The Case of Johnny Walker," Wish Wynne, Beatie and Babs, Majorie Lawrence, Fred Elton, Five Symphony Girls, Bert Harrow, Bioscope, Griffiths Bros., Clive and Bunyea.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
De Bere, Two Bobs, Bioscope, Lona Wayne, Halma, Irene Armitage, Jack Thomas, Mr. and Mrs. J. Emmett.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
"Here We Are Again," Donal McDougal, Kitty Dale, Ray Wallace, Four Powers, Bioscope, Ernest Shand.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"Step This Way," Abel and Wynn, Chas. Elstree, Bobbie and Beatie, Bioscope, Three Meers, Kavanaghs.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Five Petleys, Cosgrave and Burns, Kartelli, Wee Georgie Wood, Walter Kemp and Co., Braine and Reeve, Tom Burton, De Busse.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Viviana and Co., Dexter, Sisters Reeve, Jay Laurier, Sie Tahar Troupe, Sam Barton.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Victor and Louie, Hill, Cherry and Hill, "Don't Crush."

HER MAJESTY'S T., WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Harding and Polston, De Lilo and Metz, Fred Clifford.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Chosen by the People"

EMPIRE THEATRE, DUBLIN.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Company as booked

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End ( ) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
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JAFFA, the Comedy Conjurer. Monday next, Hippodrome, Exeter. De Frece's Agency.

LYNE, FRED. Comedian. "His Last Night Out."

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CLUNN LEWIS'S PUPPETS. Bazaars, Schools, Private Parties, &c. 17, Penge-lane, Penge, S.E.

J. H. RAY, Scotch Character Vocalist. Concerts, Receptions, Banquets, &c. 4, Frederick-road, Kennington, S.E.

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 10, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Adeline Genée and Co. in "Robert Le Diable," Lena Ashwell and Co. in "The Debt," Mary Moore and Co. in "Mrs. Gorringe's Necklace," James Welch and Co. in "Judged by Appearances," Michio Itow, Siems, Natona, James A. Watts, Leo Strockoff, Benedettis, Harry Reynolds, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Come Inside," Helen Moray, Joe and Willy, Mannie Gibert, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
The Hudsons, Tom Clare, "The Honey Girl," Three Avenue Girls, Jack Shires, Alice Craven, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Clark's Company Cyclists, Barry Rayne, Park's Eton Boys and Girton Girls, Tom Clare, Manny and Roberts, Hugh Hughes, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Ian Colquhoun, Yamagata Troupe, Whit Cunliffe, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ray and Zack, The McNaughtons, The Four Vagabonds, Millie Jillson, Bioscope.

CHATHAM EMPIRE.
Lowe and Loman, Pat, Doris and Avice, George Laird, Whidden and Kuming, Elsa Cowie, Three Curtis's, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Sinclair's Three Diamonds, Leslie Elliott, Three Wolkens, Quaint Q.s, Alice Liebman, Bob Morrison, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Variety.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Dorothy Varick, Albert Le Fre, The Mongadors, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Wirth Family, Tom Jones, "How She Fell," Jack Pleasants, J. Milton Hayes, Nellie Boden, Martinetti Trio, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
C. J. Johnson, Effie Mann, Rivas and Ruiz, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and **17** for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require **20** parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE

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Calls for Monday, May 10, 1915.

LONDON PAVILION.
Rehearsal at 12.
Harry Weldon, Pilcer and Gerard, The Versatile Four, Manny and Roberts, Morris Harvey, H. Bolingbroke, Bryan O'Sullivan, Frank Armstrong, Anna Dorothy, Violet King, Society Quartette, Austin and Lawton, Anglo-Russian Sextette, Bioscope.

OXFORD.
Rehearsal at 12.
Wilkie Bard, Jack Judge, Jock McPherson, Ida Crispi and Fred Farren, Violet Lloyd and Horace Lane, Bertram Wallis and Co., Dick and Dorothy Trio, Rebla, the Zigeuner Quartette, Kit Keen, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Wilkie Bard with new Songs, The French Morandinis, Wonderful Acrobats, Harry Brown, the popular coloured comedian, Dale and O'Malley, Rebla, Jock Lorimer, Phil Kauffman, Josie Delaine, The Findens, Bioscope.

CHELSEA.
Rehearsal at 12.
The Playgoers, the Famous Riogoku Family, May Erne and "He" (Erne Chester), Jack Lorimer, Blanchard and Bernard, Dale and O'Malley, Phil Kauffman, Hayes and Wynne, The Haytors, Rosie Archer, Bioscope.

EUSTON.
Rehearsal at 12.
Joe Peterman presents "The Hairdresser," Belle Davis and her Cracker Jacks, Joe Peterman presents "The Stationmaster." Victor Kelly, Randolph Sutton Rita Rhylle, Auber, Lolette and Lord, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Selbit and Ephraim present "The Mean st Man on Earth," Anna Dorothy, Maie Ash and Fred Allendale, The Marvellous Days, Mozetto, Dick Tubb, Dolly Lee, Jessie Berg, Clifford Morgan, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Bros. Artois, Original Comedy Bar Act, James Houston and Co., in "The Best Man," Lively Lily Burnand, Sisters Cora, Keir and Kempton, Larry Lewis, Thornley Dodge, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Scott and Whaley, Eccentric Coloured Comedians, Haydn Wood and Dorothy Court Trio in a Musical Scena, Jock McPherson, the Caledonian Jester, Powell and Vesey in "A Perfect Woman," Mozetto, Arthur Leslie, Edie Gorf, Hal Bert, Kitty Grey, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
E. Dottridge presents Arthur White and Co., Scott and Whaley, Will McIvor, T. B. Davis, Fred Barnes, Rosie Reys, Eight Stella Girls, Bros Redmond, Comedy Meisters, Huley and Bent, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Fred Karno presents "The Hydro" and "New Slavery," Victoria Campbell, Mona Vivian, Hanid Alexander, Will Nosam, Bros. Bass, Mee and Leslie, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

LEADING PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—We are favoured this week with a visit from Mr. Martin Harvey, Miss N. De Silva, and company. On Monday "The Breed of the Treshams" was produced, and Mr. Harvey, as Lieut. Keresby (The Rat), acted with rare skill, being accorded an ovation at the close of each act. A positive triumph was also achieved by Miss N. De Silva, who so skilfully sustained the rôle of Batty. Other parts were cleverly sustained. During the week "The Taming of the Shrew" and "The Only Way" have also been performed.

ROYAL HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. Henry T. Downs.—The star here is the accomplished comedienne Miss Dorothy Ward, who was accorded quite an ovation on Monday for her delightful rendering of several songs. Mr. Shaun Glenville's Irish songs have been enthusiastically received; and Mr. Tom Seymour and company (including Miss Jessica Black) create unbounded merriment with their unique comedy farce, "A Girl in Every Port." Also billed are Bert Terrell, Dutch comedian; Jess Rivers, Australian vocal comedienne; Aubrey Standing, in speciality; the Four Wards, in songs and dances; Pasquali Brothers, tumblers and equilibrists; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—M. D., Mr. Wm. Findlater; G. M., Mr. S. J. Stonehouse. Closed this week for renovation. Re-opening next week under the control of Mr. Barney Armstrong.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Bandoni, the one-man band; and Arthur Harris, vocal comedian. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. Jas. Burt.—Appearing here are Lewis and Little, the Australian comedy duo; and Lily Denville, dainty comedienne and wooden shoe dancer. Pictures complete

BIRMINGHAM.

THEATRE ROYAL.—P. Birmingham Theatre Royal, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. Harry Rushworth.—Allan Aynesworth and Bronson Albery's company, in "A Pair of Silk Stockings." In the cast are Cecil Humphreys, Douglas Greet, Geoffrey Guise, Oliver Johnston, Jas. Fenwick, T. B. Lee, A. T. Hall, Cecil Langbury, Amy Ravenscourt, Daisy Atherton, Georgina Wynter, D. West Collins, Winifred Burke, and Muriel Burnside.

PRINCE OF WALES'.—P., The Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Miss Horniman's company in "The Parish Pump," "One Thing Needful," and "The Fugitive." Two nights each, and curtain-raisers, "Lonesome Link" and "The Devil's Star." Prominent members of the company are Charles Groves, Archibald McLean, Miss A. B. Tapping, Marie Royter, Muriel Hope, Arthur Murray, Grendon Bentley, and Lionel Atwill. Yesterday (Tuesday) there was a special matinée performance of "The Panorama of Youth," by Sir George Alexander and company, including Owen Nares, Alfred Bishop, Nigel Playfair, E. Vivian Reynolds, Nina Boucicault, Madge Titheradge, Helen Rous, and Dorothy Green.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Will H. Glaze's company, in "His Mother's Rosary." The company is: Denbigh J. Douglas, Harold Dane, George H. Doyle, F. E. Chabot, Frederick Greene, Will H. Glaze, S. Seel, Harry Cooke, Florence Dalton, Gertie Moody, and Millicent Dalzell.

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—Marjorie Kirby's company in "The King of Crime." Supporting William Clayton and Amy Hardcastle in the leading rôles are Percy Warlow, Juan D'Alberti, Frank Litchfield, Jack Callow, Harry Morton, Cyril Jervis, Huntley Gifford, C. Destine, P. Lester, R. Kirk, Alice May, Fanny Melrose, Rose Beryl, and Sadie Castles.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. F. G. Kimberley; M., Mr. Alfred Maurice.—Mr. and Mrs. F. G. Kimberley open their stock season with "The Power of the King." Members of the company are Alfred Maurice, Fred Garrett, J. C. Carlyle, Fred Ingleby, Wilton Drury, Martin Valmar, Morley Carroll, Millie Hayes, Nellie Masterson, Lillian Bales, Fay Garnet Vayne, and Cissie St. Elmo.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—Ernest C. Rolls' company, in "Venus, Ltd.," with a cast including Jennie Benson, Gerald Osborne, Eric Randolph, Lynn Gordon, Bardy Russell, and Harry Thurston. Others on the bill are the Strength Brothers, equilibrists; Four Powers, musicians; and Archie Naish, entertainer at the piano.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. W. Bellian; M. D., Mr. J. Clegg.—Mr. R. G. Hunter's company, including John Humphries and Mona Magnet, in "Here We Are Again." Others on the bill are Tucker, the singing violinist; Bernhardt Comedy Duo; Vinettos, comedy jugglers; and Wal Langtry, comedian.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden.—The Wirth Family of equestrians; Wood, Wells, and Wilkins, vocal comedy act; Silver and Grey, operatic vocalists; Frank Solby, comedian; Zonia Lay, comedienne and mimic; and Will Anson, coon delineator.

Boots, The Chemists, 36, Summer-row; 52, New-street; 10, Snow-hill; 167, Bread-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; Colmore-row, and Bull-street.

DUNDEE.

HER MAJESTY'S THEATRE.—Variety season. L., Mr. Albert J. Ratley Wadman; A. M., Mr. H. W. Ramsay; B. M., Mr. J. Macbeth Forbes; Mus. D., Mr. H. E. Loseby.—Messrs. Ray and Calden present this week the revue, "Find the Lady!" Miss Lillie Calden makes a hit in her various rôles, assisted by Mr Harry Hill as Sherlock Pinkerton. Mr. Harry Ray keeps the house in roars, being ably assisted in the fun making by Mr. Geo. Boon as Sunlight and Mr. Tom E. Bradley as Darky. The Radium Troupe of Dancers give a most acceptable display.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers. Topping a strong bill here are Walter Passmore, Agnes Fraser, Johnny Danvers and company in "The Soldier's Mess." The extraordinary hand balancing and tumbling of Mart and Pep create quite a sensation; a delightful vocal interlude. "An Act Artistic," wins for Dixon and Lynde unstinted applause; Nugent and Walker give a dancing display of quite an outstanding order; Jock Wright, eccentric comedian; Wood and Wilson, in speciality act; the Kingstons, in a refined vocal and instrumental act; and special war films complete.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—The Kebbles go big here with their entertaining act; Monty McVean creates much diversion with his Scotch studies; Ernesto is a juggler and equilibrist par excellence; and the pictorial section of the programme is of a very interesting order.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robt. Pennycook; Mus. D., Mr. James Walton.—Mlle. Dalmere's Table Circus is here this week, the antics of the monkey comedians being laughable in the extreme; Bob Neil, a quaint comedian finds much favour, as does also Alec Showlands, mimic and whistler. Pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—De Marion's vaudeville marionettes and pictures constitute the programme here.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—The Maynards, a racy comedy couple, and pictures, make up the bill here.

Boots, The Chemists, 14, Reform-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Messrs. Vedrenne and Eddie's company is presenting "The Man Who Stayed at Home" to crowded houses this week. Mr. George Tully's impersonation of the title-part, Christopher Brent, is well studied and excellently executed. Mr. Gordon Bailey as one of the spies, Carl Sanderson, gives an impressive performance, and Mr. Charles Grenville's Fritz is a capital bit of work. Miss Esty Marsh's portrayal of the important part of Miriam Leigh is marked by grace and power, and Miss Mary Merrall contributes a charming conception of Molly Preston, while a young actress, Miss Lola Duncan, a native of Edinburgh, brings undoubted ability to bear upon a fine piece of character acting as Fraulein Schroeder. Other parts are ably filled by Mr. George Martin, Mr. A R Whatmore, Miss Ethel Miller, Miss Florence Harwood, and Miss Valerie Richards.

THEATRE ROYAL.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L.s, Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—The revue, "Town Topics," is the chief attraction here. The cast includes Barrett and Knowles, Sandford and Lyons, Arthur Reece, Lily Maire, Jean Wallace, Maisie Ayling, and Hilda Kirke; and the piece is conducted by Mr. William Hargreaves, who is also responsible for the words and music. Arabella Allen gives several of her clever Dickensian impersonations; Harry Wright, comedian, is seen to advantage; Mme. Thomson Wood's vocalists and dancers contribute an agreeable performance; and the Brennans prove themselves smart clog dancers.

KING'S THEATRE.—P.s, The Edinburgh Construction Co., Ltd.; G. M. Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Two outstanding features are found in the programme at this house: Mr. Henri de Vries's naval sketch, "Submarine F 7," and the Belgian Band, under the direction of M. Paul Chambier. Other artistes who contribute to the entertainment are Frank J. Parker, "An athlete at the club"; Nell Derry, in song and dance; Miller and St. Juste, two youthful performers on the piano; and little Lucy Linda, a graceful young dancer.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—A goodly list of attractive items are included in this week's bill. Florence Wray appears with success in the musical episode, "A Lucky Miss"; Ernest Shand is at his best as a smart comedian; Mazini, the violin wizard, scores as usual; Ray Wallace, at the piano, pleases everybody; Fred Keeton and Kitty Dale contribute excellent comedy turns; Otto Viola provides an entertaining act; and the Kasracs present a good acrobatic display.

GLASGOW.

KING'S.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Patrons of the King's Theatre this week are being favoured with a visit from Mr. Percy Hutchison and his London company in "Brewster's Millions." Mr. Percy Hutchison himself takes the part of Monty Brewster, and Miss Elsie Stranack plays Margaret Grey (Peggy). The company also includes Mr. Edmund Beresford, Mr. Gerald Saffrey, Mr. Andrew Wight, Mr. Cyril Godfrey, Miss Marion Lockey, and Miss Dorothy Cecil.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Mr. Harry Grattan provides an excellent entertainment in the new revue, "All Scotch." Miss Jean Aylwin is good in the leading part; Miss Belle Mora introduces a lot of clever comedy; and Burley and Burley, also distinguish themselves in the comedy line. In the vaudeville programme Frederick Sylvester and company brought down the house with their balancing feats; Harry Levaine proves as funny as ever; and good turns are given by Berte Earle, Sophie Forest, &c.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Harry Godwin; Mus. D., Mr. John Henderson.—Bob Pender's Dandies, in singing and dancing, are a very talented and popular combination; James Stillwell's company create plenty of laughter with Scotch comedy sketch, "Next, Please"; Pedro Pescador and his trained dogs and pictures complete.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; M., Mr. Amand Mascard.—As the attraction for the closing week of the season, a welcome return visit is paid by "A Child of the Streets," in which Miss Dot Stevens and her talented company score as decided a hit as on former occasions.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—Messrs. Henry F. Cornforth's and Sidney Burns' company top the bill here in musical extravaganza, 'Think of Me." Giordani is well received in an excellent conjuring turn, "The Mystic of the Age"; Ford and Lewis, comedians, are a popular turn; Lune and Shaw are also very good; and a refined musical scena is presented by Harry Thornton and Emma Wagner.

PALACE.—L. & M., Mr. A. W. Thomson.—Excellent variety contributions are made by Gertie Rex, male impersonator, and Will Carter, Scotch comedian, and pictures complete.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. F. Steele.—Miss Viola Tree makes an enormous hit in the one-act comedy, "Dinner for Eight." Miss Tree receives valuable assistance from Misses Marjorie Dean and Maidie Hope and Mr. Austin Fairman. Leonard Gautier's Animated Toy Shop is one of the most attractive shows in vaudeville. The Fatumi troupe of Japanese acrobats present a most sensational act. Others figuring here are Miss Daisy Griff, who plays the piano, sings catchy songs, and excels as an eccentric dancer; Roland and Mack, a couple of droll acrobats; Miss Henid Alexander, who is extremely clever at the piano; and Miss Joan Deering, who sings charmingly and plays the violin delightfully.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson. A varied programme is provided here this week, headed by De Biere, the famous illusionist. Another turn of note is Nixon Grey, comedian, who contributed several breezy numbers. Other artistes completing a good programme include the Miller Bros., comedy gymnasts; Diana and Len Gray, in a speciality dancing act; and the Florence and Lilian Trio, in a delightful musical entertainment. Owing to illness Jack Pleasants could not appear, but able deputies were found in Mr. and Mrs. Emmett, who contributed an entertaining ventriloquial act

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—A second edition of "I Should Say So!" the successful Cockney revue, is at the Empire this week. As before, Kate Carney takes the leading part in this jolly piece, the features of which are catchy songs and tuneful music, bright jokes, and dainty dancing. The variety element is sustained by Mr. and Mrs. Hugh J. Emmett in a novel ventriloquial performance; Jack Thomas, a really funny fellow; and Lona Wayne, a smart comedienne.

CASINO MUSIC HALL.—P., Mr. A. E. Pickard; M., Mr. H. C. Glenroy.—This week the Birkenhead Family, singers and dancers; Young and Smart, dancers, and the Lothians, singers.

SEAMORE PICTURE HOUSE.—P., Mr. A. E. Pickard.—Carter and Paterson, with the Three Walons provide the variety, which is excellent; pictures complete.

Boots, The Chemists, 101-105, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Company, Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—The present fortnight's visit of the D'Oyly Carte Company has called forth big public support, crowded houses being the rule. On Monday evening the second week was opened with the popular "Mikado," in which Messrs. Leicester Tunks, Dewey Gibson, Henry A. Lytton, Fred Billington, Miss Elsie McDermid, Miss Nellie Briercliffe, Miss Ella Milne (three little maids), and Miss Bertha Lewis (Katisha) appeared. The other works of the week were "Iolanthe," "Princess Ida," "Pirates of Penzance," "Trial by Jury," "Yeomen of the Guard," and "Patience."

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Frank Shea.—A capital attraction booked here this week by the enterprising Mr. Kelly is Mr. James Welch's company in "When Knights Were Bold," which is being given twice nightly. Mr. Stanley Yourke very capably plays Mr. Welch's well-known rôle; Mr. Charles F. Lloyd lends a deal of support with his Isaacson; Miss Isla Glynn pleases with her Lady Rowena; and Miss Maud Bracewell does credit to the part of Sarah Isaacson. Other worthy supporters are Messrs. Fred Westlake, George Child, Alfred Goddard, and George Fytche. On Monday evening there were big houses.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—"Tommy Atkins" is here this week, offered by a good all-round company under the direction of Mr. J. Forbes Knowles. That gentleman, as the Rev. Harold Wilson, gives a clever character study; and Miss Susie Bevan delights everybody with her Kate Perkins. Included in the principal supporters are Messrs. Frank Russell, Harry C. Momber, George Langdon, Miss Iris Trevarthen, Miss Nellie Garside, and Miss Belle Tilbury. A full military band is a feature.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—During the absence in London this week of the Repertory Company, the stage here is being occupied by the new Kingsway Theatre play, "Advertisement." On Monday evening it was given a cordial reception. Mr. Sydney Valentine was the Luke Sufan, a rôle in which he exhibited much dramatic strength and showed a thorough grasp of the part; Miss Lilian Braithwaite brought her high talents to bear upon the character of the erring wife Ellen; Mr. Alan Fisher played the son Seton in natural manner; Mr. Arthur Chesney, an old member of the Repertory Company here, was given a gratifying reception for his excellent delineation of Bert Pym; and the rôles of Randolph and Rose were well presented by Mr. Athol Stewart and Miss Ellen O'Malley respectively.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—On Monday evening a large audience here enjoyed a capital presentation of "The Speckled Band." The company was that of Messrs. Horsfield and Woodward, and included among the principals were Messrs. Lawrence J. Lawrence, who supplied a really powerful Dr. Rylott; the rôle of Sherlock Holmes was undertaken in easy but effective style by Mr. S. P. Goodyer-Kettley; and Miss Beryl Forbes displayed high talent as Enid. The cast also held the names of Messrs. William J. Green, W. Sydney, Victor Lusk, Master N. H. Humber, and Miss Beatrice Sinclair.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The big line here this week is "Merry Moments," a brilliant musical revue presented by Mr. Harry Day. It is voted one of the prettiest and most humorous that has been seen here for some time. The company is an altogether tip-top one. Among the variety part of the programme figure Miss Irene Dillon, the new Australian comedienne, who is a revelation, and earns rounds of applause. Thorpe and Co. go through a smart comedy dnologue, and the two Boyds have a bright vaudeville turn, which is warmly appreciated.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Foremost here are George Willie, West, Crossley, and Co. in a diverting burlesque, "Street Improvements," which provokes great laughter; Roya and Rejane are smart dancers; Frank Lynne has some new and funny business; Wheeler and Wilson submit a diverting act; and also in the list are Da-Bovista, with speciality act; Ada Gatley, on the swinging wire; and Cicely Claremont, soprano.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—"A Heritage of Hate" is being given here by Mr. Sam Livesey's company. Mr. Livesey holds the rôle of Rath Rayne, Miss Molly Malim makes a delightful Stella, and also in the cast are Messrs. Cyril Grier, F. Lock Whittaker, Frank Richey, Frank Woodville, Billie Owen, and the Misses Cassie Le Grand, Annie Barclay, and Edith Giddens.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Messrs. Watson and Ussher's company are here this week with "The Face at the Window," with Mr. J. Wilton Richards as Lucio, and Mr. Walter B. Nugent as Paul. The play is being given twice nightly.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Top of the bill is the always welcome Fred Kitchen, who brings his latest "All Eyes," a bright and merry revue. The Romanesca Quartet provide a talented vocal and instrumental turn; Flora Macdonald and Dalton Payne are seen to advantage in the humorous interlude, "An Irishman's Transformation"; Sam Hilton shines as a comedian and acrobatic dancer; and Toch and Tard are smart comedy and burlesque artists.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Here we are having Marie Blanche and Co. in the sketch "A Chorus Girl," which finds much favour; the lively Sammy Shields is as good as ever; Henriette de Serris has a beautiful posing act; George Gilbert's Four Kemptons are clever combination dancers; Hamer and Gray provide a pleasing society entertainment; the Kenna Bros. are excellent comedians; and Jimmy Godden, an original comedian, is also in the list.

Boots, The Chemists, 110-124, Bold-street, 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Darby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

NEW PALACE.—M. D., Mr. Walter De Frece; G. M., Mr. Alan Young; Secretary, Mr. Jesse Hewitt; Mus. D., Mr. T. Wrathmall.—A notable turn here is that of Mr. Oscar Asche and Miss Lily Brayton in "Hajj." Other enjoyable items are those of Fred Duprez, monologist; Franco Piper, a clever banjoist; Carlisle and Wellmon, at the piano; Dorothy Leigh, comedienne; and the Four Sisters Ruby, lady contortionists. Pictures complete.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Hainen.—A big attraction here is Miss Phyllis Dare, who charms with several taking songs, especially written and composed by Paul A. Rubens. Another capital turn is Ernest Edelstein's "Go to Jericho" a "jumble of jollities," produced by Gus Sohlke, with a strong cast, including, amongst others, George Bass, Connie Emerald, Will Beanland, Bessie Burke, and Alfred Guest. The orchestra is under the able direction of Mr. F. Maurice Guttridge. Great and Good are exceedingly smart comedy acrobats; Fred Milner is highly entertaining; and the war pictures are interesting.

TIVOLI.—P. and F., The Tivoli, Manchester, Ltd.; M., Mr. Charles Bonnett.—An enjoyable programme here is headed by the Valentines, under the direction of Perci Vale, an excellent combination, consisting of Gladys Wynne, Effie Roy, Eva V. Fenn, Keith Sydney, Bobbie Graham, and Perci Vale. Good turns are also offered by N. T. Kioto's Variety Trio in a sensational novelty pot-pourri act; Will Lane and Flo Valroy, in Lancashire sketch, "Curing the Missus."

ALHAMBRA, OPENSHAW.—M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson.—Messrs. Horace Goldin and Arthur Hinton present here twice nightly the musical comedy "Mischievous Molly," well played by a capable company, including Miss Blanche Pearl and Mr. Cyril Dane. Some good dances are done by the Lottie Stone Troupe. The Yula Sextette, vocalists and dancers, provide a capital turn, and another attraction is an Eastern episode. "Retribution," with the authoress, Miss Emma Litchfield and Mr. Arthur Hinton in the cast. A chorus of Eastern ladies is also a feature.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Fred Dry; Mus. D., Mr. Edward Jones.—Excellent turns here include Hamlin and Mack, in song, story and dance; Ernest Whitmee and company in "Dumbstruck"; Fred Carr and company, in electrical novelty; the Bros. Hannaway, comedians; Gwen Thomas, the Welch nightingale; W. B. Tyrer's Six Drummer Girls, in military scena; Les Eldons, comedy equilibrists; Arthur Lloyd, entertainer; and Pathé Gazette.

LESLIE'S PAVILION.—P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—Here Mr. Charles Heslop presents his Brownies.

Boots, The Chemists, 15, 17 and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—The company of Mr. George Edwardes is here with the revised edition of "A Country Girl." An excellent rendering of Nan is given by Miss Blanche Browne, who sings and acts with just the right spirit. Miss Sabin Bennett plays Marjorie Joy in quite engaging style, and a graceful and stately Princess Meheranen is seen in Miss Ethel Erskine. Miss Hilda Harris makes a vivacious Madame Sophie, gaining hearty commendation. Mr. Lionel Victor is a great favourite as Barry; Mr. Robert Layton has a fine voice, which is heard to advantage in the music of Geoffrey Chaloner; Mr. Jack Martin is an imposing and dignified Rajah, and a smart sketch of Sir Joseph Verity is given by Mr. Barnard Moore.

GRAND THEATRE.—M., Mr. J. Hague.—Capital fare is provided by Mr. E. Vivian Edwardes' company in "The Maid of the Mill," and good audiences give it a warm welcome. Mr. Ernest C. Edwardes offers an effective portrayal of the astute Adam Ackroyd; Mr. E. Vivian Edwardes capably presents Ned Ackroyd; and Mr. A. C. Goff plays with adequate force as Stephen Gaunt. Miss Gladys Ford-Howitt imparts a well-conceived and dramatic rendering of the Maid of the Mill, and Mrs. Ackroyd is acceptably impersonated by Mr. E. M. Walton. Good work also comes from Miss G. Harlington, Mr. Geo. Power, and Mr. Geo. Derricke.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. P. Firth.—The ventriloquial sketch of Tom Edwards is very popular here; Morny Cash has a keen sense of humour, and merry moments last while he is on the stage; a charming and refined musical entertainment is presented by the Edris Coombs Trio; a resourceful comedian is seen in Edwin Lawrence; the items of Alva York are thoroughly appreciated; an interesting and expert horizontal bar performance is submitted by the Poppescus; Hunt and Thomas have a smart comedy sketch; and a capital musical turn is given by Taree.

HIPPODROME.—M. D., Mr. Fred Wilmott; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—There is no artiste more keenly appreciated here than Bransby Williams, and the splendid character studies presented this week are received with unbounded enthusiasm. The quaint style of Robb Wilton gains this versatile comedian a hearty reception. Startling acrobatic feats by the Five Wartons meet with well-deserved recognition, and acceptable items are given by Derby and Oakes, vaudeville entertainers; Athlone and Sinclair, speciality artistes; Phyllis and Vernon Mellon, in an amusing sketch; Mabel Osborn, comedienne; and Kisbey, the call boy.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. Derwent Hall Caine and company are here this week with "Drake." In the title-rôle Mr. Hall Caine gives a fine impression of the rugged and indomitable sailor. Miss Roma June imparts the necessary dignity and determination into her characterisation of Queen Elizabeth. Mr. H. St. Barbe West gives a clever study of the ill-counselled Thomas Doughty, and Miss Margaret Monte is a sweet and gracious Elizabeth Sydenham. The numerous other parts are very capably presented, and, with the excellent staging and mounting, a splendid series of striking tableaux is resultant.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Miss Florence Barnes and company appear in "A Woman's Past." The cast includes: Mr. Kendrew Milson, Mr. Archie Watts, Mr. Herbert Evelyn, Mr. Edwin Bennett, Mr. Ernest Wright, Mr. Andrew Grant, Miss Annie Storey, Miss May Davis, Miss Dorothy Milne, and Miss Florence Barnes.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—The leading item announced in this week's bill is the appearance of Miss Ethel Irving and company in a playlet, "The Call." Vasco, the mad musician, presents his amazing display of instrumental versatility; the Ten Ka Troupe of Japanese magicians present an interesting item, and the comedy turn given by Weston and Lynch is quite good. Zellini is a smart juggler, and Percy Korah and his two boy assistants are capable dancers. Ivey Latimer, vocalist. Reg Wentworth, light comedian.

COLISEUM.—M. D., Captain Warren Wright; M., Mr. W. Pratt.—Occupying the main portion of the week's bill is George Ray's production "The Beauty Baths," a revue with some novel ideas. Sharp's Tromboneers provide an excellent instrumental turn, and Labas and El Chico are a smart pair of Arabian jugglers and tumblers. Bryan O'Sullivan, Irish humorist, Phoebe Field, comedienne, and pictures complete.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—Herbert Darnley's company, in an Anglo-Oriental revue, "His Nibbs," with Albert Bruno as the principal comedian, is appearing this week, and Lottie Stone's troupe of dancers, "The Ooleh Girls," give a clever display; Dan Whitley, comedian, is very amusing, and has some quite good numbers. Also appearing are the Two Anartos, Campbell and Scot, the flying Scotsmen; and Lloyd Morgan, artistic comedian. Pictures conclude.

CLARENCE PIER.—S. and M., Mr. W. Cuddy.—Frank Dunlop's concert party, the 8 Biscuits, are announced to appear this week. On Wednesday and Sunday instrumental concerts are also announced.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—On Sunday afternoon the band of the R.M. Artillery gave a symphony concert. At the evening concert the band of the 3rd Battalion Leicestershire Regiment performed. Mr. Frederic Lake, tenor, rendered selections at both concerts. During this week Mr. Alfred West's cinematograph productions, "Our Navy" and "Our Army," will be shown.

"TWO'S COMPANY."

A Comedy, in Three Acts, by Mrs. W. K. Clifford. Produced for the First Time on any stage at the Prince's Theatre, Manchester, on Monday, May 3.

Skimper .....Mr. A. B. Tapping
Horace Truscott .....Mr. Berte Thomas
Robert Lorimer ....Mr. D. A. Clarke-Smith
Mrs. Elliston .....Miss Lillemor Halvorsen
Kit Burrage .....Mr. Kenneth Kent
Guy Hanson .....Mr. Basil Ryder
Lady Burrage .....Miss Elspeth Dudgeon
Violet .....Miss Miéle Maund
Gregory .....Mr. Edmund Phelps
Mrs. Geddes .....Miss Margaret Webster

Mrs. W. K. Clifford's comedy, "Two's Company," is a light, neat, and delightful piece of work, whose only fault, broadly speaking, is that the plot becomes transparent too early. A match-making mother, with five daughters, decides that a forty-two-year-old bachelor, with £6,000 a year, shall marry her youngest, who is only twenty; and it would seem at the outset that Robert Lorimer's affection, which responds to the maternal design, is reciprocated by the charming object of it.

Matters go so far as a proposal, and a talk of marriage settlements. But by degrees it becomes obvious that Violet Burrage, the young lady, is really too young to have made up her mind. In point of fact, she has had already a budding love affair with Lorimer's godson, Guy Hanson, while in Switzerland, and the tenor of the theme indicates that this affair will blossom in the usual way; while on Lorimer's side, as a harmless, generous-hearted man-about-town, much liked by everybody (and especially by the opposite sex), there comes the sentimental recollection of his first sweetheart, who threw him over to marry a parson, and who is now a widow, on the point of renewing their acquaintance.

Mrs. Clifford, however, too clever a playwright to omit entirely the essential element of surprise, designs that after Lorimer's renunciation in favour of his godson and Violet, the rather religious-minded widow, Mrs. Geddes, with her four boys, shall be taken off his hands by his friend, Horace Truscott; while Lorimer himself finds that he is in love with another friendly widow, Mrs. Elliston, a delightful person, whose temperament and understanding are akin to his own. The disentanglement of Lorimer from the love affair of his godson and Violet is very prettily managed; but this is only one of many incidents in a comedy that sparkles from beginning to end with the humour and sympathy of a sensitive and experienced craftswoman.

The impersonation of Robert Lorimer by Mr. D. A. Clarke-Smith was of great value in preserving the lightness and charm of the piece, and in keeping up the high quality of the dialogue; Miss Miéle Maund made a decidedly attractive Violet; and a very pleasing performance was given by Miss Lillemor Halvorsen as Mrs. Elliston. Good work was done also by Mr. Berte Thomas as the cheerful Horace Truscott, Mr. A. B. Tapping as Skimper, the butler, Mr. Basil Ryder as Guy Hanson, Miss Elspeth Dudgeon as the worldly, calculating Lady Burrage, and Miss Margaret Webster as Lorimer's old sweetheart, Mrs. Geddes.

LONDON AND BERLIN THEATRES.

The Berlin newspapers draw a sharp contrast between the seriousness of the Berlin stage in war time and the frivolity and silliness which they allege is the characteristic note of London theatres (says the "Daily Chronicle" in its interesting "Sidelights from Germany"). They claim that their theatres present the public with real art, with pieces out of the rich treasury of German dramatic poetry, with pieces suitable to the seriousness of the times and the altered attitude of the spectators.

But in London, we are told, the theatrical managers are hashing up old, played-out things, furbishing them up a bit, and paying special attention to effective backgrounds and sensational entrances and exits. Wherever one looks one finds poverty of invention, poverty of intellect in the management, and a corresponding poverty in the audiences who are satisfied with trash.

A writer in the "Deutsche Tageszeitung" is indignant that at several theatres German "barbarity" and "cunning," villages destroyed by Germans, German spies, and other atrocities are held up nightly to audiences whose knowledge of Germany is absolutely nil. He castigates a piece in which a hero dances with "Red Cross Girls" after he has shouted a hymn in praise of the Tricolour to the gallery and pit. These and other patriotic manifestations on the London stage, said to be carried out by persons whose reputation lies in other directions than in the realm of art, are carefully described and held up to reprobation.

The theatrical advertisements of the "Berliner Tageblatt" do not confirm the claim that the Berlin stage is more serious than our own. Out of twenty-five Berlin theatrical advertisements on a particular day we have exactly twenty which advertise plays of an exceedingly frivolous character, and of these a round dozen are burlesques or pieces without the slightest pretension to originality or charm or decency.

The many friends of Mr. H. Buckstone Clair, resident manager of the Broadway Theatre, New Cross, will be glad to hear that he is now at his post again, having completely recovered from his recent severe illness.

Performances of W. S. Gilbert and Edward German's opera, "Moon Fairies; or, the Wicked World," will be given by Mr. Sterling MacKinlay's Operatic Society on May 14 and 15 at the King's Hall. The performance, which is in aid of the Prince of Wales's Fund, will be the first since the opera was produced at the Savoy six years ago under the title "Fallen Fairies."

Madame Donalda, the Canadian prima donna, who has been devoting herself to Red Cross work since the commencement of the war, gave two concerts in Montreal recently on behalf of the funds of the Red Cross and the Bureau for Unemployed

"SAY! SPORT."

Revue, Produced for the First Time at the Theatre Royal, Plymouth, on Monday, May 3.

"Say! Sport" is the unconventional title of a novel sporting revue produced for the first time at the Theatre Royal, Plymouth, on Monday last. The piece has a connected theme and fulfils all recognised notions of what a revue should be. Jim Lamswool, an Australian squatter, returns home with the intention of showing folk in the old country the marvellous way things are managed in the sporting world "down under," and throws out a challenge for Britain to produce, if she can, athletes able to break a lance with his own protégés. Lord Lovedale, an Englishman of the old school, accepts the challenge, and pits a rival against each of Lamswool's nominees. We are thus brought in touch with many well-known figures in the sporting world, and some wonderfully clever episodes are introduced, amongst them a remarkable exhibition of log-chopping by E. R. Jerry, of Tasmania; a realistic horse-race with lady jockeys, and an exciting foot race between W. R. Applegarth, of England (champion sprinter of the world), and Jack Donaldson, of Australia (ex-champion sprinter).

The musical and humorous side of the piece receives careful attention, Mr. Harry Walters, as the Editor of the "Sporting Chronicle," and Mr. Frank Lilliput, as Higgins the Bookmaker, being excellent in the low comedy business. Mr. Gus Sharland as Jim Lamswool realises the breezy Australian to the life; Mr. Thomas Brooklyn as Lord Lovedale is, in style and make-up, reminiscent of the doyen of British sport. Lord Lonsdale and Miss Liane Tresi at Kitty Kisser is seen to advantage in a part requiring much delicacy of treatment.

The Urban District Council of Cleethorpes are prepared to receive tenders for the privilege of giving entertainments during the 1915 season (Sundays excepted) in the Kingsway Pavilion, Cleethorpes. Mr. Albert S. Barter, clerk to the council, will give particulars.

Mr. Arthur Shaw, of Shaw's Glazed Brick Company, writes: "In one of your recent issues you reported that the Dublin Coliseum had been faced with white glazed Carara ware. We understand that the word Carara applies particularly to a ware supplied by Messrs. Doulton. The material that we supplied for the building, which is that commented on, is Marmola."

The name of Warwick Williams is familiar on many a ballroom programme and dance album. Now we have regretfully to record the composer's death, which occurred on Wednesday at Harrow. Mr. Williams was at one time secretary to Sir Arthur Sullivan, and revised the proof-sheets of many of his works.

The Four Mystic Saxbys, at the Grand Theatre, Nuneaton, presented to packed houses their own combination of turns, in addition to their illusory show, and were highly complimented by the directors and Manager White.

Mr. Percy Humphrys, who was for many years manager of the Theatre Royal, Glasgow, has returned to that city as general manager for Scotland of the N.B. Exclusives, Ltd., the well-known film company. He has brought many excellent films with him and hopes to "make good" with them in the hundreds of picture houses in Glasgow and neighbourhood.

"Outcast," the play by Hubert Henry Davies, which, produced the first week of the war, ran for no fewer than 200 performances, is this week making its first visit to the Theatre Royal, Bournemouth. The company is headed by Miss Ethel Griffies and Mr. J. H. Irvine, whose remarkable performance of the Spielman in "The Miracle," at Olympia, will be remembered.

The Esmé Percy and Kirsteen Graeme Company will next Monday start at the Lyceum Theatre, Edinburgh, the last of their four repertory seasons throughout the country, no fewer than six weeks being spent in the Scottish capital. Eighteen plays, including those of Bennett, Galsworthy, Shaw and Zangwill, will be produced during the season.

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S.W.—Mrs. LEADBEATER, 82, Angell-road, Brixton. Furnished apartments, bath (h. and c.), pianos, electric light; easy access to all parts; highly recommended.

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S.E.—Mrs. TREE, 396, Kennington-road, S.E.—Near theatre.

S.W.—Clapham-road.—Sitting-room, one or two bedrooms; piano and bath; easy access to West End; highly recommended; vacant Sunday. Mrs. JINKS, 91, Fentiman-road.

S.W.—Clapham-road (Cravensdale, Durand-gardens). Well-furnished sitting-room, bedroom, front; piano (Collard); good cooking and attendance; large garden; convenient for West End.

E.—Mrs. NICHOLLS, 198, Romford-road, Stratford.

W.—Sitting, bed-sitting, bedrooms; bath, h.c., piano; board if required; convenient to theatres, halls; terms moderate. Glengarry, Porchester-place, Edgware-road, W.

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The Secretary desires the addresses of the following members:—The Mowatts, Muscatels, Josephine Davis, Irene Millar, Del-Vanes, Rayland, Rhodes and Bonner, Behans, Waller, Eddie Martin, Bleriots, Shields and Rogers, H. Brooks, E. Percy, Mable and Malfe, Carson and Bryan, Robey Girls, Elliston and Rae, Harden and Mosford, Fred Andell, The Poppies, Jordan and Hudson, H. J. Kisbey, Madge Carew, Eddie Walker, and The Melbournes. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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MISCELLANEOUS.

Continued from page 4.

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Apply, ALEX. GALLEY, Manager, Empire Palace, Wolverhampton.

WANTED, First Violin; good reader (selections, overtures); high-class pictures, London, W.; orchestra; £1 10s. per week (lady or gent.). Box 9,146, "The Era."

WANTED, Wanted, Solo Violinists, Pianists, 'Cellists, and Contrabassists to Register for Messrs. C. W. and F. N. Black's Atlantic Liner Orchestras and Hotels abroad.
Audition London or Liverpool.
Also Solo Violinist, 'Cellist, Contrabassist, and Flautist, (flat pitch) for New York—San Francisco service, until October.
Address, 14, Castle-street, Liverpool.

WANTED at once, Girl Violiniste, 16-19, for quintette.
Particulars, with photo,
Box 9,143, "The Era."

WANTED, open Monday, May 10, First-class Violinist, for Café and Pictures; 5 hours inclusive; Newcastle-on-Tyne; good appearance essential; must state terms. Address, or wire, PERCIVAL GOFFIN, Rockcliffe, Whitley Bay.

WANTED, Violinist, to join harpist, pitching; shares. Write or call, Thursday, from 12 till 3, H. BLEASDALE,
10, Gordon-street, Islington, N.

WANTED, Good Violinist (Male), also Pianist-Organist, to open Monday next. Both must be used to pictures. Terms to GROVE PALACES, 39, Brewer-street, W.

MUSICIANS WANTED.

HIPPODROME, SOUTHEND.
WANTED, to open Monday, May 17, Solo Cornet; must be well up in variety; A.M.U. terms. Apply, with refs., to
MUSICAL DIRECTOR.

WANTED, for Hippodrome, Belfast, 2nd Cornet. State when can open.
References to EDGAR HAINES, Conductor, 49, Botanic-avenue, Belfast.

WANTED, Wanted, Wanted, for the BRONCHO BILL SHOW,
Solo Cornet and Trombone;
terms, 35s. weekly.
Wednesday, Dewsbury; Thursday, Ossett; Friday and Saturday, Leeds.

WANTED, First and Second Cornet, Second Trombone, Second Horn, Flute and Drums. MUSICAL DIRECTOR, 6, Jubilee-road, Weston-super-Mare.

WANTED, for THOS. ORD PINDER'S Circus, on Tour, Second Cornet, Euphonium, and Trombone Players; a few Useful People with One or Two Acts, for small Circus; salaries small, but money sure. A Knife Thrower and Sharp Shooter write in.
State Acts and terms in first letter.
Address, Kinross, Fife.

WANTED, Solo Clarinet, Cornet, Euphonium, and Bombardon Performers, to Enlist for Imperial Service in smart Yeomanry Regiment; under 36.
Bonus given. Call Friday, 3 to 5.
BANDMASTER JOHNSON,
Bay Malton, 160, Great Portland-street, W.

WANTED, Wanted, Double Bass; comfortable shop to steady player; drama and variety; state lowest terms. WOODS, Mus. Dir., Theatre Royal, Guildford.

WANTED, First-class Double Bass, well up in theatrical and variety work. State age, refs., experience, and salary to KNIGHT PEARCE, Theatre, Reading.

WANTED, Good Second Trombone for Eastbourne Military Band,
For a week, commencing Monday next, the 10th instant; finishing Saturday.
Play daily, mornings, and three afternoons only.
One and a half hours each concert.
Write particulars and lowest terms to
MUSICAL DIRECTOR,
Devonshire Park,
Eastbourne.

HARRY DAY'S REVUE,
"MERRY MOMENTS."
WANTED, to tour with the above Revue, First-class Trombone, also Drummer (must have Tymps and Glockenspiel). Terms and references to CONDUCTOR, Revue, Empire Theatre, Liverpool.

ILFRACOMBE SEASON BAND.
WANTED, Eupho. and Trombone Players, May 24, long season. Lowest terms and addressed envelope for reply, J. GUY, 4, Marchmont-street, W.C.

WANTED, 'Cellist (Lady or Gentleman) for the Picture Palace, Co. Down. Hours, evenings, Mondays and Saturdays, 7.30 to 10.30; rest of week 7 to 10.30. Two matinées per week of two hours each. Permanent position for good musician well up in standard works. Reply, with full particulars and salary expected, to the MANAGER, The Palace, Bangor, Co. Down.

WANTED, Wanted, Wanted, Solo 'Cellist (gentleman), at once, for high-class Musical Act for Music Hall Tour; ten weeks certain; rehearse two weeks, starting May 10, at Belfast; half salary for rehearsals.
Salary, Four Pounds.
All travelling paid.
Send photo, if possible, to OSWALD WILLIAMS, Palace, Blackburn.

WANTED, Wanted, Good 'Cello and First Violin, for the Regent Theatre, Yarmouth. Start at once.
FRANK THOMAS, 35, Gresham-road, Brixton.

WANTED, 'Cellos, experienced players, for picture houses in Scotland; must be used to high-class programmes. Write, CON. WILLIAMS, 347, Victoria-road, Glasgow.

WANTED, 'Cellist (Pict. and Variety); good Soloist.
Write lowest terms,
MANAGER, Kinema, Newark.

WANTED, experienced Lady 'Celliste, for Picture Theatre, Perth. Open Monday next. State age, lowest terms, references, 7, Tottenham Court-road, London, W.

WANTED, experienced Lady 'Celliste, to open Monday next, Picture Theatre, Glasgow district. State age, references, and lowest terms, photo, STUART, 167, Oxford-street, London.

WANTED, immediately, 'Cellist (young gentleman), for High-class Picture Theatre; permanency if suitable.
Applications in full to
MONSIEUR PIERRE DECHAINE,
Musical Director,
Grand Cinema, Reading.
Also Pianist (gentleman).

WANTED, CELLO AND CORNET; OPEN MONDAY; PERMANENT. TWICE NIGHTLY VARIETIES. STATE LOWEST SALARY.
AUSTIN,
GRAND, LURGAN, IRELAND.

WANTED, at once, Lady 'Cellist; Solo and Orchestra; must be good artiste.
DOROTHEA A. VINCENT,
16, Warrington-crescent, Maida Vale, W.

WANTED, Bombardon Player for old-established Town Band; terms, shares.
Apply, TROTTI,
Rosemont, Market-street, Torquay.

WANTED, First-class Flute, well up in theatrical and variety work. State age, refs., experience, and salary to KNIGHT PEARCE, Theatre, Chester.

WANTED, for long season, Alfresco, Brilliant Male Pianist; used to MS., transpose; young, good appearance. Photo and terms, WILL DRISCOLL, Stuart House, Overcliffe, Gravesend.

WANTED, First-class Accompanist, private gardens, seaside season; rehearse May 17; also good, mellow Baritone, Comedians. Full particulars, LENNIE, 7A, Prince of Wales-road, Battersea.

WANTED, Pianist, also Young Basso Vocalist, must read music, for musical act. Booked.
Box 9,137, "The Era."

WANTED, Pianist and 'Cellist; both must be good performers; used to Small Orchestra and Trio work. Open Whitsuntide. Age, refs., and salary required to J. McCALL, 453, Cleethorpe-road, Grimsby.

WANTED, Good Picture Pianist; good worker and willing; small hall. Lowest terms and ref. to J. MEUX,
Pavilion, Lynton, N. Devon.

WANTED, Drummer, for Palace Theatre, Gloucester; to open at once; experience in Variety. Terms and references to
A. S. MORRELL, Mus. Dir.

WANTED, Good Drummer, for a London music hall; start Monday, May 10; terms 38s., A.M.U. men need only apply (send proof of membership and references) to
MUSICAL DIRECTOR,
9, Great Newport-street, W.C.

WANTED, First-class Trio (Pianist, Violin, 'Cello) or Soloists, for Pictures. Twice nightly; two matinées. References, wages. Apply APPLEBY, Olympia, Wolverhampton.

MUSICIANS WANTED.

WANTED, for Short Seaside Engagement (6 or 7 weeks, near London), Second Violins, Violas, Wood Wind, Horns, Cornets, Bass Trombone, and Double Drummer with Tympani; 5½ hours weeks days, 2 hours Sundays. Must be first-class and experienced musicians. State lowest terms and particulars. Box 9,138, "The Era."

WANTED, Violins, Brass, D Bass, Flute, and Drums, for Ladies' Orchestra, for tour of Ireland, to open Whit.; must rehearse three days previous. Age, photo, and terms, RUBY VERNI, Opera House, Londonderry.

WANTED, immediately, Instrumentalists for High-class Picture House in provinces. Leader Violinist and Repititeur, 'Cellist, Flautist, and Clarinet; only first-class musicians used to high standard of music need apply to MUSICAL DIRECTOR, Provincial Cinematograph Theatres, Ltd., 199, Piccadilly, W.

WANTED, First-class Instrumentalists, for Orchestra; Trombone to combine Euphonium, Pianist to combine Violin or Viola preferred; twice daily (six days); May 22 till September 24. Testimonials, age, lowest terms to J. H. ROWE, Musical Director, Municipal Orchestra, Aberystwyth.

Brine Baths Orchestra, Droitwich.
WANTED, exp. 'Cello, D Bass, 4 strings, 2nd Violin, Solo Cornet, Tromb., Double Drums, Effects, Xylophone, &c; commence May 24; 16 weeks. MUSICAL DIRECTOR.

WANTED, for Bognor Town Band, May 22, 23, 24,
Brass Instrumentalists.
Apply, stating lowest terms, inclusive, to A. SPENCER,
13, Gravits-lane, Bognor. At once.

WANTED, Musical Directors and Musicians to note the advantages of
THE LONDON MUSIC LENDING LIBRARY.
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WANTED, to inform Cinema Conductors and Managers, just opened Lending Music Library; ext. rept. N. DE JONG, 38, Bolingbroke-road, West Kensington Park.

MUSICIANS' WANTS.

Special Notice
to Proprietors and Managers
Requiring Musical Directors.
WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED, by Musical-Director, Engagement; first-class; experienced, Concert or Theatre; excellent testimonials; large library of classical and miscellaneous music; Composer and Arranger. ENGLISH, 126, East-parade, Heworth, York.

WANTED Known, First-class Musical Director (Pianist) disengaged; on Tour, "The Arcadians," "Hello! London," "Cinderella," "All Trumps," &c. CONDUCTOR, 1, Hillfield-gardens, Muswell Hill.

WANTED Known, Smart Musical Director (violin or baton) invites first-class offers; season or permanency; thoroughly experienced; quick, variety, general theatrical work; reliable; present engmt. 18 months (closing); ex. refs., Press notices; extensive library. (To forward) CONDUCTOR, 8, Hardwick-street, Liverpool.

WANTED Known, SANDERSON SMITH, Musical Director (piano or baton), disengaged May 17; first-class varieties or theatre; large library. Write, King's Theatre, Kirkcaldy.

WANTED Known, from Paris, Composer, Accompanist, and Musical Director; experience all styles business; orchestration, composition, serious or light; open to offers. Box 9,130, "The Era."

WANTED, Engagement as Violin-Conductor, First Violin, or Viola; thoroughly experienced in all lines; good library; highest references. A. MILNER, 10, New Hall-lane, Preston.

WANTED, by Pianist-Conductor, disengaged, at theatres or tours; 10 years' experience; reliable; good library; excellent references; best offers. CONDUCTOR, 9, Fforchneol-row, Godreaman, Aberdare, S. Wales.

WANTED, Engagement, by Brilliant Violin-Conductor and Lady Pianist; Cinema or Season; experienced; would separate; excellent library and refs. L.R.A.M., 1, Rudgrave-place, Egremont, Liverpool.

WANTED Known, disengaged shortly, through closing Conductor Violinist, or Baton; experienced Variety, Drama, &c.; 7 years M.D. Tivoli, Barrow-in-Furness; good references and library. T. HULLEY, Opera House, Dunfermline, N.B.

WANTED, as Pianist or Piano-Conductor; perm. or season engagement; Hotel, Cinema, Alfresco, Orchestral; London, South Coast preferred. "THEMAN," 17, Norman-grove, Longsight, Manchester.

WANTED, by JOSEPH BECKWITH, Engagement for Summer Season as Leader or Conductor; last season, Spa Pavilion, Felixstowe; excellent references and library. 150, Melrose-av., Wimbledon Park, S.W.

WANTED, Engt., expd. Leader, Violiniste, Soloist; just completed 7 months' engt., Ireland; pictures; good offers only; can supply library. ANNIE M. TRICKETT, 75, Pershore-road, Birmingham.

WANTED, Engagement, as Leader or 1st Violin; last six years Hippodrome, Southampton. Address, T. DEARLOVE, 18, Vincent's-avenue, Shirley, Southampton.

WANTED, Engagement by First-class Leader. Experienced all lines. Soloist. Excellent references.
L. F., "Hatfield," Morland-road, E. Croydon.

WANTED, by Violinist, post in London Cinema; evenings only. Would deputise. Low terms. Write, A. T., 26, Harvard-mansions, Clapham Junction, S.W.

WANTED, Engagement by First-class Violinist, fully exper.; any bus.; London or near. VIOLINIST, 9, Woodford-road, Forest Gate, E.

WANTED, Engagement, Violin or Piano; Pictures; experienced; in or near London. LESTER,
Margate House, Lancelot-road, Wembley.

WANTED, Engagement by Violinist; young, smart, thoroughly experienced; any business; London or suburbs; terms moderate. VIOLINIST, 54, High-street, Marylebone, W.

WANTED, Engagement, by First-class Violinist, and by Excellent Flautist; both Soloists; experienced in all lines; just finished long engagement; excellent refs. Add., MUSICIAN, 9, Henrietta-street, Swansea, South Wales.

WANTED, Engagement, by Miss ETHEL HORTON, Violiniste; any business.
159, Herbert-road, Woolwich Common.

MUSICIANS' WANTS.

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WANTED, Wanted Known,
Organists, Pianists,
Orchestras, &c.,
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London or Provinces.
Apply,
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18, Cecil-court,
Charing Cross-road, W.C.

WANTED, Engagement, by First-class Violin; young, experienced; London preferred. Write, VIOLINIST,
5, Pond-street, Hampstead, N.W.

WANTED, Engagement by Young Lady, first-class Violinist; brilliant performer and sight reader; excellent pianist; smart appearance; London only. Address, Box 9,144, "The Era."

WANTED, Excellent Solo Violinist (French lady) seeks Engagements, or join high-class Concert Party, summer months. Previously on tour. VIOLINIST, 18, Hogarth-road, Earl's Court.

WANTED, by young Lady Violiniste, Engagement in Hotel, Café, or Cinema; familiar with classical and standard works; good strong tone; excellent soloist and reader. Photo and references on application to VIOLINISTE, 157, Park-crescent, Sowerby Bridge, Yorks.

WANTED, Engagement by Experienced Violinist, Pictures, Drama, or Variety; London only; very moderate terms for evening engagement. VIOLINIST, 416, Albany-road, Camberwell, S.E.

WANTED, by Violinist, Evening Engagement or Deputising; used to pictures and dancing, or would accept any business; London or suburbs. SHELTON, 18, Crewdson-road, Brixton-road, S.W.

WANTED, Engagement, by Experienced Lady Violinist; just terminated 3 years' Pictures; good library standard works. VIOLINIST, 7, College-place North, Belfast.

WANTED, Engagement by First-class Solo Cornet; good transposer; well versed in grand opera; 20 years' experience; summer shop preferred; best offers invited. Box 9,134, "The Era."

WANTED, at once, Engagement as Solo Cornet; any business; steady and reliable; Touring preferred. GUS RUHLIN, Hippodrome, Croydon.

WANTED Known, First-class Cornet at liberty; well up in variety; highest references. Apply, J. GRIFFITHS, 22, Elizabeth-street, Darwen.

WANTED, Engagement, by experienced Cornettist; steady and reliable. Liberty May 8.
CUTLER, 10, Paxton-street, Kilmarnock.

WANTED, Engagement, by good Solo Cornet; London or Suburbs; thoroughly competent; experienced, reliable; excellent refs. Box 9,131, "The Era."

WANTED, Engagement by Clarinet, summer season; 16 years' experience; military or string. HERBERT HART, 896, Scotswood-road, Newcastle.

WANTED, by experienced Clarinet, Engagement; Variety, Pictures, or Theatre; good refs.; or few weeks summer season. Apply, CLARINET, 2, Northcote-road, W. Croydon.

WANTED Known, Experienced Clarinet, disengaged shortly; any business; young and steady. Address, ALFRED CORINA, 54, Oakwood-road, Blackhill, Durham.

WANTED, by Double Bass, open May 15 or earlier, Season or Permanent, in good orchestra; experienced and reliable in high-class and standard works; first-class picture house experience. Apply, FRED YOUNG, 71, Scott-street, Garnethill, Glasgow.

WANTED, Engagement by Double Bass, North London or seaside; good all-round experience; any business; steady and reliable. BASSO, 30, Castle-road, Kentish Town.

WANTED, Engagement by First-class Contra Bass. Young, reliable and experienced. Accept engagement in or near London. Highest testimonials. Address, BASSO, 116, Frant-road, Thornton Heath.

WANTED, by Bassoonist, Engagement, permanent or season; good references; replies entertained from amateur orchestras providing suitable employment; clerical preferred; London or provinces.
Box 9,140, "The Era."

WANTED, Wanted Engagement as Bombardon; any business. Steady and reliable. Address, HARRY WOODAGE, 44, Park-road, Colwyn Bay.

WANTED, Engagement, 'Cellist (man). Variety, Pictures, or Cafés. London or suburbs. R. B., 'Cellist, 10, Eton-street, Gloucester-road, N.W.

WANTED, by Reliable English 'Cellist, Seaside Engagement, Trio or Pictures. Highest references. Would deputise. 'CELLO, 384, Green-lanes, Harringay, N.

WANTED to Thanks, for kind offers, MISS LOLA R. GARCIA, Violoncellist. Summer Arrangements complete. 69, Rowson-street, New Brighton. Cheshire.

WANTED, by 'Cellist (Soloist), Quartette Work on Music Halls, or Superior Cinemas. Box 9,129, "The Era."

WANTED, Wanted, Engagement by Experienced 'Cellist. In or out of London. 64, The Grove, Hammersmith.

WANTED Known, Lady 'Cellist, now disengaged. Seaside engag. Whit Week, or evening engag. London. Experienced. 'CELLIST, 24, Manchester-street, Manchester-square, London.

WANTED, Engagement by Experienced 'Cellist. Address, MISS L. K. MATTHEWS, 230, Croxted-road, Herne Hill, S.E. 'Phone, Brixton 2256.

WANTED, by Experienced Oboeist, Re-engagement, any business; abstainer; excellent credentials. OBOEIST, 1, Somerleyton-road, Brixton, S.W.

WANTED, by Oboeist, Summer Engagement; high or low pitch; excellent references; abstainer. OBOEIST, 91, Derby-street, Colne, Lancs.

WANTED, Engagement by MISS ISABEL PAUL, Flute and Piccolo. Season offers or any business. Address, 15, James-lane, Leyton, Essex.

WANTED, Engagement by First-class Flautist, to open Whit Monday; Pier, Café, or Hotel; thoroughly experienced. Address, FLAUTIST, 29, Lilymead-avenue, Knowle, Bristol.

WANTED, Engagement, by Flute and Piccolo; any business; excellent refs. FLAUTIST,
141, Duke-street, Brookes's Bar, Manchester.

WANTED, Engagement, Flautist, through Theatre closing; at liberty May 15; good references; reliable; near London preferred; age 35. FLAUTIST, A.M.U., 59, Kenlor-rd., Tooting, S.W.

WANTED, by Lady Pianiste, pictures, variety, or drama; thoroughly experienced; over 2 years present hall; extemporise; read at sight; good references. EVANS, Palace, Chippenham.

WANTED, Engagement by Brilliant Young Soprano and Pianiste; just concluded three years' solid tour. Write, ADELINE, 92, Lister-street, Nuneaton.

MUSICIANS' WANTS.

WANTED, Engagement, Piano, combine Violin or Viola; at liberty Monday first; any line of business; excellent refs. BROWN, King's Theatre, Kilmarnock.

WANTED, Engagement, by Pianiste (L.R.A.M.); Pictures, Café; Solo or Orchestral; quick, reliable sight reader; experienced.
Address,
19, Selby-road, West Bridgford, Notts.

WANTED Known, WILL FOULDS, Pianist, vacant from May 15; any business; experienced; just finished Tour with Musical Comedy. Apply, 2, Pendle-st. West, Sabden, Blackburn.

WANTED Known, Picture Pianist, disengaged; four years' experience. PIANIST, 12, Gateley-road, Stockwell-avenue, Brixton, S.W.

WANTED Known, Pianist, experienced in Orchestral work, seeks Engagement for Theatre, Music Hall, or refined Cinema. LUCAS,
154, High-street, Stoke Newington, N.

WANTED, by experienced Tympanist, Double Drum, Glockenspiel, Engagement; town preferred; good references. H. ROPER, 61, Cardington-street, Hampstead-road, N.W.

WANTED, shortly, through closing, engagement, drums and tymps.; any business; good references. R. EVANS, 63, Seaford-street, Shelton, Stoke-on-Trent.

WANTED, by brilliant Trio (young ladies); immediate Sunday engagement; any line; huge repertoire; perfect soloists; evening dress if necessary; audition given. Apply, TRIO, Box 9,145, "The Era."

WANTED Known. I have two very smart trios or quartettes for pictures or any business now disengaged. Each player an artiste. MADAME MAY WALTER, 46, Fitzroy-st., W.

WANTED Known.—High-class Trio or Quartette, disengaged about end of June, summer months. No pictures. POLHILL, 17, St. George's-sq., Regent's-park, N.W.

WANTED, by First-class Original Russian Trio, Engagement in High-class Hotel, Restaurant, or Cinema; Piano, Violin, and 'Cello. Three brothers. Excellent music library. Address, MR. HENRY,
34, Doughty-street, Bloomsbury, W.C.

WANTED, by Orchestral Quartette from Belgium, including two Violins, Piano and 'Cello, with high-class répertoire, comfortable engagement in hotel or restaurant. Terms moderate. Apply, SEYMOUR BERNGARTEN, 160, Stepney Green-buildings, London, E.

WANTED, May 10, by ROSETTE QUARTETTE or TRIO (Ladies), Violin (Leader), Flute, 'Cello, Piano, and Organ; now concluding a two years' engagement. ROSETTE, Cinema, Windmill-street, Gravesend.

WANTED, by First-class Orchestral Quartette, May 10. Thoroughly experienced Pictures and Variety. Low terms for permanent engagement. Terms, STUART, Poland House, Oxford-street, London.

WANTED Known, DOROTHEA A. VINCENT'S Royal Cremona Ladies' Orchestras. First-class Artistes; uniform; extensive library. 16, Warrington-crescent, Maida Vale. 'Phone 4771 Pad.

WANTED Known. Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels. MADAME NELLIE BAKER, 62, Earlham-grove. Forest Gate, London. 'Phone, Stratford 764.

WANTED Known, MASCOT LADIES' ORCHESTRAS, Soloists, Vocalists. Best artistes only. Offers for summer invited. Address, CONDUCTRESS, 361, Camden-road, London. 'Phone, 1718 North.

WANTED, Wanted, Known, FERRIER'S ROYAL AGRICULTURAL HALL ORCHESTRA.
At liberty for summer (seaside, spas, &c.). Address, FERRIER, 27, Cliveden-road, Wimbledon, London, S.W.

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Up-to-date library. Personally conducted. Agents, please note address.
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WANTED Known, London Excelsior Military Band at liberty for Seaside or other Engagements. G. BRYER, Bandmaster, 146b, Queen's-road, Battersea, S.W.

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THE RENDEZVOUS,
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Grand Circus.
Proprietors, Margate Rendezvous, Ltd.
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General Manager, B. Broadbridge.
Equestrian Director, Whimsical Walker.
WANTED, for Grand Opening, May 22, and onwards, Equestrians (with own horses), for odd weeks; also Specialties, Gymnasts, Clowns, Ring Grooms (find his own boots and breeches), Ring Attendants, etc., and any acts that can perform in circus ring. Those artistes who wrote in early please correspond again to the Manager above.

CIRCUS ARTISTES' WANTS.

WANTED, ROLLO, Aerial Slack Rope and Pole Performer. Two Acts if required. P.A., 30, Belgrave-street, Liverpool. The above are Ideal Gala Acts.

WANTED Known, STOCKEL FAMILY. Now touring Ireland with Duffy Circus and Menagerie. Vacant Winter Season. Offers, 19, Kaye-street, Bradford.

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WANTED, Pianist Entertainer, rehearse May 17, for refined C.P.; resident. All pars., refs., &c., to HARVARD, this, Palace, Clay Cross; next, 390, Berridge-road, Nottingham.

WANTED, at once, long season, Robust Tenor, Light Comedian, Soubrette, Female Impersonator, Producer, Quaint Comedian, Pianist (male, young). Photo, terms, WILL DRISCOLL, Stuart House, Overcliffe, Gravesend.

WANTED, Smart Girls, Comedienne (would train), and Ballad Vocalist; also Boy Comedian and Boy with slight knowledge of violin, to join refined busking troupe, pitching seaside, tea gardens, &c. MISS TREMAINE, 16, Utton-terrace, Leigh-on-Sea, Essex.

WANTED, First-class smart and experienced Artistes, for Summer (Concert Party). Those with Musical Comedy experience preferred. Must be young and of striking appearance, with excellent voices. Fullest particulars, by letter only, enclosing recent photograph, to HORSFIELD AND WOODWARD, 43, Whitcomb-st., W.C.

WANTED, Artistes, All Lines; 16 weeks' Res. Pav. and Tour right people. Call, with song, 2 to 3.30, Thursday. GEO. PENN, Bedford Head, Maiden-lane.

WANTED, Touring Costume Concert and Operatic Combinations. J. T. JAMESON AND SONS, 185, Great Brunswick-street, Dublin, are prepared to consider applications from first-class Musical parties, on sharing terms, for various halls throughout Ireland. Replies give full particulars, personnel and quality of company, where previously appeared and bookings.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

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Versatile Comedian.
Late Principal Comedian "The Sequins."
Six-sheets by Waddington, Ltd., Leeds.
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MARIE N. GERRARD,
MARIE N. GERRARD,
Pianiste and Entertainer.
Late Sydney James' Strolling Players.
Perm. address, 127, Railway-street, Southport.

WANTED Known, at liberty for Summer Season, RUBY DRAYE ARTHUR, Harpist, Pianiste, and Soprano Vocalist.
All coms., 53, Cavendish-road, Aldershot.

To Concert Parties, &c.
WANTED Known, brilliant Pianist-Vocalist (Tenor), a really first-class artiste, at liberty. Address, AUSTRALIAN,
Box 9,133, "The Era."

SHOWMEN'S ADVERTISEMENTS.

PLEASURE BEACH, BLACKPOOL.
WANTED, First-class Showman, to Operate and Manage the "Dots" or "Tanagra" Side Show; same as run last year; fit-up already installed; for the Summer Season, commencing Whitsuntide next.
Apply, SECRETARY,
Blackpool Pleasure Beach, Limited,
Blackpool.

WANTED, Lady and Gent., with few pounds, Control Side Shows, Seaside Season; duties taught; also (Oriental Side Show) Ladies. Photos, PROPRIETOR, 4, East-street, Newton Abbot. La Bell write.

WANTED, for the Rendezvous Fair City, Margate, Female Attendants, &c., for Shows. Must absolutely know Fair Business.
Apply, BROADBRIDGE, Manager.

WANTED, Pen and Mono. Worker for season commencing Whit week; only steady man need apply. EVANS, 15 to 20, Royal Arcade, Weston-super-Mare.

WANTED, for Travelling Show, Young Man to take charge of Fowler engine; must be sober and reliable.
Join at once
Live in or out.
Comfortable home and
good job winter and summer for the right man. Also good Advance Agent for small circus. Wages reasonable. State terms and particulars, first letter, to
W. BIDDALL, Exhibition, Maldon, Essex.

WANTED, Freaks and Novelties of every description; alive or dead. Fullest particulars and salary required. PICKARD, American Museum, Glasgow.

WANTED Known, the Greatest Novelty in the World, "Part Horse and Part Cow"; alive. Now vacant. Wire, GROOM, Post Office, Leicester.

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, Wanted, Wanted to Sell, Scotchman Striker, Globe and Bottle Shooter, Ducking Kaiser Game.
Apply, Fun City, New Brighton.

WANTED to Sell, Cosy Phrenologist and Palmist Business at well-known Seaside Resort; established over three years; splendid connection; £50, including Bungalow. Reason selling, on active service.
PHIPPS,
77, Powis-street,
Woolwich.

WANTED Known, all Shooting Ranges must have one of my Kaiser Targets; the best moneytaker in the business. Hit the bullseye and the Kaiser's head appears. Weighs 70lb. Price complete £3 15s., carriage paid. Only requires screwing down. Something entirely new. Sample Target sent on receipt of cash.
OLIVER HEMMING,
Allies' Rifle Range, 145, North-street, Belfast.

WANTED, Wanted to Let, Space for Handkerchiefs, Tattooing, Sketching, Character Reader.
Apply, Palace, New Brighton.

MARGATE.
WANTED to Let, good Shop on Sea Front; best position; also one in High-street. Apply, SIMONS, 100, Houndsditch, London, E.C.

WANTED, to Let, White Palace Building, corner Carrington, Nottingham. 175ft. frontage, suit quick novelty, sales and trades exhibition. COOLEY, 26, Market-st., Nottingham, and Royal Hotel, Norwich. By appointment.

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ¼in. 1s., ½in. 1s. 9d. 100; Coins or Stars 10d.; 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (¼in.), 10d. doz.; 1in. 15d. Write for Lists of Jewellery, &c., D. R.E.V.E., Maldon, Essex.

WANTED, to Sell, a remarkably clever and original REVUE, comprising script, music (specially written), principal scenery, and some sound bookings. Partnership entertained. This is an opportunity seldom offered. Box 9,149, "The Era."

WANTED, to Sell, a short, Light Comedy, three-handed Sketch; exceptionally bright and original; includes a good Col. Chesney part; readings by appointment. Write, CECIL HIGGENS, 16, Woodside Park-gardens, N. Finchley, London, N.

WANTED, Wanted, Wanted Known, TO BE SOLD OR LET,
TO BE SOLD OR LET,
TO BE SOLD OR LET,
PRINCE OF WALES THEATRE, SALFORD.
PRINCE OF WALES THEATRE, SALFORD.
PRINCE OF WALES THEATRE, SALFORD.
Fully Licensed, Freehold, and Free from Chief.
Address, E. B. GOULDEN,
12, Jackson's-row, Manchester.

WANTED to Sell, Cinema; at present closed owing to separation of partners. Fine living for one man. Seating for 230. £50 Powers machine, 60 tip-up plush seats, piano and organ. Price, all at, for quick sale, £90.
Ready for immediate reopening.
No agents. This is genuine.
NEBOYN, 7, Cobourg-place, Hastings.

WANTED Known, to be Disposed of immediately (owner retiring), the entire contents of The Ibrox Palace, Glasgow.
400 handsome tip-up chairs, pit seats, &c. Elaborate electric fittings, first-class motor generator, and all up-to-date apparatus. If not sold at once by private treaty will be Sold by Public Auction, of which due notice will be given.

For particulars and order to view, address,
PICKARD,
Panopticon, Glasgow.

WANTED to Sell, Music (orchestra and piano), excellent condition, cheap. Entr'actes, Valses, &c. Stamp for list, BLACKMORE, Palace Theatre, Westcliff-on-Sea.

WANTED to Sell, Music for Piano Solo, and Piano and Orchestra; Intermezzos, Idylls, Entr'actes, Valses, Marches, &c. Stamp for lists. S. S., 7, Beaumont-crescent, West Kensington.

WANTED TO SELL.

WANTED to Sell, Bass Drum; 30 by 19½, Bell and Sticks, Sleigh Bell, and Castanets and Kit.
Apply, Box 9,127, "The Era."

WANTED, to Sell, Tights (New), Superior, 2s. 9d.; Bodies (ditto); Ballet Shoes (New), 1s. 9d.; Dress Vests, 1s. 6d.; Clogs, Jig Shoes, Flap Shoes, Opera Hats, Frock Coats, Dress Suits, Naval Outfits, Police and Military Tunics, &c., &c. LESTER'S, "The Famous Professional Providers," 99, Antill-road, Bow, London (Coborn-rd., G.E.R.).

WANTED to Sell, Revue Dresses, Second-hand; any style; in good condition; Tights, Shoes, Wigs, and all Professional Requisites in Stock. Dresses Made on the Shortest Notice.
MME. MEYER,
144, Westminster Bridge-road, S.E.

WANTED, to Sell, Tip-up Velvet Chairs, complete, with gold bronzed standards. Actual maker, HELLENBRAND, 113, New North-road, Islington, London

WANTED to Sell, Electric Stage Limes, four, all complete and ready for use; brand new; cost £5 10s. each, consisting of lantern, colour mediums, and arc lamp, sacrifice 37s. 6d. each; only want seeing; money returned if not satisfactory. ROWLAND, 4, Boston House, Boston-street, London.

WANTED to Sell, portable petrol Electric Generating Set, 10 h.p. twin cylinder Gardener engine, 100 volts, 60 amps., Lancashire dynamo, water-cooled with large radiator, pressure feed for petrol, magneto, switch board, &c.; all same contained on strong trolley, to shut up. Would Exchange for good Two Seater Motor Car; can be seen here, or photo sent. T. R. WOOD, Palace, Bilston.

WANTED to Sell, grand Birkmyre Tent, 40ft. diameter, in splendid condition; good. Apply,
Box 9,133, "The Era."

WANTED TO BUY.

WANTED to Buy, Portable Theatre or Booth, suitable for Pictures.
MANAGER,
Electric Theatre, Epsom.

WANTED, good Comedy Chorus Songs, also Dress Basket, in good condition. Must be cheap. Send particulars to ELSIE, 63, Montpelier-rise, Golder's Green.

WANTED, Wanted, Wanted to Buy, Cowgirl, Indian Girl, and Boys' Tunic Suits; second-hand. 49, Tottenham Court-road, W.

WANTED, Wanted, Tank for stage use, about 6ft. by 4; zinc or rubber.
State price,
K, 71, Boston-street, Hulme, Manchester.

WANTED TO LET OR HIRE.

WANTED to Let, "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, to Let, Dates in May, onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

CORN HALL, CIRENCESTER.
CORN HALL, CIRENCESTER.
CORN HALL, CIRENCESTER.
WANTED, Wanted, Wanted to Let. The only Hall at present available for Dramatic purposes.
There will shortly be nearly 2,000 Yeomanry encamped near the town.
For terms of letting apply to FRED H. SEALY, Secretary.

WANTED, to Let, as going concern, from May 31, for Summer Season, with option of lease, NEW PICTURE HALL.
Now running with Varieties. Seats 650. Centre of Northern City. Population, 500,000. Trade booming in district.

Experienced owner should do well.
For particulars, apply
Box 9,139, "The Era."

WANTED, to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

PARTNERS WANTED.

WANTED, Light Comedy or Juvenile Actress, to take small Financial Interest in Established and High-class Repertoire Company.
Box 9,065, "The Era."

WANTED, Young Lady for Double Act, able to sing; height 5ft. 3in., rehearse Glasgow; Scotch preferred. Photo and lowest terms, ANDERSON,
683, Pollokshaws-road, Glasgow.

WANTED, for quite a New Line of Business; never been done on any stage before; Juggler preferred; one who is willing to put down as much money as I do.
Address,
FRED KLICKS
(late of Three Buckleys),
30, Lonsdale-road, Barnes.

WANTED, Vocalist-Partner, Moore's Minstrels. I have contracts. Straightforward business. Good opportunity for performer, or otherwise. Write, SYD. GODFREY, 6, Handforth-rd., Brixton, S.W.

WANTED, Partners for Revues; sound propositions with security for capital. Principals only apply to STUART AND CLIFFE, 11, Hart-street, New Oxford-street, W.C.

WANTED, Financial Partner for London Repertory Season. Advertiser has arranged for Theatre on favourable terms.
Box 9,064, "The Era."

WANTED, by well-known Gentleman, either Financial Partner or Mortgage for Picture Palace, to develop same. Thoroughly genuine. Apply Box 9,153, "The Era."

WANTED, by recognised Manager, Partner immediately for Tour of well-known Drama. Small capital required. Apply to Box 9,154, "The Era."

MISCELLANEOUS.

WANTED, Wanted Known, Agents' 10 Year Date Books.
250 Leaves, with Index, bound in Morocco.
Price, 10s. 6d.
Sent on approval on receipt of amount, which will be returned if not satisfactory.
WILLSONS',
Colour Printers, Leicester.

WANTED Known, Artistic Memos., Cards, &c., and all High-class Printing, at present-day prices for Artistes. Samples free.
KNIGHT, Printer, Rushden.

WANTED Known, Visiting Cards (gold-edge), 10d 100; 500 2s. 6d. Also Professional and Apartment Cards. Send for free samples. Mention paper. CARD EXPERTS, 10, Park-avenue, Bradford.

TO AUTHORS.
WANTED, Cinema Plots and Plays to be placed with the best producers on best terms (when accepted) by the VICTORIA PLAY AGENCY. Prospectus free. Write, 47, Bedford-street, Strand, London.

WANTED, Man, to Introduce X Rays; genteel and able to address an audience; long run. D. GREEN,
2, Montagu-street, S.S., Blackpool.

WANTED, Wanted, the Address of MR. ERNEST MAHAB,
Blackmore's Agency,
11, Garrick-street, W.C.

BAND PARTS, SONGS, Etc.

WANTED Known, Orchestrations; from 3s. 6d., 12 parts; Band Books from 5s. 6d. FOX and SONS, 134, Queen's Park-rd., Brighton.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten) 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED Known, Band Parts, Military or Orchestral, arranged by C. HOWARD COLE. Music composed for dramas, songs, sketches, &c. 9, Colchester-villas, West Croydon.

MUSIC HALL ARTISTES WANTED

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.

WANTED, Wanted, Wanted, Wanted, For immediate and future dates, Revues, Combinations, Specialities, Novelties, And Artistes of every description, For all parts of the Country. Communicate at once, giving full particulars, lowest terms, date sheet, etc. Representatives all over the country.

WANTED, Variety Artistes, All Lines. Turns working North of Scotland write in. AUBREY, Pavilion, Wick, N.B.

WILL PEARCE'S AGENCY.
WANTED, Good Juvenile Troupes; no act too large or too small; big tops and bottoms. Westminster-chambers, Corporation-street, Birmingham.

'Phone: 3197 Douglas. Telegrams: "Jovial."
SYD HERMAN AND CO.,
95, Bath-street,
Glasgow.
WANTED, Big Acts, all lines. Revues, Sensational and Comedy Acts. Anything big. We can place you. Immediate and future dates. For particulars, lowest terms, printing, &c., Manager, MAURICE HERMAN.

PALACE, SUNDERLAND.
WANTED, for May 17, Comedy Acrobatic Troupes, Sensational Specialities, First-class Singing and Dancing Acts, really good Cycling Troupes, and Novelties of Every Description; also Acts of Every Description required for the following dates:—May 24, 31, on. Address, with lowest terms, to MANAGER, Palace, Sunderland.

KENDALL'S AGENCY,
"Regent House," Regent-street, London-road, Leicester.
'Phone, 4214. Telegrams, "Mascots."
WANTED, Proprietors, Managers, and Artistes to kindly note, on and after Monday next, May 10, Change of Address, owing to increase of business, removing to more spacious premises.

ITALIAN VARIETY AGENCY.
Manager, Signor ERNESTO COSTA,
47, Smeston-street, Springfields, Wolverhampton.
WANTED, for June, Good, Small, Cheap Specialities, Acts of all kinds, also a good Pierrot Troupe and a Concert Party, on shares, with guarantee, also good Combinations of four good acts. Particulars, terms, vacancies, photos, lithos., &c.

MACKAY'S AGENCY,
15, CHARLES-STREET,
DUNDEE.
Telephone, 2593 Dundee.
WANTED, Wanted, Wanted, Revues, Star Variety Acts, Tops, Bottoms, Middles, and Small Turns, for Scotland, May, June, July, August, onwards. Lowest terms, bookings, and vacancies, to J. G. AITKEN.

WANTED, Revues, Top Line Acts. Music halls. Sharing tops. Combinations. (Several towns.) Single and two-act artistes (gala season). Artistes all lines always required. PERCY VICTOR'S AGENCY, Falkland House, Wolverhampton. 'Phone, 545.

WANTED, Revues, Specialities, and Variety Acts in all lines, to write in with lowest terms and date sheet. Mark envelopes "Variety Dept." ADELPHI AGENCY, 10, Dean-street, W.

WANTED, Trial Turns. Night Shows and Matinées. Fares paid. Engts. those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, S.W.

Wire, Wire, May 17, 24, on, for New Hall (no Pictures).
WANTED, First-class Variety Combination. Seat 350. 1s., 9d., 6d., and 3d. Two Dressing rooms. Stage 12ft.; excellently fitted. To Good Company should be Big Week. Must be the goods. H. WOOD, Gymnasium Theatre, Pontardulais.

WANTED, Variety, Comedy, Speciality, and Musical Acts, all lines.
MACQUEEN'S AGENCY,
81, London-street, Glasgow.
'Phone 375 Bell.

WANTED, Music Hall Artistes, All Lines. Big Specialities, Refined Comedy Acts. Big Specialities, Refined Comedy Acts. Immediate and future dates. Terms, &c., for Hippodrome, Buxton. Booking agent, EDGAR STEBBINGS, 28, Egerton-street, Manchester.

G. V. AGENCY,
7, East-parade, Leeds.
WANTED, Monday, and later, Acts of every description; 12 weeks for those suitable; over 40 booked last week. Full list bookings, lowest. Wire for Monday, MANAGER.

UNITED ELECTRIC THEATRES, LIMITED.

WANTED
FIRST-CLASS ACTS
of all Descriptions.

BIG TOPS on Share or Cert.

MUST be new to this CIRCUIT.

ARTISTES NOTE.—We have NO Sole Agents.

Interviews by appointment only.

Apply Booking Manager, Booking Department UNITED HOUSE, Soho Square, London, W

Tele.: "KUMASCOPE, OX, LONDON."
'Phone: 645 and 646 Regent.

MUSIC HALL ARTISTES WANTED

HIPPODROME,
STOCKPORT.
June 7, 21, 28, July 5, 12, 19, 26, Aug. 16, on.
HIPPODROME,
BIRKENHEAD.
June 14, onwards.

WANTED, Wanted, Wanted, All the Best and Greatest Acts.
REVUES.
COMBINATIONS.
STAR COMEDIANS.
STAR COMEDIENNES.
SPECIALITIES.
NOVELTIES, &c.
Price no object to the Right Goods.
WILL SLEY,
180, Oxford-road,
Manchester.
'Phone No. 6885 City. Wires, "Variety."

EMPIRE,
MIDDLESBROUGH.
WANTED, Really Big First-class Attraction for May 24, 1915. Share or Certainty.
All communications to W. K. CHATTO, Empire, Middlesbrough.

WANTED, Wanted, Wanted, Wanted, Smart Light Baritone or Tenor for vaudeville. Young, experienced, and tall.
Preference given to one with slight knowledge of dancing.
Apply by letter, stating terms, to Box 9,142, "The Era."

PICTUREDROME, LONGTON, STAFFS.
WANTED. Take notice that all Contracts held by Artistes at the above theatre are cancelled as from this date owing to Change of Management. All Artistes holding such contracts and wishing to negotiate for the renewal of same with the new management are requested to communicate immediately with the
Manager, Picturedrome, Longton, Staffs.
Dated this 3rd day of May, 1915.
A. BALL, Secretary,
Longton Pictures and Variety Entertainments, Ltd.
Longton, Staffs.

WANTED, Variety Artistes to not that ARTHUR KNIGHT has resigned his engagement with Selig W. Lewy, and wishes it to be distinctly understood that he has no further connection with the Palace Theatre, Caerphilly. Private address, 7, School-street, Caerphilly.

WANTED, Six Boys immediately, must have good voices and be able to dance. Long engagement. Apply, before 2 o'clock any day, PARK'S BOYS, 78, New Park-road, Brixton-hill.

WANTED, for James Bell's Famous Troupes, Boys and Girls with good Voices. Also Pianist-Vocalist. Full particulars to J. BELL, Palace, Belper, Derbyshire. Next, Pavilion, Barnsley.

WANTED, Smart Girls for Big Cycling Troupe; 16 years of age; able to do Ballet and Step Dancing; two years' contract. Send photo and height. Address, MANAGER TEXON, 112, Kennington-road, London.

WANTED, Two Tumblers, to work Comedy and Hand-to-Hand; start immediately. State wage, &c., SHAMROCK, 9, Douglas-grove, Ackers-street, Oxford-road, Manchester.

WANTED, at once, First-class Ground Tumbler, for well-known Act. Always working. State, tricks, height, weight, and age to ACROBAT, 27, Church-street, Leamington Spa.

WANTED at once, to join well-known troupe, a Tumbler and Mounter, one able to do butterflys preferred; weight about 10 stone. This week, c/o H. Fitzpatrick, Velmead, Halimote-road, Aldershot. Next week, Empire, Penge.

WANTED, immediately, Strong, Smart Youth, about 18, as Illusionist's Assistant; age, height, refs., and photo essential. Apply, EVANS, 29, Crane-street, Chester.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, also May 17, DAN LAWLEY, DAN LAWLEY, DAN LAWLEY, DAN LAWLEY, The funny Dame and Patter Comedian. Tenth week of big success, South Wales district. Wire house address, 21, Herbert-street, Newport, Mon.

WANTED, Wanted, May 10, through transferring Hippo., Hyde,
Russia's Greatest Novelty,
ZAKAREE ERMAKOV.
Only vacancy this year.
Empire, Maryport.

WANTED, by BRIZLEE, the Premier Flute and Piccolo Soloist and Entertainer at the Piano, Monday next. Wire, this, Gem, Jarrow.

WANTED, Monday next, by FRANK ALLY, The Mad Hatter, in Comedy, Music, Juggling, and Sensational Balancing Feats. Wire, ALLY, 87, Baird-street, Bradford, Yorks.

WANTED, Wanted, Monday next, by HARRY CONLIN, HARRY CONLIN, HARRY CONLIN, Comedian and Clever Patterer. Wire, 8, Oakden-st., Kennington-rd., London, S.E.

PACEY'S AGENCY
(Tom Pacey).
WANTED,
ARTISTES AT ONCE FOR EARLY DATES.
WIRE for MAY 10 & 17.
KELHAM, NEWARK.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also Monday next, May 17. WILLIAMS and HAYES, the Smart Vaudeville Entertainers. "THE PRIMA DONNA AND THE TRAMP." High-class Vocalism and Refined Comedy. This, Cinema, Baldock. Wires, c/o Maudlin, Norton-street, Baldock.

WANTED, Monday next, Monday next, May 10, also May 24 and 31, by L'ALLEGRO, the Living Marionette, with a beautiful fit-up in Royal Blue and White. A credit to your Hall. Also DAN TWYFORD, the Born-Funny Comedian, who needs no recommendation. Wire, wire, wire. This week, Drome, Torquay, Devon.

WANTED, Monday next, also May 17. H. J. DANIELS assisted by "Nicodemus," the Nut. Comedy, Harmony, and Expert Novelty Dancing. Wire, 73, Chatteris-square, London, S.E.

WANTED, Wanted, Wanted, May 10, 17, and 24, by CHARLES MILDARE, England's Greatest Whistling Comedian. All coms., 24, Quinton-street, Earlsfield, London.

WANTED Known.—No vacancies till Oct. THEO MAURITUS, Handcuff King and Jail Breaker. Empire, Clydebank. Next, Princes, Springburn, Glasgow.

WANTED, May 10, by TOM and MARIE TERRY, In a New Comedy Act, "The Musical Commercial." All coms., SHAW'S AGENCY, 73, Duke-street, Liverpool.

WANTED, (Will) LORENZI and (Maud) LORAIN, May 10, 17, 24, for their Refined, Most Laughable Act, "The Quarrel." All coms., 24, Upper Brook-street, C.-on-M., Manchester.

WANTED, Wanted, Monday next, also May 17 and 24, THE FROHMANS, In their brilliant Violin, Piano, and Xylophone Entertainment. Wire, 43 Lower Edward-street, Bishop Auckland.

THE DANCING DURHAMS.
In a Clean, Clever, Comedy Speciality.
WANTED, Monday next, May 10. This, return, Pictureland, Netherton, Worcs. Wire or write. All answered.

WANTED, Monday next, by this great drawing Novelty Act, VICTORIA and RAMOO, the Crystal Pyramids, Monday next and various on. The only Act of its kind in the world. Well Staged and Beautifully Dressed. VICTORIA and RAMOO, Empire, Rugby.

WANTED, Wanted, Monday May 17, by THE FOUR KRAYS, THE FOUR KRAYS, Two Ladies. Two Ladies. Two Gents. Two Gents. A Positive Revelation in Artistic Harmony and Modern Dancing. Beautiful Scenery, Magnificent Dresses. A veritable triumph beyond comparison. Don't experiment with "so-called Just as Good" goods. It's costly. Don't hesitate to wire for an established certainty. It's policy. Wires, Palace, Nelson.

WANTED, Wanted, Engagement, May 10 and 24, FIVE MUSICAL TRITONS. FIVE MUSICAL TRITONS. FIVE MUSICAL TRITONS. FIVE MUSICAL TRITONS. Gorgeous Spectacular Musical Act. One ton of effects. Clear stage only required. This week, May 3, Tredegar Hall, Newport, Mon.

WANTED, Monday, The HAPPY-GO-LUCKYS, Refined Pot-pourri Act, including Sandy Covell and Lillie Le Mair; screaming comedy; good vocalism. Wire, 6, Chapel-walk, Rotherham.

WANTED, Wanted, Monday next, HERSLEB BROS. & CO.'S Great Novelty Comedy Act. Four in number, 1 lady, 3 gents. A real comedy attraction, full of comedy surprises. Vacant Monday next. Wire, HERSLEB, Empire, Finsbury Park, London.

WANTED, Wanted, Wanted Known, THE SOLLIES, in Mad Moments of Vaudeville. Own Scenery and Settings. A Big Show. Liberty Monday. Wire. Share or Cert. Hippo., Ipswich.

WANTED, Wanted, Monday next. Wanted, Monday next, by the FAMOUS BRADSHAW FAMILY, Master Musicians. Expert xylophone, cornets, and bell soloists. A big top liner and a sure draw. Wire, this, 16, St. John-street, Longsight, Manchester.

WANTED, Monday next, also June 7. Wanted, Monday next, also June 7, Staffs. or Birmingham district preferred, Staffs. or Birmingham district preferred, LES TRIPPELLOS VIRTUOSOS. LES TRIPPELLOS VIRTUOSOS. LES TRIPPELLOS VIRTUOSOS. Huge success of our latest and greatest musical scena. Gem Melodies of the Allies, in which the above famous troupe appear in correct costume (by Watts, Manchester). England, France Russia, Belgium, Servia. Complete change mid week. Wires, 4, Clarance-street, Hartshill (or Vict. T.).

BERT WILLIAMS,
Ventriloquist.
Vacant Monday.
This week, Empire, Shoreditch, 8.15, 9.45.
WANTED, Monday Next. 'Phone, 306 Enfield.

WANTED, May 17, 24, 31, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two acts. Offers invited. 69, Forest-range, Levenshulme; next, Electric, Torquay.

WANTED, Monday next, May 10, also May 17, By RICH TAYLOR, The Whistling Ventriloquist. Wires to Palace, Huddersfield.

WANTED, May 10 and 17, by MAGNUS, Magician and Illusionist. 74, Poulton-road, Seacombe, Cheshire.

WANTED Known, BURKO, Laughter-making Magician. A sure draw. Vacant Monday next, also May 17, 24. Wire, Palace, Haswell, near Sunderland.

"THE SILVER HAT." "THE SILVER HAT." "THE SILVER HAT." The Great Novelty Illusion Act. Everything carried. Special pictorials.
WANTED, Wanted, Monday next. A Big Top. Wire, HARRY MARVELLO, 34, Maids-causeway, Cambridge.

WANTED, DEL-VAINE'S Wonderful Marionettes in their fine Vaudeville Entertainment, introducing new patriotic numbers. Vacant May 17, June 14. All coms., 51, Sutton-rd., Southend-on-Sea.

WANTED, Monday, HARRY and MAUD, Novelty Living Marionettes. Splendid show. Also WEE MAUDIE, Juvenile Patriotic Vocalist and Dancer. Wire, 7, Warren-street, Islington, London.

MUSIC HALL ARTISTES' WANTS.

CARTER LIVESEY, CARTER LIVESEY, CARTER LIVESEY, and and and LILLIAN ROSEBERY. LILLIAN ROSEBERY. LILLIAN ROSEBERY. In Famous Comedy Sketches, "AN AMATEUR ANARCHIST" "AN AMATEUR ANARCHIST" and their Latest Scream, "SOME REHEARSAL." "SOME REHEARSAL."
WANTED, Wanted, Wanted, May 17. MAY 17. MAY 17. MAY 17. MAY 17. To oblige Variety Theatres Co., Wire, Wire, Wire 59, Defoe-avenue, Kew Gardens. or TOM SHAW & CO. or TOM SHAW & CO. or TOM SHAW & CO.

WANTED, May 24 and 31, by MATTHEW BOULTON MATTHEW BOULTON MATTHEW BOULTON MATTHEW BOULTON MATTHEW BOULTON MATTHEW BOULTON and Company in the Successful Comedy Sketch, "HIS REST DAY." "HIS REST DAY." "HIS REST DAY." "HIS REST DAY." "HIS REST DAY." "HIS REST DAY." Produced for one week on Dec. 14 last, and now playing 21st consecutive week. Vacant May 24 and 31, June 21, July 19, on, with exceptions. Apply direct, or any First-class Agent. This week, Empire, Leeds. Next week, Hippodrome, Derby.

WANTED, by Frank Roy's PYNKIES (Seven Versatile Artistes), next week, May 10; any length programme; Share or Certainty. ROY, Pavilion, Lytham, Lancs.

WANTED, Monday next, by the Great CARL SPRING, The World's Champion Blindfolded Jumper, In his Daring and Sensational Chair and Barrel Act. Also Novelty Competition for Quiet Nights. Stage required, 20ft. by 9ft. Everything carried. Wire (all answered), 140, Henshaw-street, Oldham.

WANTED, May 10, 17, and 24, by ATLAS and the BEAUTIFUL VULCANA Troupe of World's Greatest Athletes. One, Two, or Three Star Turns. Salary or shares. Wire, ATLAS, New Hall, Bargoed.

WANTED, Wanted, May 10, by ROSE and WOLD. The Funniest Wire Act on the Stage. Wire, Victoria Theatre, Mansfield.

WANTED, Monday, May 17, and on, TALBERTO and DOUGLAS, Awful Acrobats, Asking Agents' Attention. A Bright, Original, Laughing Speciality. Great success, This week, Nottingham. May 10, City Vars., Leeds. Note.—The Original Knockabout Kilty. Wire, 20, North Sherwood-street.

HINTON and WOOTON. HINTON and WOOTON. HINTON and WOOTON. HINTON and WOOTON. HINTON and WOOTON. HINTON and WOOTON. A Football Match on Bicycles, and their Latest Novelty, THE TANGO TRICYCLE COMPETITION. The Laughing Hit on Every Bill.
WANTED, May 17, on, with exceptions. This week, Empire, Holborn. Next week, Empire, Kilburn.

THE BROS. LLOYD and Tichbourne, THE BROS. LLOYD and Tichbourne, THE BROS. LLOYD and Tichbourne, THE BROS. LLOYD and Tichbourne, THE BROS. LLOYD and Tichbourne, THE BROS. LLOYD and Tichbourne, THE BROS. LLOYD and Tichbourne, in their Double Bounding Cable Speciality. Scene Turret Deck of H.M.S. Fearless.
WANTED, offers. Share or Cert. Vacant May 10, May 10. Coms., this, May 3, Empire, Chester-le-Street.

WANTED, Monday next also May 17. MILNE and WOOD, Original Comedy Acrobats and Wire Act. Alway a cert. hit. Wire quick. MILNE and WOOD, 95, Crofton-street, Rusholme, Manchester.

WANTED, Wanted, Wanted Known, ZAMPA and SYD, ZAMPA and SYD, in their Gymnastic and Comedy Speciality, are at liberty May 10 and 24. We can follow any other gymnastic show, and get there. Wire for terms. 3, St. Peter's-road, Wisbech; or 13, Lowden-road, Herne Hill, London, S.E.

WANTED, Wanted, Wanted, May 10, BROS LAVELLE, The Popular Acrobatic Comedians. Wire, Palace, Nelson.

WANTED, May 10, 17, 24, 31, REO, RIO and PIM, REO, RIO and PIM, Comedy Acrobatic Pantomimical Act, "American Quick Lunch." This, Hippodrome, Greenock. Wire.

FRANKLYN TRIO. FRANKLYN TRIO. Acrobats. That's all. But what Acrobats!
WANTED, May 10, 17, and June 7. All coms., this, Empire, Jarrow.

WANTED, May 10, by the Famous THREE ELTONS, Triple Bar Comedians; SARA'S MARBLESQUE TRIO, Living Statuary; two big acts. Hippodrome, Peterborough.

WANTED, Wanted, Wanted by HANLON CARLS, HANLON CARLS, HANLON CARLS, HANLON CARLS, Two ladies, two gents. Smartest of all Gymnastic Pot-pourri Acts, including Arthur Hanlon, jun., World's Best Clean Comedy Trampolinist, with various Double and Triple Somersaults. Free May 10. Wire Queen's Park Hippo., Manchester.

WANTED, Monday next, onwards, with exception (South only), ROYAL IKOMA FAMILY, Genuine Japanese Wonderful Equilibristic Entertainers. Wire Town H., Sutton-in-Ashfield.

WANTED, Dates by LES DONLOS, Twistologists, in original Phantasy, "Twistology." Thanks for offers, but this act contains three performers. All coms., 16, Burne-street, Marylebone.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS, HELENA MILLAIS, HELENA MILLAIS, Presents The greatest of all American Cowboy Sketches. "SILVER CREEK." "SILVER CREEK." "SILVER CREEK." (A Story of Arizona.) The Western Sketch that Draws the Stalls and Circle. 14 People. 1 Horse. 3 Full Scenes. 1,161st PERFORMANCE. 1,161st. Going better than ever. "THE CREOLE." "THE CREOLE." "THE CREOLE." By Leon M. Lion. 7 Principals. 1 Full Scene. The Sketch with a Surprise. A Western Detective Episode. 20 minutes full of interest. "THE HOLD-UP GIRL." "THE HOLD-UP GIRL." "THE HOLD-UP GIRL." By Percival Sykes. A New Cowboy Comedy. REALLY SOMETHING NEW & ORIGINAL. Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer." 10 Principals. 1 Full Scene. Powerful Company, including WM. FRASER-BRUNNER.
WANTED, Wanted, Wanted May 10, on, with exceptions (either Sketch).
Apply, Principal Agents; or direct to HELENA MILLAIS.
Address, Perm., 5, Riverview-gardens, Barnes, S.W. 'Phone: 459 Hammersmith.
N.B.—Miss Millais is prepared to consider first-class Sketches with view to production. Authors are requested to enclose stamped addressed envelope with MSS.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Three First-class Artistes. Change mid-week if desired. All coms., 51, Beaconsfield-st., Chester.

TED KARNO and CO., TED KARNO and CO., "Hotel De Quick." Bigger success than ever. 17 Minutes' Scream of Laughter.
WANTED, May 17, May 17. Wire, this week, St. George's Theatre, Kendal. Next week, Grand Theatre, Manchester.

ALFRED WELLESLEY ALFRED WELLESLEY ALFRED WELLESLEY and COMPANY, in new Protean Comedy, "WHAT AN ASS." 8 characters, runs 20 minutes, own scene.
WANTED, May 17 and 24, May 17 and 24. May 17 and 24. 8 characters, runs 20 minutes, own scene. May 17 and 24. May 17 and 24.
ALFRED WELLESLEY in "WHAT AN ASS." Pal., Reading; next, Hippo., Liverpool.

First vacancy this year, Whit week.
JOHN F. TRAYNOR AND CO. in the highly successful Western Romance, "THE WHITE MOTHER." Cast of four. Own Set. Six-sheet by Allen's. Booked and Rebooked by Moss and Macnaghten, &c., &c. Please refer to any date played.
WANTED, May 24 and June 7. Wire, Workman's Hall, Abercynon; or Agents.

WANTED, May 10, 17, "The Belgian's Oath," War Sketch; or THE DRESDENS, Comedy Vocal Duo. Address, WALLIS, 292, Coldharbour-lane, Brixton, London.

FLORENCE SMITHERS' Comedy Sketch Company.
WANTED Known, Monday next, May 10. "The Wrong Girl." "Our Mary Jane." Both Tip-Top Successes. May 24 also vacant. Vint's Palace, Barry Dock, S. Wales

Wire for Monday, STEELE and SOMERVILLE'S Combination, in the most successful Sketch touring, "THE GREAT REVENGE." "THE GREAT REVENGE." A masterpiece of Comedy and Sensation. Four Artistes. Own Setting. Twenty-five minutes. Second year continuous tour. Share or Cert. Last week at Earlstown, Monday worst night of week. "THE GREAT REVENGE" draws Circle as well as Pit and Gallery.
WANTED, Monday next, May 17, and various on. Change of Sketch Mid-week if desired. Wire for Monday next. 95, Oldfield-road, Salford.

EAST ANGLIAN AGENCY,
4, Cowgate-chambers, Peterborough.
Manager, S. Frank.
WANTED, Big Tops and Bottoms and Acts of all kinds. Can fix the goods Monday next and later dates. Wire or write. P.A. required.

WANTED, Monday next, ALICE MAUDE TRIO, Comedy Sketch, "The Two Captains," to precede Islington. This sketch contains no references to war. 39, Aldebert-terr., Albert-sq., Clapham-rd., London.

WANTED, by Smart Young Gent., Belgian refugee, Champion Trick Cyclist of Belgium, to join big English cycling troupe. Address, PEETERS, c/o "The Era."

For further Wanted Advertisements see next page.

MISS MARIE LLOYD.

This week,
PALLADIUM.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

"Emmie's Christmas Tree."
Huge Success on Tour.

EMMIE AMES.

Huge Success ON TOUR.

Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

This week, PALACE, HUDDERSFIELD.

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.

This, REGENT THEATRE, SALFORD.
Fourth time, in all new successes.
Have next week and onward vacant.
Open to accept comedy part in first-class revue.
Return Moss' Empires July 7, tour.
Coms. after this week,

7, The Vale, Golders Green, N.W.

MAY LILIAN LEVEY.

Great Comedy Actress.

Disengaged. Autumn Tour.
Connie Ediss Parts.

2, Carrill-grove, Levenshulme, Manchester.

MISS CECILIA LOFTUS.

At Liberty. Invites immediate offers, Theatre, Music Hall, or Concert.

Address, 133A, Westbourne-terrace, W.

ARTISTES' AGENTS.

DON'T GO TO AFRICA if you don't like a fine climate, pleasant people, appreciative audiences, courteous treatment. But these are some of the reasons which induce Acts to ask for a re-booking. At present, however, we want NEW ACTS and NEW FACES. Get in touch with the

I.V.T. AGENCY, LTD.
General Manager,
RUFE NAYLOR,
226, PICCADILLY-CIRCUS
(opposite London Pavilion). Telegrams and Cables,

"Afiltrus, London." Telephone, Regent 1621.

MADAME MAY WALTER'S

Variety and Dramatic Agency.
46, Fitzroy-street, W.

'Phone, Museum 2,464.

Orchestras (Ladies and Gents). Répertoire, 8,000.

Established 1889.

HARRIS FINEBERG,
Theatrical and Variety Agent,
176, London-road, Liverpool.

Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.

Pleased to hear from, and see, where possible, any Act of Merit with immediate and future open time.

The Sole Booking of Theatre, Music Hall, or Picturedrome, big or small, expertly handled.

A Singer of all Her Own Songs.

MISS LILLIE LANGTRY.
Terrific Success of New Songs, in Character.

On Tour.

MISS DAISY JAMES.
Everybody's Favourite.

This week, HAMMERSMITH and KILBURN.
May 10, CAMBERWELL and WOOLWICH.

Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone, 2115 Brixton.

MISS RENE RALPH.
This week, HIPPODROME, LEWISHAM.
Next week, EMPIRE, HOLBORN.
Specially engaged by Mr. Francis Laidler to play Lead, Special Boy's part, in his forthcoming New Revue.
Offers invited for Panto Season, 1915-16.

MAY ERNE and "HE."
(Erne Chester).

Ripping success of "Patched Shirts," by Charles Osborne.

This week, THE BEDFORD.
Next week, CHELSEA PALACE.

FRED SOLO and SOME GIRLS
(the Original Solo and Merry Maids)
in Anglo-French Musical Comedy Terpsichorean Revuette, "Oh! Do, Sir!"
Big success last week, EMPIRE, BRISTOL (Middle).
This (Top), NEW THEATRE, MOUNTAIN ASH.

At
liberty
Monday
next,
onwards,
with exceptions.

MR. LEO DRYDEN.
PALACE,
WALTHAMSTOW.
Per. add., 27, Lauderdale-mansions, W.
'Phone, 2296 Hampstead.

MR. ARTHUR LENNARD.

ON TOUR.

Messrs. Tom Shaw and Co.

WILKIE BARD.

This week, OXFORD and GOLDER'S GREEN.

Here we are again.
"The villain still pursued her,"
by
R. P. Weston and Herman Darewski.
Published by Francis, Day and Hunter.

MARK SHERIDAN.
May 3, SHEPHERD'S BUSH EMPIRE.
May 10, EMPIRE, SHEFFIELD.

JACK SHERIDAN.
On Tour.

Agents for the above, Will Collins and Co.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

This, IPSWICH.
Next, HOLBORN.

PERCY MAYNE
(son of Ernie Mayne).
At liberty
Revue, Concert Party, &c.
Eccentric Dude. Overgrown Schoolboy's, &c.
"SOME" DANCER.
Panto. with Messrs. Howard and Wyndham.
Address, "Derwent," Clarence-road, Clapham Park, S.W.

'Phone, 1403 Brixton.
Represented by Blackmore's Agency.

Latest, "A Tight Rein," by Wal Pink.

"To Night's the Night," by Wal Pink.

JOE ELVIN.

THE PALLADIUM.

MR. BRANSBY WILLIAMS.
This week, HIPPO., NOTTINGHAM.
Next week, WAKEFIELD.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.

Gulliver's Travels, 4 trips nightly.

Letters c/o "The Era."

Aldershot goes wild over
"Follow the Drum." Soldiers on march sing it as they once sung "Cheer up, Buller."

MR. F. V. ST. CLAIR,
whose "Follow the Drum" is the greatest Chorus out.

This week, NORTHAMPTON.

TOM CLARE.
The Entertainer at the Piano.
Next week,
HACKNEY and SHEPHERD'S BUSH.

Authorised Representative, Woreland S. Wheeler.

COOPER MITCHELL,
of the London Coliseum, &c.

Song and Story at the Piano.
This week, TIVOLI, HULL.

'Phone, Chiswick 1112, and Ashton's Royal Agency.

MUSIC HALL ARTISTES' WANTS

WANTED, by MAISIE COYNE, Smart Comedienne, Monday next, May 10, also 31.
Wire,
Empire Theatre, Easington, Co. Durham.

NELLY LOVELL, Burlesque
WANTED, May 10, 17, 24, or Revue, also all June.
Apply, 38, Rosenau-road, Battersea, S.W.

WANTED, Monday next, by MISS ALMA LEDARE, the Popular Versatile Vocalist, with songs to suit any audience and a voice to sing them. Wire, quick, to 5, Owen-street, Atherstone.

WANTED, Wanted, May 17, by ADA GATLEY,
The Girl on the Swinging Wire and Equilibrist.
This, Lyric, Liverpool.

WANTED, Monday next, and May 17, RITA MOYA,
The Comedienne.
Wire, Hippodrome, Birkenhead.

WANTED, FREDA LEON, Smart Comedienne and Reciter, May 10 and 17; last week terrific success Palace, Frizington, ret. Nov. 1. Wire, Palace, Aspatria, Cum.

WANTED, KITTIE CAMERON,
Smart Comedienne and Dancer,
Vacant May 10 and 17. Wire.
11, Egerton-road, Fallowfield, Manchester.

WANTED, LYDIA REECE, Comedienne and Dancer, Monday next. April 25, Alexandra P. Palace. This, Albany Varieties, Nottingham. Wire or write, REECE, 7, Percy-terrace, Birkin-avenue, Hyson Green, Nottingham.

WANTED Known, you will make no blunder if you book
BONNIE BEATTIE BLOOM,
Favourite Comedienne (with her own songs). Also WISPER,
The Comedy Kid Juggler, with funny props.
Vacant Monday. Wire, Scala, Boston, Lincs. May 17, Empire, Biggleswade. May 24, Dartford.

WANTED, May 17, 24, 31, by ROSE CASTON,
The Charming Character Comedienne. Last week, Playhouse, Llanhilleth. Refer Mr. Morris, who booked me to return at increased salary. This week, Palace, Ludlow, Salop. Next week, return, Empire. Blaina.

WANTED, May 10, 17, and 24, by WINNIE BARR, "Scotia's Principal Comedienne and Royal Dancer." Thanks Mr. L. Kendal for contracts. Coms., 10, Hawkhill, Dundee.

WANTED, June 21, 28, and July 5, by RENE RALPH, Dainty Character Comedienne. The above only vacancies this year. Offers invited. This week, Hippo., Lewisham, London.

WANTED, Monday next, by TINA PAYNOLA, the only Lady Mimic of Instruments, Animals, Babies, Whistling, Comedy, Novel. Own Stage Setting. D.C. Lithos. This, Princes Theatre, Bootle, Lancs. Wire (house address), 24, Brook-road. All answered.

WANTED, Monday, by JESS THORNE, Chorus Vocalist and Comedy Artiste. A sure success.
Wires, 16, Waterloo-bridge, S.E.

WANTED, MARIE TESLO,
The Dainty Chorus Vocalist.
Splendid Voice, Songs, and Appearance.
Vacant May 10 and 17.
Wire or write, perm., 7, East-parade, Leeds.
Thanks for offers last week; settled early.

WANTED, Monday next, May 10, VIOLET TONICA,
VIOLET TONICA,
the Always Popular Comedienne and Exceptional Whistler. Last week usual big success, Hip., Rochdale.
"Rochdale Observer," April 28:—Violet Tonica is not only an attractive comedienne, but a wonderful whistler, her rendering of English, Scotch, Irish, and Welsh airs being immensely popular.
Wire, quick, 31, Grantham-street, Moss Side, Manchester.

The Charming and Talented
SISTERS WEBB (Tina and Inga).
Next week, Miners' Theatre, Ashington, Northumberland.

WANTED, May 31, also June 14 and 21. All coms., JO JO WEBB, Pav., Glasgow.
P.A., 4, Speenham-road, Stockwell, London, S.W.

WANTED, SISTERS BELLE, Mon., Dainty Comediennes, expert Wooden Shoe, Clever Speciality Dancing Act; retained second week owing to big success here. Wire, Pavilion, Penygroes, Llandebie, S. Wales.

WANTED, Monday, May 10, 17, by SISTERS RELSEK, Harmonised Cornet Duettists, Vocalists, and Dancers.
Wire, 148, Pontefract-lane, Leeds.

WANTED, Monday, May 17 (to precede Hippo., Mansfield), by
The INCOMPARABLE VAN EARLES.
That Smart Little Turn. Four feet that beat as one. Own specialty, "The Golden Clogs." This, Pal., Leicester. Next, Pav., Ashton; or perm., 33, Ackers-st., Manchester. London again soon.

WANTED, Monday next, and May 17, by THE LUCAS TRIO (Ladies), in their Original Vocal Character Study, "Waiting for the Boats." Own special stage setting and effects. Wire best offers, house add., 38A, Oxford-st., Darlington.

WANTED, Monday next, also May 17, 3 LUSANNA GIRLS and "Buttons." Introducing Harmony, Comedy and Expert Novelty Dancing, including own novelty Table Dance.
Wire, 73, Chatteris-square, London, S.E.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted Known,
TONY WARD,
TONY WARD,
a Master of Many Instruments, in
"GEMS OF MELODY" (past and present), introducing
Violin, Mandoline, Jap Fiddle, Xylophone, Violoncello, Sleigh Bells, Phono-fiddle, Concertina, Banjos, Mandoline, Guitar, &c.
Twenty Minutes' First-class Musical Speciality.

Vacant Monday next,
Vacant Monday next,
Vacant Monday next,
Vacant Monday next,
Vacant Monday next,
also May 31.

An Act to suit all classes of your audience, introducing Classical Solo, Popular Melodies, and Ragtime Chorus Numbers.
Also
DOLLIE MEAD,
DOLLIE MEAD,
Popular Young Soprano.
Two Refined, Well-dressed, and Reliable Acts.
Two Refined, Well-dressed, and Reliable Acts.
Share or Salary.

Wire! Wire!! Wire!!!

17, Briggate, Windhill, Shipley, Yorks.

SIX SAILOR GIRLS,
SIX SAILOR GIRLS,
SIX SAILOR GIRLS,
SIX SAILOR GIRLS,
Vocal Dancing Scena.
WANTED, Monday, May 10.

Own Scenery.

Wire,
Wire,
DALRYMPLE,
DALRYMPLE,
DALRYMPLE,
DALRYMPLE,
Palace, Halesowen.

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers,
Hip. Monday next, also May 24, 31.
Wire or write, 4, Roberts-road, Leicester.

WANTED, May 10, 17, by EIGHT MODEL MAIDS.
Wire this,
Hipp., Aldershot.

WANTED, by JAME BELL'S Famous Troupes, Agents and Managers to see the EIGHT CHARMING BELLS; full set of scenery carried. This, Palace, Belper, Derbys; next, Pavilion, Barnsley, Yorks.

WANTED, May 17, by HELENA L. BARTON'S Ten Jolly Jack Tars. A sure draw at any hall. Share or cert. Write, Elephant and Castle Hotel, York.

FRED RYEDALE,
and his company of
DAINTY LITTLE LADIES.
Own Scenery. Gorgeous Wardrobe.
WANTED, Monday next (through obliging).
Our First and Only Vacancy.
If you want a Top or Bottom of Bill,
Wire or write, Empire, Blyth.

WANTED, May 10, 17, 31, June 7, 14 (only vacancies till March, 1916),
A. C. ASTOR,
In his great Ventriloquial Novelty, "Visiting the Waxworks" (Regd. 234x2). Gorgeous setting, and the biggest surprise finish in vaudeville. April 12, Pav., Glasgow (bottom); 19, Alhambra, Leith (top). Last week, Pav., Galashiels (top). Again the talk of the town, and business enormous. Refer. Mngr. Fyfe, to whom many thanks for compliments and return date. Coms. (perm. add.), "The Coronet," Silloth-on-Solway.

WANTED, May 10, 17, 31, June 7, 14, by IRENE LEIGH,
The always successful Vocal and Musical Act
Coms. (perm. add.), "The Coronet," Silloth-on-Solway.

WANTED, by O. CAVALLOTTI (Cavallotti Bros), Italian, Instrumentalist, May 10, through disappointment.
Wire, quick, Hippodrome, Chesterfield.

LITTLE ZOLA,
The Unusual Comedian.
WANTED, May 10, 17. Wire, LITTLE ZOLA, Crown Hotel, Wisbech.

WANTED, Wanted, Wanted, Wanted, Monday next, May 10.
HARRY LUCK, the Popular Comedian.
Wires, Barnard's Palace, Dartford, Kent.

WANTED, Wanted, May 24 and Aug. 2, FRED HORSFALL,
Comedian and Mimic.
Address, 24, Burton-street, Leeds.

WANTED, Monday next, May 10, by MARCUS BOYLE, Comedian, with his own Original Songs and Characters. Wire, 4, Player-street, Nottingham.

WANTED, May 17 and 24, by T. E. JOHNSTONE,
Actor-Vocalist. Song scena, "Wellington." Own cloth. This week, May 3, Palace, Melton Mowbray.

WANTED, Monday next,
BU-VAL, The Happy Dutchman,
with his Concertina. All British.
Grand Cinema, Basingstoke.

MUSIC HALL ARTISTES' WANTS.

WANTED, May 31, June 7, 14, by SILENT TAIT and AMEE.
SILENT TAIT and AMEE.
Wire or write to,
May 3, Temperance Hall, Merthyr Tydvil (return).
May 10, Hipp., Aldershot.
May 17, Palace, Reading.
May 24, Empire, Penge, London.
Booked by Adams' Agency.

WANTED, Monday next, May 10, 17, by BILLY LYLE, Comedian.
Great success last week, Empire, Shifnal. All coms., this week, 26, Barn-street, Birmingham.

WANTED, Monday next, and May 24, by HARRY ZETTER,
Comedian and Dancer.
Wire, New Theatre, Oxford.

WANTED, Monday next, by DAN RODNEY, Eccentric Comedian, with "Good Goods."
A Sure Winner.
Wire, 7, Greaves-st., Ripley, Derbyshire.

WANTED, Monday next, May 10, also May 17, by HARRY MAXAM, Eccentric Comedian and Dancer; terrific success. Palace, Ashford, Kent. Wire. All answered.

WANTED, Monday, May 10, only vacancy for next 10 months, LEO BLISS, Comedian; DOROTHY B. LLOYD, Comedienne and Dancer.
Wire, Pavilion, Earlstown.

WANTED, Wanted, Monday next, TOM LLOYD,
Popular Eccentric Comedian.
Wire, Palace, Luton.

WANTED, Monday next, also May 24 and 31, LA-FAME, Japanese Musical Scena, Vocal and Instrumental. Own Cloth, Wings, Border, &c., carried. This, 29 North-view, Heaton, Newcastle-on-Tyne. Perm., 14, Claremont-rd., Alexandra Pk., Manchester.

WANTED, Monday next, May 10 and 17, to precede Leicester, by HARRY HERD, Comedian; SOPHIE KNIGHT, the Popular Songstress. Two Smart Single Acts. Wire, one or both acts,
Rink Palace, Newport,
Isle of Wight.

"HAVE YOU GOT ME?"
WANTED, Monday next, May 10, by ARCHIE MILLS, Comedian, in "The Patriotic Paper Shop." Above is only vacancy before Sept., owing to my success in London last week. Wire, Palace, Tunstall, Staffs. After Sat., 168, Gordon-road, Nottingham.

WANTED, May 17, 24, 31 (South), by WILL MILTON, the Great Versatile Comedian. Own Original Songs, Patter, Monologues, &c. Always working. P.A., 99, Balfour-road, Bootle, Liverpool.

WANTED, Monday next (to precede Grand, Bolton), also
May 24 and 31 (to precede Palace, Blackburn), by KITTY STEWART,
KITTY STEWART,
KITTY STEWART,
The Popular and Favourite Entertainer at the Piano.
Wire, 24, Seymour-st., Liverpool.

WANTED, May 24, 31, June 7, 28, MAUDE WALSH and BARRY ONO,
"The Lady and the Chauffeur." This, Olympia, West Bromwich; next, Royal, Worksop.

WANTED, May 24 and June 7 (North) by NED GRAY and ALICE RICHARDS,
Comedy, Musical, and Dancing Speciality.
This, Empire, Cambridge (return).
Next, Hippo., Accrington (return).

ROUSBY and RENE,
with their Lancashire Comedy Study.
WANTED, Monday next, also May 17, 24.
Wire, wire,
This week, third visit, Sharing Bottom of Bill, Palace, Blackpool.

WANTED, Wanted, Wanted, by GLADYS and ALBER,
English Comedy Artistes, introducing Song, Story, and the Cleverest Tumbling before the public. Turning Swing Forward Somersaults from the Knees. This trick is a riot everywhere. Vacant May 10, 17, 24. This Act as played South America, South Africa, Australia, and Principal Tours in England with success. Wire for above dates.
1, Leicester-terrace, Leeds.

THAT EXTRAORDINARY DANCING ACT.
RICHE and WALKER,
RICHE and WALKER,
The World's Fastest Dancers.
Now playing 26th week in South Wales.
WANTED, Monday next,
to precede Sheffield.
Wire, wire.
This, Temperance Hall, Merthyr.

WANTED, by FIELDS and LEWIS, Great Comedy Act. Sure attraction. Screamingly Funny. Vacant Monday next, also May 17.
Wire, Victoria Theatre, West Stanley. Wire.

WANTED, Monday next,
THE JELLICOES
THE JELLICOES
(Dais and Jay).
Up-to-date Comedy Duo.
With Novel Surprise Finish.
Wire quickly.
Bijou Theatre, Bridgwater.

NORTON and DOON
(Geo.). in (Mollie).
Comedy Spasms.
WANTED, Monday next, May 10
(to precede Hippo., Nottingham).
Wire, Opera House, Workington, Cumb.

MUSIC HALL ARTISTES' WANTS.

WANTED, May 17, 24, 31, onward.
THE GREAT ROHDE and ROCHE,
THE CHAMELEON, THE ARTIST, AND IT.
A Refined, Original, well-staged Spectacular and Clever Comedy Pot-Pourri Act, featuring Own Songs. Dancing, Witty Patter, and the limit in Eccentric Contortions. Own set, D.C. lithos. Always a laughing and applauding success anywhere. An Act your audience will never forget. A royally entertaining Act. Always enjoyed by old and young. An Act different to all others. The Hall Mark of Excellence. Wire, 58, Portsmouth-st., C.-on-M., Manchester. May 10, Hippo., Chorley. Any Agent; or direct. Shares or Salary. Wire or write. Do it now!

WANTED, Wanted, Wanted, Wanted, May 10 and 17,
for
GERALD MOUNT'S
Miniature Revue,
"GRANNY WHO LIVES IN A SHOE,"
The Record Breaker.
Also
Gerald Mount's Grand Vocal Production,
"THE ROSARY."
That Great Masterpiece.
Many thanks to Alderman Enfield, J.P., for offer to stay on again this week. Broke all records at Gravesend last week.
Special Pictorial Printing and Advance Agent can be despatched at a minute's notice.
Wire, Grand Theatre, Gravesend.

PROBYN and BATES.
PROBYN and BATES.
WANTED, Wanted, May 10, 17, by PROBYN and BATES,
in a Vocal and Humorous Legmania Act,
To precede South Wales.
Sail, Aug. 14 (Return Tour), South Africa.
Wires, 7, The Grove, Hammersmith.

WANTED, Monday next, May 10, any distance, SHERIDANS (Nellie, Geo.), Novel Comedy Act. Singing, patter, burlesque, eccentricities. Funny mechanical props. Laughing hit. Albany Ward Circuit. Only vacancy till Oct. Wire, Jubilee Hall, Weymouth.

WANTED, June 7 and 14, by WELDA and WYNNE (Bert and Dorothy). Comedy Juggling and Dancing Team. This week, Hippo., Birkenhead. Next week, Empire, Eastwood (Notts). Wire above.

WANTED, May 10, 17, DAVIES and UDALL, successful Lancashire Comedy Sketch, "The Grumbler." Wire offers, Collins's, Islington, N.; or 62, Liverpool-road, Islington, London.

The People Don't Laugh and Scream at
THE GIBBON DUO.
They Simply Roar!
April 19, Garrick Theatre, Hereford.
April 26, Theatre Royal, Winchester.
May 3, Amity Theatre, Poole.
May 10, Olympia, Chichester.
WANTED Known, vacant May 17 and June 7, 14, 21.
Permanent address,
1, Edith-road, Wimbledon, London, S.W.

HENRY LOUIE
PARKS and PRICE.
The Premier Versatile Instrumentalists.
Duets on Banjos, Concertinas, 'Cello, and Piano, Violin and Piano,
Silver Illuminated Tubular Chimes and Cornet.
WANTED, Monday next, May 10.
Wire, "Homeleigh,"
Heath-road, Ripley, Derby.

WANTED, May 17, 31, June 7 and 14, by THE BROS. WEBB,
World-Famed English Musical Clowns.
Wire,
Pavilion, Glasgow.
Next week, Grand Theatre, Falkirk, Scotland.

WEDBURN'S COMEDIANS, &c.
WANTED, Wanted, May 10, owing to Hippodrome, Wigan, being closed.
Address, 8, Cromwell-road, Peterborough.

WANTED, Monday next, by LION and SEAL,
Novel Versatile Comedians
Wire offers, 2, Nelson-square, Bradford.

WANTED, May 17, 31, by The TWO DANIELS, Giant and New Hass, Sultan; Bones, and Clog Dance Extraordinary. Wire Gladbury Villa, Suffolk-road, Sudbury, Suffolk.

WANTED, Monday next, May 10, Between London and Bath,
By 'Britain's Best Bundle of Burlesque,"
WALTON and LESTER,
WALTON and LESTER,
Just concluded L.T.V. Circuit and now playing Collins', Islington.
Wire, 20, Canterbury-road, Brixton, S.W.

WANTED, by HYDE and HYLTON, the Premier Burlesque Comedians and Funny Patterers, from Moss's Empires. Vacant Monday. Wire for this Star attraction. House address, 20 Bernard-street, Cymcarn, Mon.

WOOD, WELLS, and WILKINS.
WANTED, May 10, 17, and 24.
This week, Gaiety, Birmingham.
Wire, WILKINS, 44, Bath-row, Birmingham.

A Great Comedy Act.
GALLIMORE TRIO.
GALLIMORE TRIO.
GALLIMORE TRIO.
WANTED, Wanted, Monday next, between Boston and Kirkcaldy.
Wire, GALLIMORE,
Scala Theatre, Boston.

WANTED, May 10, 24, by THE PAGET TRIO,
English Concertina Experts.
May 17, Exeter.
6, Fernholme-road, Nunhead, London.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
Comedy Top Liner,
Comedy Top Liner,
Comedy Top Liner,
FIVE X RAYS,
FIVE X RAYS,
FIVE X RAYS,
FIVE X RAYS,
FIVE X RAYS,
FIVE X RAYS,
in Mad Athletes,
Fun in a Gymnasium,
with Boxing Midgets.
The Funniest in Vaudeville.
This Act is being tried to be copied.
WANTED, May 10 and 24.
Share or Salary. Wire, wire.
JOSH CLIFTON, Palace, Reading;
or Will Oliver.

WANTED, by Mlle. SYLVESTO and Partner, Comedy, Patter, Contortion Act,
May 10, 17, 24.
Wire quick, 6, Wilton-st., Oxford-rd., Manchester.

WANTED, May 10 and later, by LES LILLIANIS,
Troupe of Lady Trick Cyclists.
Wire, this, King's Theatre, Gateshead-on-Tyne.

WANTED, May 10 and later, by LILLIAN GIVADO, Sensational Gymnast, on her electric fit-up, assisted by MISS MAY; also MARIE ALLAN, Dainty Comedienne. Wire, this, King's Theatre, Gateshead-on-Tyne.

WANTED, Monday next.
Wanted, Monday next.
JACK SILVANO,
JACK SILVANO,
The Prince of Comedy Cyclists.
The Prince of Comedy Cyclists.
A Feature Act.
on any programme.
Wire! Wire! Wire!
The Empire, Loftus, Yorkshire.

WANTED, Managers to please note, MARCEL DE VERE, the wonderful and only Trick Cycling Violinist. This, Palace, Frome. Vacant Monday next, also June 14, June 28, on. Perm., 18, Rockingham, Uxbridge.

WANTED, by ZENORA and PAGE, May 10, 17, 24, Original Novelty Hand Equilibristic Pot-Pourri Act; talent. refined comedy. Wire for Mon. next, Hippodrome, Ashton-under-Lyne.

SIGNOR NERO,
Celebrated Italian Star,
in a Refined, Artistic, Musical and Dog Entertainment. Absolutely the Greatest and only Act of its kind. Terrific success last week, and Top, at Palace, Frizington, and immediately secured for a return date at more money. Managers and Agents note: This act is new for Scotland, Newcastle and district, also Wales.
WANTED, Wanted, Wanted,
May 10, 17, 24, 31.
20 minutes' of high-class show.
Any distance. Shares or certainty.
Pictorial Lithos, two double crowns, and four-sheet Posters.
Wire, Palace, Frizington,
Cumberland.

Roars! Screams!! Yells!!!
ASTLEY'S GREAT COMEDY CIRCUS.
ASTLEY'S GREAT COMEDY CIRCUS.
ASTLEY'S GREAT COMEDY CIRCUS.
ASTLEY'S GREAT COMEDY CIRCUS.
The Funniest Comedy Animal Act in Vaudeville.
WANTED, Wanted, May 17 and 31.
31, High-road, Ilford.
'Phone, 2 Chigwell.

WANTED, DEVEREUX'S Great Troupe of Dog Actors. The Laughtermakers. Introducing a Fight, "John Bull v. Kaiser." Liberty May 17. Hippodrome, Featherstone, Yorks.

WANTED, for CORBIN'S DOGS,
May 10, 17, 24.
Wire, CORBIN,
93, Hackford-road, Brixton, London.

The Novelty that can follow them all, and make good anywhere.
COLIN HYND,
with some Trained Roosters and some Original Comedy.
This, Hippo., Wednesbury (Topping).
Many thanks for all offers last week, and many thanks to Mr Phillips, Town Hall, Tredegar, for most comfortable week; and what a success this.
WANTED, May 10 and 17, to precede Empire, Camberwell, London.
17th week without a break.
Wire. Wire. Wire. Salary or Shares.

WANTED Known, THE DECARS and "Tomato" have vacant Nov. 1, Dec. 6, 13. Only vacancies this year. This, Barnard's, Chatham. Next, Hippo., Leigh.

WANTED, Monday next, onwards, exceptions, PALETTE and DOGS.
Music, Lightning Art, Canine Novelties.
Wire offers, 47 Sandford-road, Bradford, Yorks.

WANTED, Monday next, May 10, LEARTO,
LEARTO,
and his Clever Pomeranian,
In a Novel, Funny Original Musical Act.

Wires,
LEARTO, Picture House, Whitwick.

PEDRO PESCADOR AND HIS DOGS.
PEDRO PESCADOR AND HIS DOGS.
WANTED, May 10, 17, 24, 31.
This week, Empress, Glasgow.
Wire for Monday next.

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